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This original contribution to the field is the first to bring economic sociology theory to the study of federal land exchanges. By blending public choice theory with engaging case studies that contextualize the tactics used by land developers, this book uses economic sociology to help challenge the under-valuation of

federal lands in political decisions. The empirically-based, scholarly analysis of federal-private land swaps exposes serious institutional dysfunctions, which sometimes amount to outright corruption. By evaluating investigative reports of each federal agency case study, the book illustrates the institutional nature of the actors in land swaps and, in particular, the history of U.S. agencies' promotion of private interests in land exchanges. Using public choice theory to make sense of the privatization of public lands, the book looks in close detail at the federal policies of the Bureau of Land Management and the U.S. Forest Service land swaps in America. These pertinent case studies illustrate the trends to transfer federal lands notwithstanding their flawed value appraisals or interpretation of public interest; thus, violating both the principles of equality in value and observance of specific public policy. The book should be of interest to students and scholars of public land and natural resource management, as well as political science, public policy and land law. Did Japan surrender in 1945 because of the death and devastation caused by the atomic bombs dropped by the Americans on Hiroshima and Nagasaki or because of the crushing defeat inflicted on their armies by the Soviet Union in Manchukuo, the puppet state they set up in north-east China? Indeed, the Red Army's rapid and total victory in Manchukuo has been relatively neglected by historians. Charles Stephenson, in this scholarly and highly readable new study, describes the political, diplomatic and military build-up to the Soviet offensive and its decisive outcome. He also considers to what extent Japan's capitulation is attributable to the atomic bomb or the stunningly successful entry of the Soviet Union into the conflict. The military side of the story is explored in fascinating detail - the invasion of Manchukuo itself where the Soviet 'Deep Battle' concept was employed with shattering results, and secondary

actions in Korea, Sakhalin and the Kuril Islands. But equally absorbing is the account of the decision-making that gave rise to the offensive and the political and diplomatic background to it, and in particular the Yalta conference. There, Stalin allowed the Americans to persuade him to join the war in the east; a conflict he was determined on entering anyway. Charles Stephenson's engrossing narrative throws new light on the last act of the Second World War. Doing research can make all the difference between a great design and a good design. By engaging in competitive intelligence, customer profiling, color and trend forecasting, etc., designers are able to bring something to the table that reflects a commercial value for the client beyond a well-crafted logo or brochure. Although scientific and analytical in nature, research is the basis of all good design work. This book provides a comprehensive manual for designers on what design research is, why it is necessary, how to do research, and how to apply it to design work. Introduction and history; Rainfall-runoff erosivity factor (R); Soil erodibility factor (K); Slope length and steepness factors (LS); Cover-management factor (C); Support practice factor (P); RUSLE user guide; Conversion to SI metric system; Calculation of EI from recording-raingage records; Estimating random roughness in the field; Parameter values for major agricultural crops and tillage operations. "OfficeUS Manual" compiles the protocols and strategies of the architecture office to form a working manual for OfficeUS. From business models to time-sheets, the manual examines the conventions that structure practice to transform the way we think about architectural offices. The OfficeUS Agenda, the catalogue for the U.S. Pavilion, serves simultaneously as a guide and counterpoint to the exhibition. Organized into stories of expertise, exchange, and export, the Agenda frames the narratives that have projected the organizational structures and branded identity of

U.S. architecture firms internationally from 1914-2014. The Agenda includes thirteen essays of original scholarship, including Barry Bergdoll, Beatriz Colomina, Jorge Otero-Pailos and Keller Easterling. OfficeUS, the U.S. Pavilion for the 2014 International Architecture Exhibition - la Biennale di Venezia, reframes the history of U.S. architecture through the lens of export in two interrelated constructs: "The Office" and "The Repository". The Repository presents 1000 projects designed by 200 US offices working abroad in a chronological archive of the last 100 years. Collectively these projects tell multiple, imbricated stories of U.S. firms, typologies, and technologies, as well as a broader narrative of modernization and its global reach. The Office engages these projects, revisiting their premises and conclusions over the course of the Biennale. It functions as a laboratory staffed by a diverse group of resident design partners collaborating with outpost offices and a rotating cast of visiting experts. Together, these two halves of OfficeUS create both an historical record of the U.S. contribution to global architectural thought, and a petri dish in which that record is submitted to contemporary agents of disruption and critique. Landed Internationals examines the international culture of postwar urban planning via the case of the Middle East Technical University (METU) in Ankara, Turkey. Today the center of Turkey's tech, energy, and defense elites, METU was founded in the 1950s through an effort jointly sponsored by the UN, the University of Pennsylvania, and various governmental agencies of the United States and Turkey. Drawing on the language of the UN and its Technical Assistance Board, Erdim uses the phrase "technical assistance machinery" to encompass the sprawling set of relationships activated by this endeavor. Erdim studies a series of legitimacy battles among bureaucrats, academics, and other professionals in multiple theaters across the political

geography of the cold war. These different factions shared a common goal: the production of nationhood—albeit nationhood understood and defined in multiple, competing ways. He also examines the role of the American architecture firm Skidmore, Owings, and Merrill; the New York housing policy guru Charles Abrams; the UN and the University of Pennsylvania; and the Turkish architects Altuğ and Behruz Çinici. In the end, METU itself looked like a model postwar nation within the world order, and Erdim concludes by discussing how it became an important force in transnational housing, planning, and preservation in its own right. This specially developed workbook can be used in conjunction with the Complete Crime Scene Investigation Handbook (ISBN: 978-1-4987-0144-0) in group training environments, or for individuals looking for independent, step-by-step self-study guide. It presents an abridged version of the Handbook, supplying both students and professionals with the most critical points and extensive hands-on exercises for skill enhancement. Filled with more than 350 full-color images, the Complete Crime Scene Investigation Workbook walks readers through self-tests and exercises they can perform to practice and improve their documentation, collection, and processing techniques. Most experienced crime scene investigators will tell you that it is virtually impossible to be an expert in every aspect of crime scene investigations. If you begin to "specialize" too soon, you risk not becoming a well-rounded crime scene investigator. Establishing a complete foundation to the topic, the exercises in this workbook reinforce the concepts presented in the Handbook with a practical, real-world application. As a crime scene investigator, reports need to be more descriptive than they are at the patrol officer level. This workbook provides a range of scenarios around which to coordinate multiple exercises and lab examples, and space is provided to write descriptions of

observations. The book also supplies step-by-step, fully illustrative photographs of crime scene procedures, protocols, and evidence collection and testing techniques. This lab exercise workbook is ideal for use in conjunction with the Handbook, both in group training settings, as well as a stand-alone workbook for individuals looking for hands-on self-study. It is a must-have resource for crime scene technicians, investigators, and professionals who want a complete manual of crime scene collection and processing techniques. Over the last three decades the process industries have grown very rapidly, with corresponding increases in the quantities of hazardous materials in process, storage or transport. Plants have become larger and are often situated in or close to densely populated areas. Increased hazard of loss of life or property is continually highlighted with incidents such as Flixborough, Bhopal, Chernobyl, Three Mile Island, the Phillips 66 incident, and Piper Alpha to name but a few. The field of Loss Prevention is, and continues to, be of supreme importance to countless companies, municipalities and governments around the world, because of the trend for processing plants to become larger and often be situated in or close to densely populated areas, thus increasing the hazard of loss of life or property. This book is a detailed guidebook to defending against these, and many other, hazards. It could without exaggeration be referred to as the "bible" for the process industries. This is THE standard reference work for chemical and process engineering safety professionals. For years, it has been the most complete collection of information on the theory, practice, design elements, equipment, regulations and laws covering the field of process safety. An entire library of alternative books (and cross-referencing systems) would be needed to replace or improve upon it, but everything of importance to safety professionals, engineers and managers can

be found in this all-encompassing reference instead. Frank Lees' world renowned work has been fully revised and expanded by a team of leading chemical and process engineers working under the guidance of one of the world's chief experts in this field. Sam Mannan is professor of chemical engineering at Texas A&M University, and heads the Mary Kay O'Connor Process Safety Center at Texas A&M. He received his MS and Ph.D. in chemical engineering from the University of Oklahoma, and joined the chemical engineering department at Texas A&M University as a professor in 1997. He has over 20 years of experience as an engineer, working both in industry and academia. New detail is added to chapters on fire safety, engineering, explosion hazards, analysis and suppression, and new appendices feature more recent disasters. The many thousands of references have been updated along with standards and codes of practice issued by authorities in the US, UK/Europe and internationally. In addition to all this, more regulatory relevance and case studies have been included in this edition. Written in a clear and concise style, *Loss Prevention in the Process Industries* covers traditional areas of personal safety as well as the more technological aspects and thus provides balanced and in-depth coverage of the whole field of safety and loss prevention. * A must-have standard reference for chemical and process engineering safety professionals * The most complete collection of information on the theory, practice, design elements, equipment and laws that pertain to process safety * Only single work to provide everything; principles, practice, codes, standards, data and references needed by those practicing in the field "Yingyi Situ and David Emmons in *Environmental Crime* address a neglected area in Criminology and Criminal Justice and do so with masterful attention to details of environmental law, law enforcement, enthralling examples and up-to-date cases. Well-written, scholarly and incisive in its

commentary and stellar in organization, their work will be well received by both undergraduate and graduate students." - Frank E. Hagan, Ph.D., Chair, Graduate Program in Administration of Justice, Professor of Sociology/Criminal Justice, Mercyhurst College, Pennsylvania

We and our environment are at risk. Air, water, and soil pollution, hazardous waste disposal, global warming, acid rain, and reduction of the ozone layer threaten the natural environment and endanger people's health. Within the last decade, however, environmental violations have been defined as crimes and violators viewed as criminals; and criminal prosecution of the accused and criminal sanctions against the convicted have accelerated. This accessibly written book examines the criminalization of environmental wrong-doing. Designed as a textbook for environmental crime courses at the undergraduate or beginning graduate levels, it is comprehensive and logically organized. The text explores the nature, causes, investigation, prosecution, and prevention of environmental crime. Special emphasis is placed on the human, economic, social, and psychological impacts of the environmental crime by corporations, criminal organizations, the government, and individuals. Although examples throughout the book reflect not only North America but the world, a final chapter is devoted to global environmental law. The chapter also reviews promising approaches being used by other nations in fighting environmental crime.

Job and Work Analysis: Methods, Research, and Applications for Human Resource Management provides students and professionals alike with an in-depth exploration of job analysis. Job analysis encompasses a wide range of crucial topics that help us understand what people do at work and why. This one-of-a-kind text expertly unpacks the best job analysis methods and then illustrates how to apply these methods to solve some of the most common workplace problems. Readers

*will learn the best practices for helping people work smarter, improving hiring and training, making jobs safer, and providing a satisfying work environment. The new Third Edition includes new references, the latest research findings, and expanded discussions of competency models, teams, and O*NET. The OfficeUS Atlas collects the exhibition research in an archive of nearly 1000 architectural projects. Organized according to individual firm histories, the Atlas documents the development of U.S. architectural offices working abroad from 1914 to the present. Offices and their projects are illustrated by over 1200 photographs and architectural drawings. OfficeUS, the U.S. Pavilion for the 2014 International Architecture Exhibition - la Biennale di Venezia, reframes the history of U.S. architecture through the lens of export in two interrelated constructs: "The Office" and "The Repository". The Repository presents 1000 projects designed by 200 US offices working abroad in a chronological archive of the last 100 years. Collectively these projects tell multiple, imbricated stories of U.S. firms, typologies, and technologies, as well as a broader narrative of modernization and its global reach. The Office engages these projects, revisiting their premises and conclusions over the course of the Biennale. It functions as a laboratory staffed by a diverse group of resident design partners collaborating with outpost offices and a rotating cast of visiting experts. Together, these two halves of OfficeUS create both an historical record of the U.S. contribution to global architectural thought, and a petri dish in which that record is submitted to contemporary agents of disruption and critique. This path-breaking international handbook of disability studies signals the emergence of a vital new area of scholarship, social policy and activism. Drawing on the insights of disability scholars around the world and the creative advice of an international editorial board, the book engages the reader in the critical issues*

and debates framing disability studies and places them in an historical and cultural context. Five years in the making, this one volume summarizes the ongoing discourse ranging across continents and traditional academic disciplines. To provide insight and perspective, the volume is divided into three sections: The shaping of disability studies as a field; experiencing disability; and, disability in context. Each section, written by world class figures, consists of original chapters designed to map the field and explore the key conceptual, theoretical, methodological, practice and policy issues that constitute the field. Each chapter provides a critical review of an area, positions and literature and an agenda for future research and practice. The handbook answers the need expressed by the disability community for a thought provoking, interdisciplinary, international examination of the vibrant field of disability studies. The book will be of interest to disabled people, scholars, policy makers and activists alike. The book aims to define the existing field, stimulate future debate, encourage respectful discourse between different interest groups and move the field a step forward. A controversial interpretation of women's dramatic inroads into several male occupations. The Oxford Handbook of Military Psychology describes the critical link between psychology and military activity. The extensive coverage includes topics in of clinical, industrial/organizational, experimental, engineering, and social psychology. The contributors are leading international experts in military psychology. This new handbook, with contributions from experts around the world, is the most comprehensive treatise on work design and job analysis practice and research in over 20 years. The handbook, dedicated to Sidney Gael, is the next generation of Gael's successful Job Analysis Handbook for Business, Industry and Government, published by Wiley in 1988. It consists of four

parts: *Methods, Systems, Applications and Research/Innovations*. Finally, a tightly integrated, user-friendly handbook, of interest to students, practitioners and researchers in the field of *Industrial Organizational Psychology and Human Resource Management*. Sample Chapter available: *Chapter 24, Training Needs Assessment* by Eric A. Surface is available for download. A detailed reference work that documents every aspect of the American public library experience through topical entries, statistics, biographies, and profiles. • Profiles of individual libraries and biographies of important public librarians In *Designed for the Future*, author Jared Green asks eighty of today's most innovative architects, urban planners, landscape architects, journalists, artists, and environmental leaders the same question: what gives you the hope that a sustainable future is possible? Their imaginative answers—covering everything from the cooling strategies employed at Cambodia's ancient temple city of Angkor Wat to the use of cutting-edge eco-friendly mushroom board as a replacement for Styrofoam—show the way to our future success on earth and begin a much-needed dialogue about what we can realistically accomplish in the decades ahead. Featuring an international roster of leading design thinkers including: • Biomimicry pioneer Janine Benyus • Curator Barry Bergdoll • Educator and author Alan Berger • Environmentalist and author Lester Brown • Architect Rick Cook • Urban Planner Paul Farmer • Critic Christopher Hume • Architect Bjarke Ingels • Landscape designer Mia Lehrer • Architect Rob Rogers • Critic Inga Saffron • Artist Janet Echelman Learning by doing is the best way to get to grips with new ideas, and graphic design is no different. Weaving together creative strategies and design principles with step-by-step Adobe software guidance, this unique book helps you to immediately put into practice the concepts as you're learning them so they

become second nature. Covering all the introductory topics a designer needs to know - from working with colour and layout, to editing images and designing apps - this fully updated edition of the hugely popular *Graphic Design Essentials* includes plenty of hands-on instruction and real-life examples to give you a thorough grounding in the fundamentals. This new edition includes:

- Coverage of Adobe Illustrator, Photoshop and InDesign
- Examples of designs from the UK, US, Canada, Europe, Hong Kong, China, the Middle East and Australia
- Smaller supporting activities alongside major project exercises
- New design formats, including apps and infographics
- Downloadable resources to use within the software instruction

Examining the crucial topic of race relations, this book explores the economic and social environments that play a significant role in determining economic outcomes and why racial disparities persist. With contributions from a range of international contributors including Edward Wolff and Catherine Weinberger, the book compares how various racial groups fare and are affected in different ways by economic and social institution. Themes covered in the book include: the economic status of various racial and ethnic groups, including their progress or retrenchment over the years how the law, economic motivations, and increased competition for jobs affect racial disparities. This is an invaluable resource for researchers and academics across a number of disciplines including political economy, ethnic and multicultural studies, Asian studies, and sociology. The crash of an Amtrak train near Baltimore, the collapse of the Hyatt hotel in Kansas City, the incident at Three Mile Island, and other large-scale technological disasters have provided powerful examples of the ways that communication practices influence the events and decisions that precipitate a disaster. These examples have raised ethical questions about the responsibility of writers within

agencies, epistemological questions about the nature of representation in science, and rhetorical questions about the nature of expertise and experience as grounds for judgments about risk. In *The Rhetoric of Risk: Technical Documentation in Hazardous Environments*, author Beverly Sauer examines how the dynamic uncertainty of the material environment affects communication in large regulatory industries. Sauer's analysis focuses specifically on mine safety, which provides a rich technical and historical context where problems of rhetorical agency, narrative, and the negotiation of meaning have visible and tragic outcomes. But the questions Sauer asks have larger implication for risk and safety: How does writing function in large regulatory industries? What can we learn from experience? Why is this experience so difficult to capture in writing? What information is lost when agencies rely on written documentation alone? Given the uncertainties, how can we work to improve communication in hazardous and uncertain environments? By exploring how individuals make sense of the material, technical, and institutional indeterminacies of their work in speech and gesture, *The Rhetoric of Risk* helps communicators rethink their frequently unquestioned assumptions about workplace discourse and the role of writers in hazardous worksites. It is intended for scholars and students in technical writing and communication, rhetoric, risk analysis and risk communication, as well as a wide range of engineering and technical fields concerned with risk, safety, and uncertainty. The economic impact of society's attempts to rehabilitate and contain psychopathically disordered individuals can be enormous. Understanding the nature of these disorders, developing accurate and valid assessment methods, and providing effective treatment and safe management cannot be underestimated. Including contributions from an international panel of experts from Europe, North America, and Asia, this two-

volume set offers an in-depth, multidisciplinary look at key aspects of the development and etiology of psychopathic disorders; current methods of intervention, treatment, and management; and how these disorders impact decision-making in civil and criminal law. The most comprehensive major reference work available on psychopathy and the law, The Wiley International Handbook on Psychopathic Disorders and the Law, 2nd Edition: Covers the full history and conceptual development of psychopathic disorders Provides unique and enlightening perspectives on the subject from some of the world's most well-renowned professionals in the field Looks at the etiology and pathogenesis of psychopathic disorders Examines current methods for the intervention, treatment, and management of ADHD, antisocial behavior, and impulsive aggression Provides in-depth discussions of civil and criminal law issues The Wiley International Handbook on Psychopathic Disorders and the Law, 2nd Edition is a must-have reference for practitioners and academics in clinical psychology, forensic psychology, psychiatry, probation, law, law enforcement, and social work. This volume highlights the theory that decisions made during the design of a data collection instrument influence the kind of data and the format of the data that are available for analysis. Opening with a discussion on the selection of the data collection technique(s) and how this impacts on data processing and the data for later analysis, the book covers key issues such as: should you create your own instrument for a questionnaire? how do you test a questionnaire? what are the characteristics of good data processing? how to deal with missing data? how to scale an evaluation and create subfiles for analysis? In addition, each major section concludes with examples and when appropriate, directs the reader to commonly available computer software that can aid in data processing.

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