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Neste livro, o leitor pode mergulhar numa seleção de fotos de Buenos Aires, desde paisagens da cidade até detalhes interiores das construções, além de uma vasta seleção de fotos de casas tradicionais e curiosas. A vida e a cultura argentina também são retratadas nas fotos, como os churrascos e casais dançando o famoso tango. A staple of millennial lingo, the term #Sendnudes is used to request sexually explicit photographs, typically over text messaging and dating apps. Over time #Sendnudes has also evolve into a meme, deployed as a common punchline in image and video internet jokes. Today, #Sendnudes is making another transition - as the title of a carefully curated book of nude photography that celebrates the diversity of female beauty and body confidence. È il 1842: Pietro, abile calafato, lascia il lago di Como e si trasferisce sul lago d'Iseo, a Sarnico, dove ha inizio l'avventura dei Riva. Nascono le barche da pesca, poi i battelli a vapore e ancora i primi scafi da corsa e da diporto. Nelle pagine del volume Decio Giulio Carugati racconta la storia dell'evoluzione del Cantiere Riva. L'iconografia declina le immagini di alcuni tra gli scafi più famosi e dei personaggi che hanno contribuito a

caratterizzare, per oltre un secolo, il mondo della navigazione da diporto. Africa is a source of amazing bio-diversity and home to some of the planet's most spectacular landscapes. The sights of this awe-inspiring continent are captured with consummate skill and sensitivity by master lensman Michael Poliza. With extensive experience photographing the animals and terrain of Africa, Poliza's viewpoint is shaped by his concern for the fragile eco-systems he chronicles. These images embody the soul of Africa's flora and fauna with a true artist's eye for color and composition. This book will be enjoyed for years to come. Poliza started as a child actor on German TV, then founded several highly successful IT ventures in the US and Germany. His ?STARSHIP MILLENNIUM VOYAGE, ? around the world on a 75 ft expedition yacht, was avidly followed by millions via internet. Poliza now focuses mainly on film and photography, including work for the Discovery Channel. He spends a great deal of time based in Cape Town, and is a pioneer in the use of digital photography for illustrated books. ? An ideal gift, both for the lover of fine art photography and the keen naturalist ? A timeless collection highlighting the beauty of Africa's natural riches A beautifully crafted biography examines both the music and the man. The first book to showcase and critically explore the groundbreaking photography of fashion magazines over the last century For nearly a century, fashion magazines have provided sophisticated platforms for cutting-edge photography - work that challenges conventions and often reaches far beyond fashion itself. In this book, acclaimed photography critic Vince Aletti has selected 100 significant magazine issues from his expansive personal archive, revealing images by photographers rarely seen outside their original context. With his characteristic élan and featuring stunning images, Aletti has created a fresh, idiosyncratic, and previously unexplored angle on the history of photography. This large format book full of images is a record of twenty years of fashion and icons tied to the world of Dolce & Gabbana and it is also a photographic anthology and collection of articles and images that the world's top fashion magazines have dedicated to Dolce & Gabbana. This book of over four hundred pages is a compendium of the styles and creative trends of both fashion

and photography and includes photos by Patrick Demarchelier, Steven Klein, Peter Lindbergh, Craig McDean, Steven Meisel, Helmut Newton, Mario Sorrenti, Paolo Roversi, Juergen Teller, Mario Testino, Michael Thompson, Inez van Lamsweerde & Vinoodh Matadin, and Ellen von Unwerth. The text by Mariuccia Casadio focuses on Dolce & Gabbana's special passion for fashion magazines and the styles, hallmarks and icons of contemporary fashion photography. 'Fashion Album' is a project which supports Child Priority Vogue. "This adventure into fashion follows a milliner's shop on Via Roma, Florence, that went on to become a hugely important international e-shop and concept store. Over the course of ninety years of history and constant metamorphosis in the world of fashion, LuisaViaRoma has never stopped evolving and embracing new experiments, opening itself up to unexpected and sometimes provocative linguistic and creative forms. This is a story, told through images, of a launching platform directed toward the new and the diverse, in a city devoted to experimentation and artistic thought. The core of the volume centers on images of LuisaViaRoma's window displays, particularly the contribution of the artist Kyle Bradfield between the 1980s and 1990s during the effervescent period when postmodern Florence served as a laboratory of signs, alchemies, and interpretations of the real. There will also be a focus on Weststuff magazine, which wove together fashion, art, and music, conceived by Andrea Panconesi with Stefano Tonchi and Maria Luisa Frisa. A part of the book will be dedicated to the celebratory fashion show from 2019 conceived by Carine Roitfeld." -- Publisher website, viewed May 25, 2021. Presents brief descriptions of the contributions to fashion of five hundred designers, photographers, models, and celebrities. A fascinating account of the story of the Yves Saint Laurent Museum in Marrakech - and a gorgeous homage to creativity Conceived as a candid diary, this remarkable book documents the 1,822 days that it took to design, build, and inaugurate a beloved architecture and fashion destination. From the moment the up-and-coming French-Moroccan practice Studio KO received a call from YSL's longtime partner Pierre Bergé to the opening of the museum's doors in 2017, one month after Bergé died, the entire process of bringing the

building to life - its commission, the creative process behind it, and its construction - is told and illustrated here as never before. A well-known figure in the world of culture between the wars, Irene Brin started out in the early 30's as a reporter of society news, writing articles on fashion chiefly for the magazine "Bellezza" from 1945 to the early 60's. Caratozzolo's portrait depicts Brin as an extraordinarily effective promoter of Italian culture abroad, thanks to her unprecedented role as Rome editor for "Harper's Bazaar." She helped to build the image of Italian fashion, and made Italian designers fully aware of the value of their creations. While celebrating the unique and traditional qualities of Italian fashion, Brin was also far ahead of her time in understanding and embracing the international, even global directions that fashion was beginning to take, and that would prove to be its future. Maxim Marmur's lush black-and-white photographs capture the camaraderie of Russian coal miners For three years, Russian photographer Maxim Marmur (born 1968) created a portrait of the mining industry in Russian Siberia and the Far East. Presented here, this stunning series of photographs captures the mines, the machinery and the miners' close bonds. "Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring

achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET. An exclusive homage to - and retrospective of - the iconic fashion designer's couture accessories. 'One can never overstate the importance of accessories. They are what turns a dress into something else. I like dresses to be sober and accessories to be wild', Yves Saint Laurent, 1977. Yves Saint Laurent Accessories is the first book to date to shed light on the breathtaking accessories created by one of the most influential fashion designers of all time. From his first collection in 1962 to his acclaimed final presentation in 2002, Yves Saint Laurent created exquisite jewellery, hats, shoes, and handbags to

complement and enhance each of his couture creations. Beautifully designed, in a small format evocative of a jewellery box, the book offers an unprecedented glimpse into the highly confidential archives of The Yves Saint Laurent Foundation in Paris, which is home to over 20,000 remarkable accessories. The book features specially commissioned photography of the accessories alongside a treasure trove of rare materials including preparatory sketches, intimate portraits of Saint Laurent at work, behind-the-scenes snapshots of models, catwalk photographs, and advertising campaigns. Yves Saint Laurent Accessories introduces readers to a prominent yet rarely seen side of Saint Laurent's art, leading them backstage and through the history of a house that helped to shape the course of fashion. On life and works of Goya The significance of Leonardo da Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including The Last Supper and The Virgin on the Rocks. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

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