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The Oxford Illustrated History of Britain The Oxford History of Britain
Twentieth-Century Britain: A Very Short Introduction Kenneth 'Hawkeye
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of Britain and Ireland The Birth of Industrial Britain Men of the Battle of
Britain Men of the Battle of Britain The Diaries of Kenneth Tynan
Slavery and the British Empire Kenneth Grange Historical Dictionary of
the British Empire Callaghan The People's Peace The British Toy
Business The Birth of Industrial Britain A History of the British Isles
Kenneth Tynan Kenneth O. Morgan Britain Since 1945 The Birth of
Industrial Britain More, Please! British Bookbindings Presented by
Kenneth H. Oldaker to the Chapter Library of Westminster Abbey Men of
the Battle of Britain The People's Peace Kenneth Clark Invasion Trade,
Plunder and Settlement St James's Palace Language and History in Early
Britain Landscape, Nature, and the Body Politic The History of Britain
and Ireland Negroes in Britain Impressionism in Britain Designing the
British Post-War Home Kenneth Branagh Slavery, Atlantic Trade and the
British Economy, 1660 – 1800 A Short History of Transatlantic Slavery

Negroes in Britain Jan 26 2020 First published in 1998. Routledge is an
imprint of Taylor & Francis, an informa company.

Kenneth Tynan May 12 2021 Kenneth Tynan (1927-1980) lived one
of the most intriguing theatre lives of the twentieth century. A brilliant
writer, critic and agent provocateur he made friends or enemies of nearly
every major actor, playwright, impresario and movie mogul of the 1950s,
60s, and 70s. Working on each side of the Atlantic during various periods
in his career, Tynan wrote for the Evening Standard, the Observer, and
the New Yorker; was lured by Laurence Olivier in the early 1960s to
become dramaturg of Britain's newly formed National Theatre; and spent
his final years in Los Angeles. This biography offers the first complete
appraisal of Tynan's powerful contribution to post-war British theatre,
set against the context of the fifties, sixties and seventies of his own
turbulent life. Shellard proves beneath the celebrity myths to uncover
Tynan the private man and theatre genius. He draws on Tynan's own
extensive personal papers and diaries, taped interviews with theatre

professionals who knew him and fascinating letters to such correspondents as Tennessee Williams, Marlene Dietrich, George Devine, Peter Brook, Alec Guinness and Terence Rattigan. Shellard highlights Tynan's early writings, when the brilliant young critic came to national prominence, and discusses how Tynan gained a left-wing readership, took his place at the vanguard of the new realist movement, and helped to establish subsidized theatre. He shows how, through indefatigable battles against theatre censorship and railings against the myopia of a politically and culturally insular Britain, Tynan helped create some of the most controversial theatrical events of the 1960s and 70s, including *Oh Calcutta!* Exploring the public and private sides of Tynan, Shellard reveals an outspoken, explicit and sometimes savage critic who ranks among the most influential theatre figures of the twentieth century.

The People's Peace Sep 15 2021

Britain Since 1945 Mar 10 2021 Britain since 1945: The People's Peace is the first comprehensive study by a professional historian of British history from 1945 to the present day. It examines the transformation of post-war Britain from the planning enthusiasm of 1945 to the rise of New Labour. Its themes include the troubles of the British economy; public criticism of the legitimacy of the state and its instruments of authority; the co-existence of growing personal prosperity with widespread social inequality; and the debates aroused by decolonization, and Britain's relationship to the Commonwealth, the US and Europe. Changes in cultural life, from the puritanical 'austerity' of the 1940's, through the 'permissiveness' of the 1960s, to the tensions and achievements of recent years are also charted. Using a wide variety of sources, including the records of political parties and the most recently released documents from the Public Records Office, Kenneth Morgan brings the story right up to date and draws comparisons with the post-war history of other nations. This penetrating analysis by a leading twentieth-century historian will prove invaluable to anyone interested in the development of the Britain of today.

Kenneth Clark Sep 03 2020 The definitive biography of this brilliant polymath--director of the National Gallery, author, patron of the arts, social lion, and singular pioneer of television--that also tells the story of the arts in the twentieth century through his astonishing life. Kenneth Clark's thirteen-part 1969 television series, *Civilisation*, established him as a globally admired figure. Clark was prescient in making this series: the upheavals of the century, the Cold War among others, convinced him

of the power of barbarism and the fragility of culture. He would burnish his image with two memoirs that artfully omitted the more complicated details of his life. Now, drawing on a vast, previously unseen archive, James Stourton reveals the formidable intellect and the private man behind the figure who effortlessly dominated the art world for more than half a century: his privileged upbringing, his interest in art history beginning at Oxford, his remarkable early successes. At 27 he was keeper of Western Art at the Ashmolean in Oxford and at 29, the youngest director of The National Gallery. During the war he arranged for its entire collection to be hidden in slate mines in Wales and organized packed concerts of classical music at the Gallery to keep up the spirits of Londoners during the bombing. WWII helped shape his belief that art should be brought to the widest audience, a social and moral position that would inform the rest of his career. Television became a means for this message when he was appointed the first chairman of the Independent Television Authority. Stourton reveals the tortuous state of his marriage during and after the war, his wife's alcoholism, and the aspects of his own nature that he worked to keep hidden. A superb work of biography, Kenneth Clark is a revelation of its remarkable subject.

The Birth of Industrial Britain Jul 14 2021 The Industrial Revolution had a profound and lasting effect on socioeconomic and cultural conditions in Britain. The Birth of Industrial Britain examines the impact of early industrialisation on British society in the century before 1850, coinciding with Britain's transition from a late pre-industrial economy to one based on industrialisation and urbanisation. This fully revised and updated second edition provides a comprehensive range of pedagogical material to support the text, including a Glossary of terms, people and parliamentary acts, new primary source documents and a brand new Chronology and 'Who's Who' section. The Birth of Industrial Britain provides an essential up-to-date synthesis of the impact of the Industrial Revolution on British society for students at all levels.

St James's Palace May 31 2020 The first extended study of St James's Palace in recent times, this book brings to life the history of the royal palace.

The Diaries of Kenneth Tynan Feb 18 2022 One of the publishing sensations of the year' Daily Telegraph.. 'Packed with scandal and salacious anecdotes about his famous friends and, believe me, it is premier-cru gossip' Tatler

The People's Peace Jul 26 2022 Traces the history of Britain since World War II, from post-war reconstruction to Thatcherism, focusing on political and social developments

Designing the British Post-War Home Nov 25 2019 In *Designing the British Post-War Home* Fiona Fisher explores the development of modern domestic architecture in Britain through a detailed study of the work of the successful Surrey-based architectural practice of Kenneth Wood. Wood's firm is representative of a geographically distinct category of post-war architectural and design practice - that of the small private practice that flourished in Britain's expanding suburbs after the removal of wartime building restrictions. Such firms, which played an important role in the development of British domestic design, are currently under-represented within architectural histories of the period. The private house represents an important site in which new spatial, material and aesthetic parameters for modern living were defined after the Second World War. Within a British context, the architect-designed private house remained an important vehicle for the investigation of architectural ideas by second generation modernist architects and designers. Through a series of case study houses, designed by Wood's firm, the book reconsiders the progress of modern domestic architecture in Britain and demonstrates the ways in which architectural discourse and practice intersected with the experience, performance and representation of domestic modernity in post-war Britain.

Slavery and the British Empire Jan 20 2022 This is an introduction to the entire history of British involvement with slavery and the slave trade, which especially focuses on the two centuries from 1650, and covers the Atlantic world, especially North America and the West Indies, as well as the Cape Colony, Mauritius, and India. -; *Slavery and the British Empire* provides a clear overview of the entire history of British involvement with slavery and the slave trade, from the Cape Colony to the Caribbean. The book combines economic, social, political, cultural, and demographic history, with a particular focus on the Atlantic world and the plantations of North America and the West Indies from the mid-seventeenth century onwards. Kenneth Morgan analyses the distribution of slaves within the empire and how this changed over time; the world of merchants and planters; the organization and impact of the triangular slave trade; the work and culture of the enslaved; slave demography; health and family life; resistance and rebellions; the impact of the anti-slavery movement; and the abolition of the British slave trade in 1807 and of slavery itself in

most of the British empire in 1834. As well as providing the ideal introduction to the history of British involvement in the slave trade, this book also shows just how deeply embedded slavery was in British domestic and imperial history - and just how long it took for British involvement in slavery to die, even after emancipation. -;...a clear overview of the entire history of British involvement with slavery and the slave trade - Spartacus Review

Slavery, Atlantic Trade and the British Economy, 1660 – 1800 Sep 23 2019 This book considers the impact of slavery and Atlantic trade on British economic development in the generations between the restoration of the Stuart monarchy and the era of the Younger Pitt. During this period Britain's trade became 'Americanised' and industrialisation began to occur in the domestic economy. The slave trade and the broader patterns of Atlantic commerce contributed important dimensions of British economic growth although they were more significant for their indirect, qualitative contribution than for direct quantitative gains. Kenneth Morgan investigates five key areas within the topic that have been subject to historical debate: the profits of the slave trade; slavery, capital accumulation and British economic development; exports and transatlantic markets; the role of business institutions; and the contribution of Atlantic trade to the growth of British ports. This stimulating and accessible book provides essential reading for students of slavery and the slave trade, and British economic history.

Men of the Battle of Britain Mar 22 2022 Since it was first published in 1989, Men of the Battle of Britain has become a standard reference book for academics and researchers interested in the Battle of Britain. Copies are also owned by many with purely an armchair interest in the events of 1940. The book records the service details of the airmen who took part in the Battle of Britain in considerable detail. Where known, postings and their dates are included, as well as promotions, decorations and successes claimed flying against the enemy. There is also much personal detail, often including dates and places of birth, civilian occupations, dates of death and place of burial or, for those with no known grave, place of commemoration. There are many wartime head-and-shoulders photographs. Inevitably the high achievers who survived tend to have the longest entries, but those who were killed very quickly, sometimes even on their first sortie, are given equal status. The 2015 third edition will include new names and corrected spellings, as well as many new photographs. Plenty of the entries have been extended with freshly

acquired information. The stated nationalities of some of the airmen have been re-examined and, for example, one man always considered to be Australian is now known to have been Irish.

British Bookbindings Presented by Kenneth H. Oldaker to the Chapter Library of Westminster Abbey Dec 07 2020

Twentieth-Century Britain: A Very Short Introduction Oct 29 2022
First published as part of the best-selling The Oxford Illustrated History of Britain, Kenneth Morgan's Very Short Introduction to Twentieth-Century Britain is a crisp analysis of the forces of consensus and of conflict in modern Britain since the First World War.

Trade, Plunder and Settlement Jul 02 2020 Traces the maritime expansion of England through descriptions of a multitude of sea voyages from 1480 through 1630. Analyzes exploration, trading enterprise ventures and piracy and reveals how the attempts to create British settlements overseas resulted in the founding of the first New World colonies.

The Birth of Industrial Britain May 24 2022 The Industrial Revolution had a profound and lasting effect on socioeconomic and cultural conditions in Britain. The Birth of Industrial Britain examines the impact of early industrialisation on British society in the century before 1850, coinciding with Britain's transition from a late pre-industrial economy to one based on industrialisation and urbanisation. This fully revised and updated second edition provides a comprehensive range of pedagogical material to support the text, including a Glossary of terms, people and parliamentary acts, new primary source documents and a brand new Chronology and 'Who's Who' section. The Birth of Industrial Britain provides an essential up-to-date synthesis of the impact of the Industrial Revolution on British society for students at all levels.

The History of Britain and Ireland Jun 24 2022 The History of Britain and Ireland: Prehistory to Today is a balanced and integrated political, social, cultural, and religious history of the British Isles. Kenneth Campbell explores the constantly evolving dialogue and relationship between the past and the present. Building on the successful foundations laid by the first edition, the book has been updated to include: · COVID-19 and earlier diseases in history · LGBT History · A fresh appraisal of Winston Churchill · Brexit and the subsequent negotiations · 50 illustrations Written in the aftermath of the Black Lives Matter and Rhodes Must Fall demonstrations, The History of Britain and Ireland examines the history of Britain and Ireland at a time when it asks difficult

questions of its past and looks to the future. Campbell places Black history at the forefront of his analysis and offers a voice to marginalised communities, to craft a complete and comprehensive history of Britain and Ireland from Prehistory to Today. This book is unique in that it integrates the histories of England, Ireland, Scotland and Wales, to provide a balanced view of British history. Richly illustrated and focusing on the major turning points in British history, this book helps students engage with British history and think critically about the topic.

The Oxford History of Britain Nov 29 2022 A new edition of this best-selling history of Britain, from Roman times, now updated to cover the first decade of the 21st century. The Oxford History of Britain tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. This updated new edition (by the original editor) adds great richness by taking the story down from the economic crisis of 2008 to the conflict over Europe at the present day.

Kenneth Branagh Oct 24 2019 Based on extensive research in previously untapped archival materials and on numerous interviews, White traces the vicissitudes of Kenneth Branagh's career, examining his meteoric rise and the backlash that accompanied it.

Language and History in Early Britain Apr 30 2020 Language and History in Early Britain establishes the linguistic facts in the period running from the British speech of Roman times through to the 'Middle' stages of the functionally and psychologically distinct languages, Welsh, Cornish and Breton.

Kenneth 'Hawkeye Lee DFC Sep 27 2022 Following training Hawkeye

Lee received his commission and was posted to 501 Squadron which was sent to support the Expeditionary Force in France, arriving on 10 May, only hours after the Blitzkrieg had been launched. Lee quickly opened his score, claiming several bombers during the first week of operations. Having been wounded when his Hurricane exploded following a dogfight, Lee was briefly rested but soon rejoined the Squadron before they moved to their first Battle of Britain base at Middle Wallop. Lee scored more damaged and destroyed enemy aircraft and by the end of July he was Mentioned in Dispatches. Lee was forced to take to his parachute for the second time, learning of the richly deserved award of his DFC while still recovering from his wounds. He later recalled how each of the Squadrons aces, even Ginger Lacey, had been shot down at least twice during that summer. Lee was later posted to 112 (Shark) Squadron, flying Curtis Kittyhawks on Fighter and Fighter-Bomber missions in North Africa and then to 260 Squadron which was heavily involved in the lead-up to the battle of El Alamein, seeking out and destroying enemy troop columns and fighting off the Luftwaffe which still had air superiority. In March 1943, 123 Squadron began Fighter-Bomber operations against Mediterranean targets, during one Lee was hit by AA and made a forced landing in an olive grove. He was captured and sent to Stalagluft III just in time to play a key role in the Great Escape.

Men of the Battle of Britain Nov 05 2020 Since it was first published in 1989, Men of the Battle of Britain has become a standard reference book for academics and researchers interested in the Battle of Britain. Copies are also owned by many with purely an armchair interest in the events of 1940. The book records the service details of the airmen who took part in the Battle of Britain in considerable detail. Where known, postings and their dates are included, as well as promotions, decorations and successes claimed flying against the enemy. There is also much personal detail, often including dates and places of birth, civilian occupations, dates of death and place of burial or, for those with no known grave, place of commemoration. There are many wartime head-and-shoulders photographs. Inevitably the high achievers who survived tend to have the longest entries, but those who were killed very quickly, sometimes even on their first sortie, are given equal status. The 2015 third edition will include new names and corrected spellings, as well as many new photographs. Plenty of the entries have been extended with freshly acquired information. The stated nationalities of some of the airmen have been reexamined and, for example, one man always considered to be

Australian is now known to have been Irish.

Landscape, Nature, and the Body Politic Mar 29 2020 Landscape, Nature, and the Body Politic explores the origins and lasting influences of two contesting but intertwined discourses that persist today when we use the words landscape, country, scenery, nature, national. In the first sense, the land is a physical and bounded body of terrain upon which the nation state is constructed (e.g., the purple mountain majesties above the fruited plain, from sea to shining sea). In the second, the country is constituted through its people and established through time and precedence (e.g., land where our fathers died, land of the Pilgrims ' pride). Kenneth Robert Olwig ' s extended exploration of these discourses is a masterful work of scholarship both broad and deep, which opens up new avenues of thinking in the areas of geography, literature, theater, history, political science, law, and environmental studies. Olwig tracks these ideas through Anglo-American history, starting with seventeenth-century conflicts between the Stuart kings and the English Parliament, and the Stuart dream of uniting Scotland with England and Wales into one nation on the island of Britain. He uses a royal production of a Ben Jonson masque, with stage sets by architect Inigo Jones, as a touchstone for exploring how the notion of "landscape" expands from artful stage scenery to a geopolitical ideal. Olwig pursues these contested concepts of the body politic from Europe to America and to global politics, illuminating a host of topics, from national parks and environmental planning to theories of polity and virulent nationalistic movements.

Historical Dictionary of the British Empire Nov 17 2021 The Historical Dictionary of the British Empire covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

The British Toy Business Aug 15 2021 At its height British toymaking was a significant industry, with famous names such as Britains and Meccano known throughout the world. While in essence a specialised form of small-scale engineering, its products and market have always been unique, reflecting the current priorities of both parents and children. Yet, while individual toys and marques have been catalogued extensively, no previous history of toymaking as a whole exists. The British Toy Business provides a fascinating example of the development of a specific industry. Many early early toys were home-made. From the eighteenth century, with its growing recognition of children as something

other than small adults, date the beginnings of specialised toys, usually produced by small workshops and sold by street-sellers. The nineteenth century, with its industrial growth and middle-class prosperity, saw an expansion of toymaking. The 1960s and 1970s were the most successful years of British toymaking, with companies like Lesney making record profits. Yet British toy makers failed to solve a number of fundamental problems. Following an unexpected sudden downturn in sales at a time of high interest rates, the major names in British toy making, Lesney, Airfix, Mettoy and Dunbee Combex Marx, all collapsed between 1979 and 1985, leaving the business to be dominated largely by importers.

Men of the Battle of Britain Apr 22 2022 “ Tells about various details of data, squadrons, training, life path, passport photos and more. This supplement contains addition for about 350(!) airmen. ” —Aviation Book Reviews Since it was first published in 1989, *Men of the Battle of Britain*, the complete third edition of which was published in 2015, has become a standard reference book for academics and researchers interested in the Battle of Britain. This remarkable publication records the service details of every airman who took part in the Battle of Britain, and who earned the Battle of Britain Clasp, in considerable detail. Where known, an individual 's various postings and their dates are included, as are promotions, decorations, and successes claimed while flying against the enemy. There is also much personal detail, often including dates and places of birth, civilian occupations, dates of death and place of burial or, for those with no known grave, place of commemoration. There are many wartime head-and-shoulders photographs. Inevitably, the passage of time ensures that there is a constant reevaluation of the wealth of information contained within *Men of the Battle of Britain*. At the same time, since the 2015 edition it has been possible to expand many individual entries, some 330 in total, to give some idea of the wider social context around the aircrew who earned the Battle of Britain Clasp. This has been achieved by reference to existing sources, including information supplied by *The Few* themselves and their relatives over many years, as well as new research. This invaluable supplement to the 2015 edition ensures that these additions and revisions are available to all researchers, historians, enthusiasts and general readers.

Invasion Aug 03 2020 "Macksey's blend of what actually happened and what might have been makes for a piece of writing comparable to Frederick Forsyth at his best." —Jack Higgins "Convincingly described and excellently illustrated." —The Daily Telegraph In June 1940, German

troops massed across the Channel, poised for the invasion of Britain. With France defeated and Britain cowed, Hitler seemed ready for his greatest gamble. In this brilliant and compelling alternate history the Germans launch the invasion that, in reality, was never more than a plan. Landing between Dover and Hythe, German troops push inland supported by the Luftwaffe and the impregnable panzers, and strike out towards London. The British, desperate to defeat the invaders, rally and prepare for a crucial confrontation at Maidstone. Realistic, carefully researched and superbly written, this best-selling study is a classic of alternate history and a thought-provoking look at how Britain's war might have been.

Kenneth Grange Dec 19 2021 Kenneth Grange: Making Britain Modern celebrates the career of one of the truly great figures of modern British design; featuring previously unpublished interviews and specially commissioned photography of his work. The book features essays by renowned commentators on Modern British design including Deyan Sudjic, Director of the Design Museum, London, and cultural historian and widely published writer on design, Fiona MacCarthy. Spanning more than half a century, Grange's career began in 1947 and establishing a private practice in 1956, initially as an interior and architectural designer, Grange eventually became known for his work in product design. Working with a range of high-profile clients including British Rail, Wilkinson Sword, and Manganese Bronze, Grange has since designed products as varied as the Anglepoise lamp, the black cab and high-speed inner city trains. In 1976 Grange became one of the founding partners of the famous design consultancy Pentagram, along with Theo Crosby, Colin Forbes and Mervyn Kultansky, where he worked with a number of high-profile clients including Kodak and Kenwood. More recently, Grange has collaborated with British fashion designer Margaret Howell to produce a collarless shirt, which combines Grange's practical design experience with Howell's quality and make.

The Oxford Illustrated History of Britain Dec 31 2022 Examines political, economic, social, and culture changes in Great Britain from Roman times to the present

A Short History of Transatlantic Slavery Aug 22 2019 From 1501, when the first slaves arrived in Hispaniola, until the nineteenth century, some twelve million people were abducted from west Africa and shipped across thousands of miles of ocean - the infamous Middle Passage - to work in the colonies of the New World. Perhaps two million Africans died

at sea. Why was slavery so widely condoned, during most of this period, by leading lawyers, religious leaders, politicians and philosophers? How was it that the educated classes of the western world were prepared for so long to accept and promote an institution that would later ages be condemned as barbaric? Exploring these and other questions - and the slave experience on the sugar, rice, coffee and cotton plantations - Kenneth Morgan discusses the rise of a distinctively Creole culture; slave revolts, including the successful revolution in Haiti (1791-1804); and the rise of abolitionism, when the ideas of Montesquieu, Wilberforce, Quakers and others led to the slave trade's systemic demise. At a time when the menace of human trafficking is of increasing concern worldwide, this timely book reflects on the deeper motivations of slavery as both ideology and merchant institution.

More, Please! Jan 08 2021 'MORE, PLEASE!' is an affectionate and touching account of Nick Pourgourides' personal journey to restore the public profile of his childhood hero, Kenneth More, one of Britain's most successful actors. 'MORE, PLEASE!' also charts the career of Kenneth More, from early life to becoming Britain's most popular star of the 1950s. Uniquely interweaving More's very own words, with exclusive extracts from his final autobiography, 'More Or Less', as well as special interviews with family and show business friends, and unseen pictures from the family archive, 'MORE, PLEASE!' is the ultimate tribute to one of Britain's best-loved actors.

Kenneth O. Morgan Apr 10 2021 This is the story of the life, professional achievements and personal background, challenges and achievements of Wales ' s leading historian. During his long career, Kenneth O. Morgan has been a prolific writer and, through his pioneering work, has become a leading authority on Welsh History, British History and Labour History. This autobiography also details Morgan ' s often entertaining and unconventional personal experiences, and the eminent people he has met along the way – from his work in television, radio and the press as election commentator and book reviewer, to his involvement in the Labour Party from the late 1950s onwards and the close relations he developed with such Labour leaders as James Callaghan, Michael Foot, Douglas Jay and Neil Kinnock. In addition to being a respected author, Morgan has held the position of University Vice-Chancellor in Wales, is an active Labour peer, and continues to lecture at universities around the world – all achieved while juggling his life as a husband and father. In this revealing memoir, published in the year of his eightieth

birthday, Morgan reflects on marriage and bereavement, on re-marriage, parenthood, friendship, religion and morality, his reactions to the historical changes he has witnessed, from attending a village school in rural Wales and wartime air-raids, through school in Hampstead and study in Oxford University and in Wales, down to entry into the House of Lords. Despite past traumas, this memoir still conveys invigoratingly a senior scholar's idealism, abiding sense of optimism and belief in progress.

The People's Peace Oct 05 2020 This comprehensive and widely acclaimed study of British history since 1945 has now been fully updated and expanded for this new edition to include a chapter on the rise of New Labour.

Impressionism in Britain Dec 27 2019 Serves as a catalogue to a major exhibition of Impressionism in Britain to be held at the Barbican Art Gallery in London from January to April 1995.

Slavery and the British Empire Aug 27 2022 An introduction to the entire history of British involvement with slavery and the slave trade, with an especial focus on the two centuries from 1650, and covering the Atlantic world, especially North America and the West Indies, as well as the Cape Colony, Mauritius, and India.

Callaghan Oct 17 2021 'Callaghan is a symbol of our present age as well as our past, New Labour as well as Old. He links the age of Clem Attlee and that of Tony Blair.' Kenneth Morgan 'This is a classic political life, critical, well-balanced, compellingly written' Brian Brivati, *The Times* 'It is hard to see how the book could have been better done' Alan Watkins, *The Spectator* 'A superb portrait and a fascinating work of historical scholarship that will become a classic text' Ben Pimlott, *The Guardian* 'Callaghan was regarded as the epitome of the Labour Party's right-wing establishment. Yet Kenneth Morgan's biography reveals him to be far more interesting and far more complex than that.' Gerald Kaufman, *Daily Telegraph* This fascinating biography, written by leading historian Kenneth Morgan, tells the story of a man who had a unique political career. Starting in humble circumstances, James Callaghan went on to hold all the major offices of state: Chancellor of the Exchequer, Home Secretary, Foreign Secretary, and, for three tumultuous years, from 1976 to 1979, Prime Minister. This meticulously researched study takes the reader from the age of Attlee to the days of New Labour under Blair.

The Birth of Industrial Britain Feb 06 2021 This volume focuses on the

social impact of early industrialization on the population and looks at living standards, work and leisure, crime and the law, religion, education, the Poor Law and popular protest.

A History of the British Isles Jun 12 2021 CHOICE Outstanding Academic Title 2017 A History of the British Isles is a balanced and integrated political, social, cultural and religious history of the British Isles in all its complexity, exploring the constantly evolving dialogue and relationship between the past and the present. A wide range of topics and questions are addressed for each period and territory discussed, including England's Wars of the Roses of the 15th century and their influence on court politics during the 16th century; Ireland's Rebellion of 1798, the Potato Famine of the 1840s and the Easter Rising of 1916; the two World Wars and the Great Depression; British cultural and social change during the 1960s; and the history and future of the British Isles in the present day. Kenneth Campbell integrates the histories of England, Ireland, Scotland, and Wales by exploring common themes and drawing on comparative examples, while also demonstrating how those histories are different, making this a genuinely integrated text. Campbell's approach allows readers to appreciate the history of the British Isles not just for its own sake, but for the purposes of understanding our current political divisions, our world and ourselves.

The History of Britain and Ireland Feb 27 2020 History is about people, and this outstanding book explores the everyday lives of people of all kinds across the centuries: both the ordinary people, who are the lifeblood of a nation, and the extraordinary rulers, reformers, rebels, thinkers, scientists and artists who have been the pioneers of change. In compelling narrative, this book charts the great moments of social change, of discovery and invention, from the earliest settlers to the present day. A revised final chapter brings the story right up to date.

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