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*The Illuminated Alphabet Masterpieces of
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Art Nouveau Monograms **Scripture**
Illuminated Paint Your Own Illuminated
Letters **Big Book of Plant and Flower**
Illustrations *Medieval Cats Coloring Book*

for Cat Lovers **Medieval Calligraphy Ornate Letters and Initials** **The Bible of Illuminated Letters** Colour Your Own Medieval Alphabet *Illuminated Letters 1001* Illuminated Initial Letters **Mastering Copperplate Calligraphy** **Siddhartha Florid Victorian Ornament** *Fashions of the Old South* *Coloring Book* **Garden Fairy Alphabet Coloring Book** **Fahrenheit 451** *Michelle Obama Fashion Icon Paper Doll* **Kaleidoscopic Design Coloring Book** *Steampunk Vixens Paper Dolls* **Illuminated Letters**

The illuminated letters in this volume by the great Victorian designer Owen Jones, many taken from an illustrated edition of "The Psalms of David, " represent popular alphabet motifs that have been copied by artists and designers for more than a century throughout Europe and North America. Each page of this versatile archive contains approximately 40 magnificently embellished individual letters of the alphabet. (There's also an additional page of equally attractive Arabic and Roman numerals.) Foliated and

filigreed designs--ranging from small to large, simple to spectacular--display the meticulous craftsmanship and attention to detail that have become synonymous with Victorian design. Commercial artists, graphic designers, and craftspeople will find this elegant and versatile treasury of copyright-free decorative letters an excellent and indispensable sourcebook for graphic projects calling for old-fashioned Victorian charm. Republication of the edition published by Day & Son, London, and Ludwig Denicke, Leipzig, 1864. A whirlwind of flying typefaces, these alphascapes feature 26 all-over patterns, each dedicated to an individual letter. Dynamic designs include capital and lowercase letters, complemented by images from Arrow to Zebra. Enjoy a relaxing flight to a coloring wonderland where every bird is decked in fine feathers. Whimsical drawings of parrots, peacocks, and other birds offer a splendid array of detailed patterns to color. Do you want intricate and convoluted scrollwork for a poster or newspaper ad? Are you looking for an ornate floral design for your

decoupage? Are you into collage or boxes filled with mementos from the recent, florid past? Or do you want to make Victorian greeting cards or bookplates like those you found in your great-grandfather's books? You'll find designs for these and a multitude of other imaginative projects in this rich and impressive collection overflowing with remarkable Victorian ornament. Klimsch's exceptional quality of rendering these designs, his use of clean lines, shading, and three-dimensional effects in the most complex ornaments, is truly remarkable. He captures the Victorian love of the fantastic and exotic, of a riotous imagination that is ultimately controlled and ordered. These examples of Victorian ornamentation are among the very best that can be found today. Florid Victorian Ornament contains more than 700 metal-engraved designs on 102 plates: borders, frames, corners, leaves, scrollwork, strapwork, rosettes, escutcheons, and cartouches in varied sizes and styles. There are floral motifs: leaves, flowers, vines, wreaths, and vases filled with

incredibly ornate, ever-spreading, ever-germinating greenery. There are intricate geometric patterns: Greek frets, interlocking circles, squares, triangles, rectangles, rococo extravagances, curlicues beyond description. And there are the perennial lions, swans, serpents, heads, hats, helmets, vegetables, innocent waifs, lovers, and healthy, overripe women. From this vivid collection commercial artists, craftspeople, and designers will find numerous designs they can readily use in advertising and graphics work or for their own personal enjoyment. And if you are a lover of Victoriana, grab this book and revel in excess. Rare letters and borders that once enhanced medieval bibles and other rare manuscripts are ornamented with exquisite florals, curvilinear motifs interwoven with religious figures, and other exquisite embellishments. More than 350 designs, including 256 letters. A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit. Spirited history and comprehensive

instruction manual covers 13 styles (ca. 4th-15th centuries). Excellent photographs; directions for duplicating medieval techniques with modern tools. "Vastly rewarding and illuminating." — American Artist. Thirty enchanting designs based on patterns made by a kaleidoscope. Dazzling images will delight colorists of all ages, and inspire artists and craftspeople. This book contains 26 beautiful illuminated letters. Each letter has been carefully redrawn and modified from original illuminated books to make them better suited to colouring. Each letter is printed on its own page to prevent bleed through onto the next letter and to make it possible to cut out and display your finished designs. Exquisite, ready-to-color drawings of flowers -- one for each letter of the alphabet -- accompanied by young sprites in carefree poses. Each illustration also contains the first letter of the flower's name. A comprehensive design source book of all types of Celtic illuminated letters by leading exponent of Celtic art, Courtney Davis. The 101 illuminated letters reflects

the history of Celtic design from the earliest examples to Courtney Davis's own celebrated modern interpretations. Many of the illuminated letters are from, or inspired by, the famous Celtic manuscripts such as the Lindisfarne Gospels and the Book of Kells. The 101 designs are all hand painted by Courtney Davis and printed in full color. Each is accompanied by a black and white version of the same image on the adjacent page--perfect for scanning or photocopying for use on readers' personal art, design or craft project. The book contains two complete alphabets and the remaining letters are structured so that those most commonly used at the beginning of words are represented with many more examples than the least common letters. The introduction gives a brief history of the Celts and an explanation of the birth and development of their artistic style with particular relation to illuminated letter designs. Practical guide teaches elegant 18th-century writing style. Each letterform demonstrated stroke by stroke with clear explanation. Write quotations, poems, invitations, more. Numerous black-

and-white illus. Bibliography. Recapture the historic grandeur of medieval art with lovingly detailed reproductions ranging from the creation of Eve to the Hundred Years' War. Thirty images include Christian, Muslim, Jewish, and secular sources. The designs in Celtic illuminated manuscripts represent a distinctive fusion of native Irish, Germanic, and Near Eastern motifs. Graphic artist Ed Sibbett has brilliantly captured the intricacy and beauty of this original art tradition in 37 drawings based on illustrations in the Book of Durrow, the Gospels of St. Willibrord, and the illustrious Book of Kells. Among the motifs are the characteristic Celtic interlacings, geometric-animal combinations, and decorative initials, plus powerful ornaments and symbolic abstractions of animals and people. A portrait of St. Matthew appears as a centerspread, not backed up, that may be taken out and framed. Captions identify the source of each picture and explain the iconography. Bursting with Celtic flourishes, every decorative letter of this complete

alphabet offers an exciting array of coloring possibilities. Thirty-one pages include illustrations from A to Z -- plus word designs for "Love," "Peace," "Dream," and "Friends" -- gloriously embellished by traditional elements: woven knots, curling spirals, stylized hounds, peacocks, fiery dragons, and more. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Celtic Alphabet and other Creative Haven(R) adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress 20

historically inspired coloring pages Offers one sided pages Designs range in complexity so they can be enjoyed by both adults and children Medieval Cats Coloring Book for Cat Lovers was inspired by Middle Ages Books of Hours, Bestiaries and other manuscripts. Pages contain 20 different illustrations of cats in amusing poses, some playing musical instruments and some as the inevitable rat catchers they are. Medieval Cats Coloring Book will offer

many hours of de-stressing pleasure and enjoyment. Illumination - the creation of elaborate, decorated letters and initials - reached its apogee in the monasteries of medieval Europe. Embellished with gold leaf, the illuminated letters of those early scribes seemed to reflect light, as though they were indeed illuminated. This traditional art is now attracting new enthusiasts. Illuminated Letters presents step-by-step instructions for recreating twelve illuminated alphabets, including Celtic, Saxon, Gothic, Romanesque and Modern Revival. Diagrams for upper- and lower-case letters are accompanied by ideas for borders and decorations, and full instructions for gilding. Each section explores ways in which the illuminated letters can be adapted to create a truly personal style, while a gallery of historical and modern examples will inspire further creativity. The intricate designs of illuminated manuscripts are among the most beautiful art ever created - were often adapted and reproduced as chromolithograph borders by Victorian artists. Inspired by the

delicate age-old motifs, artists of the stature of Owen Jones created elaborate ornamental designs that graced the pages of books, periodicals, and journals with their detailed patterns. Now, many of these exquisite designs and beautiful patterns are available to today's graphic artists in this modestly priced, royalty-free collection. Carefully selected from rare nineteenth-century volumes and painstakingly reproduced in full, glowing color, the 48 plates in this magnificent sourcebook include lovely arrangements of leafy vines and tendrils, florals, interlacings, spirals, human figures, animals, and mythological creatures, as well as realistic and abstract patterns. A number of borders reveal a Medieval and Renaissance influence – others, an Oriental and even modern touch. From the Celtic Design series: a reference manual on Celtic illuminated letters, blending history and anecdote with practical instruction. Twenty-eight full-page, ready-to-color illustrations from one of the most beautiful books of the early Middle Ages depict Celtic spirals and

interlacings, celestial figures, saints, Celtic crosses, and other finely detailed elements. Patricia Carter has again created a stunning collection of decorative design ideas, this time to illuminate lettering. There are nine complete alphabets offered, including Parchment, Classical Collection and Entwined Roses. A young Indian mystic, a contemporary of Buddha, sacrifices everything to search for the true meaning of life. This collection of lovely images invites coloring book fans to explore the exquisite beauty of medieval tapestries. Thirty handsome drawings of unicorns, delicate damsels, knights in armor, and other details from priceless tapestries can be enhanced with a rainbow of colors. Captions. Four fetching paper dolls and 28 fantastic costumes feature sultry, ready-for-action models with a wardrobe of sexy gowns, jumpsuits, and boots as well as a full complement of gadgets. Includes mature content. An inspirational introduction to creating decorative calligraphy. 50 great initials of the Middle Ages, all with remarkable, ready-to-

color illuminations built into them: Biblical scenes, knights, martyrdoms, grotesque animals, geometrical ornament, scenes of war and play, musicians and much else from the treasury of medieval manuscript. Over 600 royalty-free illustrations for artists, desktop publishers, and craftworkers accurately depict wildflowers, trees, herbs, cacti, tropical blooms, garden flowers, medicinal plants, and much more. Identifying captions.

When you color in Scripture Illuminated, you'll be taking a mainstream practice with spiritual overtones and making it more explicitly prayerful as you move from mindfulness into meditation in a Christian sense. Among the glories of extant medieval manuscripts are the splendid illuminated initials in which geometric, curvilinear, animal, religious and other motifs intertwine to form extraordinarily beautiful and decorative letters. For this striking volume, Carol Belanger Grafton has selected 548 illuminated letters—alphabetically arranged—from 19th-century reprints of medieval manuscripts. Here are

magnificently ornamented initials—some the length of an entire margin, another encompassing the page itself, others delicate miniatures. All are imaginatively and beautifully enhanced with royal and saintly figures, mythical creatures, knights in battle, exquisite florals and much more. Encompassing all the letters of the alphabet, and including a selection of hand-colored chromolithographs, this practical archive of lovely copyright-free designs not only provides commercial artists and illustrators with a wealth of usable letters, it offers a splendid sampling of the ancient art of manuscript illuminations. Decorative letters in an enormous range of styles and sizes ? from initials surrounded by cherubs to letters of Gothic grandeur. Here is the entire alphabet authentically illuminated in the historiated style; a term indicating that each letter is filled with miniature scenes and figures interwoven with artistry, wit and ingenuity. The period covers the two centuries just prior to the invention of the printing press, during which hand-drawn historiated letters

reached the zenith of their creativity. Filled with the finest ornamental lettering from Dover's immense design archive, this decorative resource also doubles as a remarkable visual exploration of the art of typography. Over 3,100 black-and-white images encompass complete alphabets as well as intricate initials in the most popular styles: Celtic, Art Nouveau, Gothic, Scroll, and more. Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking costumes, evening gowns, morning and afternoon dresses, and wedding apparel for women, as well as suits, vests, trousers, and handsome military uniforms. Selected from 19th-century reprints of medieval manuscripts, 355 full-color illustrations depict a wide range of subjects – from birds, florals, animals, and geometrics to letters of the alphabet embellished with flowers and sinuous vines, mythical beasts, musicians, whimsical figures emerging from flowers,

knights in battle, and much more. A sourcebook of initials and ornamental letters reproduces designs from the eighth century to the present Dress the former First Lady in more than a dozen memorable fashions including gowns by Jason Wu and Naeem Khan, simple but chic Narciso Rodriguez skirt and top, the Tadashi Shoji dress she wore on "The Tonight Show," many other outfits. A medieval A to Z with letters from the collections of the British Library to colour in. Before the invention of the printing press, books were written out by hand, and were priceless objects. The most precious books were illuminated with gold or with bright colours. Initial letters were often highlighted either as decoration or to mark an important passage. This new colouring book is packed with a series of intricate letters carefully selected from the extensive collection of the British Library. The letters are sourced from medieval charters and seals, historical and literary manuscripts, from Virgil to Chaucer and Royal Statutes to the Book of Psalms. Each of the original letters is

reproduced in colour, so that you can decide whether you prefer to choose your own colours, or to use the colours that the artist intended. With key facts about each of the letters and their source, this is the perfect book for history buffs and colouring-in fans alike. Perfect for tracing, copying, or pure aesthetics, this collection of imaginative initials wonderfully displays the organic, curvilinear style of Art Nouveau. Includes nearly a thousand letters, all entwined with long leafy tendrils.

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