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*The Penguin Modern Classics Book The Penguin Classics Book
Six Characters in Search of an Author and Other Plays This Way
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Unconscious One Hundred Writers in One Box Hangsaman Youth
Modern Classics Scoop Modern Classics Nineteen Eighty Four The
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Monkey's Paw (Fantasy & Horror Classics) Vanity of Duluo Mrs
Dalloway The Ipcress File Ka Penguin Classics: Catalogue Modern
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Gatsby Lord of the Flies Bomber Modern Classics Vile Bodies The
Murderer All Gall is Divided Penguin Modern Classics: The
Complete List Emma (Vintage Classics Austen Series)*

*Follow This Thread Nov 05 2020 Beautifully designed and
gorgeously illustrated, this immersive, puzzle-like exploration of
the history and psychology of mazes and labyrinths evokes the
spirit of Choose Your Own Adventure, the textual inventiveness
of Tom Stoppard, and the philosophical spirit of Jorge Luis
Borges. Labyrinths are as old as humanity, the proving grounds
of heroes, the paths of pilgrims, symbols of spiritual rebirth and
pleasure gardens for pure entertainment. Henry Eliot leads us on
a twisting journey through the world of mazes, real and
imagined, unraveling our ancient, abiding relationship with them
and exploring why they continue to fascinate us, from Kafka to*

Kubrick to the myth of the Minotaur and a quest to solve the disappearance of the legendary Maze King. Are you ready to step inside?

The Dialogue of Two Snails Jul 02 2020 My heart brims with billows and minnows of shadows and silver Beautiful, brutal, strange and lovely: this is Lorca reborn, in a selection of previously unpublished pieces and masterful new translations. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

*The Monkey's Paw (Fantasy & Horror Classics) Jul 14 2021 This early work by William Wymark Jacobs was originally published in 1902 and we are now republishing it with a brand new introductory biography. Jacobs worked as a clerk in the civil service before turning to writing in his late twenties, publishing his first short story in 1895. Most of Jacobs' work appeared before the onset of World War I, and although the majority of his output was humorous in tone, he is best-remembered now for his macabre tales, particularly those contained in his 1902 collection *The Lady of the Barge*, such as 'The Monkey's Paw' and 'The Toll House'.*

*The Faces Jan 20 2022 From Tove Ditlevsen, the acclaimed author of the Copenhagen Trilogy, comes *The Faces*, a searing, haunting novel of a woman on the edge, portrayed with all the vividness of lived experience. Copenhagen, 1968. Lise, a children's book writer and married mother of three, is*

increasingly haunted by disembodied faces and voices. She is convinced that her husband, already extravagantly unfaithful, will leave her. Most of all, she is scared that she will never write again. Yet as she descends into a world of pills and hospitals, she begins to wonder—is insanity really something to be feared, or does it bring a kind of freedom?

The Ipcress File Apr 10 2021 Len Deighton's classic first novel, whose protagonist is a nameless spy - later christened Harry Palmer and made famous worldwide in the iconic 1960s film starring Michael Caine.

Modern Classics Vile Bodies Dec 27 2019 The bright young things of Mayfair exercise their inventive minds and vile bodies in every kind of capricious escapade in this story. The characters are an assortment of those inhabiting the social domain that lies between Park Lane and Bond Street.

Modern Classics Tender Is the Night Jan 08 2021 Between the First World War and the Wall Street Crash the French Riviera was the stylish place for wealthy Americans to visit. Among the most fashionable are the Divers, Dick and Nicole who hold court at their villa. Into their circle comes Rosemary Hoyt, a film star, who is instantly attracted to them, but understands little of the dark secrets and hidden corruption that hold them together. As Dick draws closer to Rosemary, he fractures the delicate structure of his marriage and sets both Nicole and himself on to a dangerous path where only the strongest can survive. In this exquisite, lyrical novel, Fitzgerald has poured much of the essence of his own life; he has also depicted the age of materialism, shattered idealism and broken dreams.

The Collected Short Stories Aug 03 2020 Thirty-six short stories chronicle the author's fifty years of writing about lonely lives, private fears, and gripping obsessions

Mrs Dalloway May 12 2021 'One of the most moving,

revolutionary artworks of the twentieth century' Michael Cunningham *Clarissa Dalloway*, elegant and vivacious, is preparing for a party and remembering those she once loved. In another part of London, Septimus Warren Smith is suffering from shell-shock and on the brink of madness. Smith's day interweaves with that of Clarissa and her friends, their lives converging as the party reaches its glittering climax. Virginia Woolf's masterly novel, in which she perfected the interior monologue, brings past, present and future together on one momentous day in June 1923. Edited by Stella McNichol with an Introduction and Notes by Elaine Showalter

Emma (Vintage Classics Austen Series) Aug 22 2019 Jane Austen's *Emma* is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer *Emma* is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

The Great Gatsby Mar 29 2020 A collectible hardcover edition of one of the great American novels—and one of America's most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko* A Penguin Vitae Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party seems never to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As

writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

One Hundred Writers in One Box Jun 24 2022 To celebrate the fiftieth anniversary of Penguin Modern Classics we are publishing an incredibly desirable and collectable postcard collection of 100 Modern Classics authors. Following the success of *Postcards from Penguin* this is a must-have box of beautifully produced postcards with memorable, often iconic photographs of writers such as Camus, Steinbeck, Orwell, Waugh, Nabokov. Each postcard is designed to evoke the iconic look of the Modern Classics series.

Vanity of Duluo Jun 12 2021 Originally subtitled "An Adventurous Education, 1935-1946," *Vanity of Duluo* is a key volume in Jack Kerouac's lifework, the series of autobiographical

novels he referred to as *The Legend of Duluoz*. With the same tender humor and intoxicating wordplay he brought to his masterpieces *On the Road* and *The Dharma Bums*, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, *Vanity of Duluoz* gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

The Murderer Nov 25 2019 The portrait of a dangerous and unknowable lost soul, by “a chronicler nonpareil of 20th-century Guyanese life.” (Margaret Busby, *The Guardian*) Quiet, reserved, painfully shy, Galton Flood arrives in the Guyanese township of Linden haunted by the death of his domineering mother. There he meets Gemma Burrowes, a vibrant young woman eager to escape the confines of her father’s boarding house. They marry and make a home in the anonymous sprawl of Georgetown, Galton’s native city, where Gemma starts to realize that there is something very wrong with this match, and with Galton himself. On its first publication in 1978, *The Murderer* was greeted as a landmark in Caribbean literature, acclaimed both for its subtle portrayal of a disturbed anti-hero and for revealing with “uncanny precision . . . the discrepancy between the personal power of a woman within the family and her lack of influence outside it” (Homi Bhabha, *Times Literary Supplement*).

Ka Mar 10 2021 In *Ka*, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the

enchanting world of ancient India. Beginning with the Rig-Veda, Ka weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

Six Characters in Search of an Author and Other Plays Oct 29 2022 A volume of plays from the founding architect of twentieth-century drama, including his most popular and controversial work A Penguin Classic Pirandello is brilliantly innovatory in his forms and themes, and in the combined energy, imagination and visual colours of his theatre. This volume of plays, translated from the Italian by Mark Musa, opens with Six Characters in Search of an Author, in which six characters invade the stage and demand to be included in the play. The tragedy Henry IV dramatizes the lucid madness of a man who may be King. In So It Is (If You Think So), the townspeople exercise a morbid curiosity attempting to discover "the truth" about the Ponza family. Each of these plays can lay claim to being Pirandello's masterpiece, and in exploring the nature of human personality, each one stretches the resources of drama to their limits. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Modern Classics Book Dec 31 2022 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries

and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

Modern Classics Nineteen Eighty Four Feb 18 2022 One of the BBC's '100 Novels that Shaped the World' 'Who controls the past controls the future: who controls the present controls the past' Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal. George Orwell's dystopian masterpiece, Nineteen Eighty-Four is perhaps the most pervasively influential book of the twentieth century.

Bomber Jan 26 2020 'Probably the best thing ever written about the wartime air campaign against Germany' Max Hastings 'Magnificent ... rich with historical detail' The Times 31 June, 1943. An RAF crew prepare for their next bombing raid on Germany. It is a night that many will never forget. Len Deighton's devastating novel is a gripping minute-by-minute account of what happens over the next twenty-four hours. Told through the eyes of ordinary people in the air and on the ground - from a

young pilot to the inhabitants of a small town in the Ruhr - Bomber is an unforgettable portrayal of individuals caught up in the wreckage of war. 'A superbly mobilised tragedy of the machines which men make to destroy themselves. Masterly'
Spectator

All Gall is Divided Oct 24 2019 The French maverick philosopher shares his thoughts on the contradictions and confusions of human life

Penguin Modern Classics: The Complete List Sep 23 2019 'A classic is a book which has never exhausted all it has to say to its readers' from Why Read the Classics? by Italo Calvino Penguin Modern Classics have been shaping the reading habits of generations since 1961. This 50th anniversary catalogue offers a complete list of all the titles in print across the Modern Classics list, from Chinua Achebe to Stefan Zweig via George Orwell and everything else in between. It also contains Italo Calvino's inspiring essay on what makes a classic a classic.

The Penguin Classics Book Nov 29 2022 Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

Mini Modern Classics Aug 27 2022 A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

Modern Classics Dubliners Aug 15 2021 James Joyce's Dubliners is an enthralling collection of modernist short stories which create a vivid picture of the day-to-day experience of Dublin life. This Penguin Classics edition includes notes and an introduction by Terence Brown. Joyce's first major work, written when he was only twenty-five, brought his city to the world for the first time. His stories are rooted in the rich detail of Dublin life, portraying ordinary, often defeated lives with unflinching realism. From 'The Sisters', a vivid portrait of childhood faith and guilt, to 'Araby', a timeless evocation of the inexplicable yearnings of adolescence, to 'The Dead', in which Gabriel Conroy is gradually brought to a painful epiphany regarding the nature of his existence, Joyce draws a realistic and memorable cast of Dubliners together in an powerful exploration of overarching themes. Writing of social decline, sexual desire and exploitation, corruption and personal failure, he creates a brilliantly compelling, unique vision of the world and of human experience. James Joyce (1882-1941), the eldest of ten children, was born in Dublin, but exiled himself to Paris at twenty as a rebellion against his upbringing. He only returned to Ireland briefly from the continent but Dublin was at heart of his greatest works, Ulysses and Finnegans Wake. He lived in poverty until the last ten years of his life and was plagued by near blindness and the grief of his daughter's mental illness. If you enjoyed Dubliners, you might like Joyce's Ulysses, also available in Penguin Modern Classics. 'Joyce redeems his Dubliners, assures their identity, and makes their social existence appear permanent and immortal, like the streets they walk' Tom Paulin 'Joyce's early short stories remain undimmed in their brilliance' Sunday Times

I Paint What I Want to See Oct 05 2020 Illuminating reflections on painting and drawing from one of the most revered artists of the twentieth century 'Thank God for yellow ochre, cadmium red

medium, and permanent green light' How does a painter see the world? Philip Guston, one of the most influential artists of the twentieth century, spoke about art with unparalleled candour and commitment. Touching on work from across his career as well as that of his fellow artists and Renaissance heroes, this selection of his writings, talks and interviews draws together some of his most incisive reflections on iconography and abstraction, metaphysics and mysticism, and, above all, the nature of painting and drawing. 'Among the most important, powerful and influential American painters of the last 100 years ... he's an art world hero' Jerry Saltz, New York Magazine 'Guston's paintings make us think hard' Aindrea Emelife, Guardian

London Belongs to Me Dec 19 2021 It is 1938 and the prospect of war hangs over every London inhabitant. But the city doesn't stop. Everywhere people continue to work, drink, fall in love, fight and struggle to get on in life. At the lodging-house at No.10 Dulcimer Street, Kennington, the buttoned-up clerk Mr Jossier returns home with the clock he has received as a retirement gift. The other residents include faded actress Connie; tinned food-loving Mr Puddy; widowed landlady Mrs Vizzard (whose head is turned by her new lodger, a self-styled 'Professor of Spiritualism'); and flashy young mechanic Percy Boon, whose foray into stolen cars descends into something much, much worse ... Includes an introduction by Ed Glinert, as well as explanatory footnotes.

The Trial Apr 30 2020 A gripping work of psychological horror, in its depiction of bureaucracy run amok Franz Kafka's The Trial skirts the line between fantasy and reality. This Penguin Classics edition is translated from the German with an introduction by Idris Parry. 'Somebody must have laid false information against Josef K., for he was arrested one morning without having done

anything wrong.' From this first sentence onwards, Josef K. is on trial for his right to exist. Once arrested, he is released, but must report to court on a regular basis - an event that proves maddening, as nothing is ever resolved. As he grows more uncertain of his fate, his personal life - including work at a bank and his relations with his landlady and a young woman who lives next door - becomes increasingly unpredictable. As K. tries to gain control, he succeeds only in accelerating his own excruciating downward spiral. Maintaining an atmosphere of unease throughout, this chilling, thought-provoking novel, more than any other, is infinitely perceptive about the nature of terror and the absurd meaninglessness and futility of human life. Franz Kafka (1883-1924) was a Czech-born German-speaking insurance clerk who despised his job, preferring to spend his time writing. Nevertheless, Kafka published little during his lifetime, and ordered his closest friend to burn the mass of unpublished manuscripts - now familiar to us as some of the most influential novels and short stories of the twentieth century - after his death. Kafka's novels, all available in Penguin Modern Classics, include *The Trial*, *The Castle*, and *Amerika*. If you enjoyed *The Trial*, you might like Kafka's *The Castle*, also available in Penguin Modern Classics. 'This compelling, prophetic novel anticipates the insanity of modern bureaucracy and the coming of totalitarianism' *Daily Telegraph* 'It is the fate and perhaps the greatness of [*The Trial*] that it offers everything and confirms nothing' Albert Camus

Penguin Classics: Catalogue Feb 06 2021 In 1946, E. V. Rieu's groundbreaking translation of *The Odyssey* established a cultural legacy that would bring the world's most compelling and influential literature to millions of readers around the globe. For over sixty-five years, Penguin Classics have been making works that were once the sole preserve of academics accessible to

everyone; this catalogue offers a complete list of all titles in print across the list - more than 1,200 books, from Aristotle and Austen, to Zola and Zamyatin. 'The Penguin Classics, though I designed them to give pleasure even more than instruction, have been hailed as the greatest educative force of the twentieth century. And far be it for me to quarrel with that encomium, for there is no one whom they have educated more than myself' E. V. Rieu

Youth Apr 22 2022 'Utterly, agonisingly compulsive ... a masterpiece' Liz Jensen, Guardian The second volume in The Copenhagen Trilogy, the searing portrait of a woman's journey through love, friendship, ambition and addiction, from one of Denmark's most celebrated twentieth-century writers Forced to leave school early, Tove embarks on a chequered career in a string of low-paid, menial jobs. But she is hungry: for poetry, for love, for real life to begin. As Europe slides into war, she must navigate exploitative bosses, a Nazi landlady and unwelcome sexual encounters on the road to hard-won independence. Yet she remains ruthlessly determined in the pursuit of her poetic vocation - until at last the miracle she has always dreamed of appears to be within reach. Youth, the second volume in The Copenhagen Trilogy, is a strikingly honest and immersive portrait of adolescence, filled with biting humour, vulnerability and poeticism.

Essays May 31 2020 These essays, reviews and articles illuminate the life and work of one of the most individual writers of this century - a man who created a unique literary manner from the process of thinking aloud and who elevated political writing to an art.

Journey's end Sep 03 2020

The Double Hook Dec 07 2020 Widely considered one of Canada's first postmodern novels, marking the start of

contemporary writing in the country, *The Double Hook* is now available as a Penguin Modern Classic. In spare, allusive prose, Sheila Watson charts the destiny of a small, tightly knit community nestled in the BC Interior. Here, among the hills of Cariboo country, men and women are caught upon the double hook of existence, unaware that the flight from danger and the search for glory are both part of the same journey. In Watson's compelling novel, cruelty and kindness, betrayal and faith shape a pattern of enduring significance.

Invisible Man Oct 17 2021 Ralph Ellison's impassioned first novel, winner of the prestigious American National Book Award, tells the story of an invisible man simply because people refuse to see me. Yet his powerfully depicted adventures go far beyond the story of one man.

This Way for the Gas, Ladies and Gentlemen Sep 27 2022 Tadeusz Borowski's concentration camp stories were based on his own experiences surviving Auschwitz and Dachau. In spare, brutal prose he describes a world where where the will to survive overrides compassion and prisoners eat, work and sleep a few yards from where others are murdered; where the difference between human beings is reduced to a second bowl of soup, an extra blanket or the luxury of a pair of shoes with thick soles; and where the line between normality and abnormality vanishes. Published in Poland after the Second World War, these stories constitute a masterwork of world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

award-winning translators.

Hangsaman May 24 2022 Shirley Jackson's chilling second novel, based on her own experiences and an actual mysterious disappearance Seventeen-year-old Natalie Waite longs to escape home for college. Her father is a domineering and egotistical writer who keeps a tight rein on Natalie and her long-suffering mother. When Natalie finally does get away, however, college life doesn't bring the happiness she expected. Little by little, Natalie is no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, *Hangsaman* is loosely based on the real-life disappearance of a Bennington College sophomore in 1946. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Lord of the Flies Feb 27 2020 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Modern Classics Scoop Mar 22 2022 Lord Copper, newspaper magnate and proprietor of 'The Daily Beast', has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner party tip from Mrs Algernon Stitch, he feels convinced that he has hit on just the chap to cover a promising little war in the African Republic of Ishmaelia.

Animal Farm Nov 17 2021 'It is the history of a revolution that went wrong-and of the excellent excuses that were forthcoming at every step for the perversion of the original doctrine,' wrote George Orwell for the first edition of ANIMAL FARM in 1945. His simple and tragicfable, telling of what happens when the animals drive out Mr Jones and attempt to run the farm themselves, has since become a world-famous classic of English prose. 'Surely the most important fictional satire to be written in twentieth-century Britain' Malcolm Bradbury

Modern Classics To the Lighthouse Sep 15 2021 A pioneering work of modernist fiction, using her unique stream-of-consciousness technique to explore the inner lives of her characters, Virginia Woolf's To the Lighthouse is widely regarded as one of the greatest artistic achievements of the twentieth century. This Penguin Classics edition is edited by Stella McNichol, with an introduction and notes by Hermione Lee. To the Lighthouse is at once a vivid impressionistic depiction of a family holiday, and a meditation on marriage, on parenthood and childhood, on grief, tyranny and bitterness. For years now the Ramsays have spent every summer in their holiday home in Scotland, and they expect these summers will go on forever; but as the First World War looms, the integrity of family and society will be fatally challenged. With a psychologically introspective mode, the use of memory, reminiscence and shifting

perspectives gives the novel an intimate, poetic essence, and at the time of publication in 1927 it represented an utter rejection of Victorian and Edwardian literary values. Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group', an informal collective of artists and writers that exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from Mrs Dalloway (1925) to the poetic and highly experimental novel The Waves (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive Orlando (1928) and A Room of One's Own (1929) a passionate feminist essay. If you enjoyed To the Lighthouse, you might like James Joyce's A Portrait of the Artist as a Young Man, also available in Penguin Classics. 'Bears endless re-reading ... the sea encircles the story in a brilliant ebb and flow' Rachel Billington

The Unconscious Jul 26 2022 One of Freud's central achievements was to demonstrate how unacceptable thoughts and feelings are repressed into the unconscious, from where they continue to exert a decisive influence over our lives. This volume contains a key statement about evidence for the unconscious, and how it works, as well as major essays on all the fundamentals of mental functioning. Freud explores how we are torn between the pleasure principle and the reality principle, how we often find ways both to express and to deny what we most fear, and why certain men need fetishes for their sexual satisfaction. His study of our most basic drives, and how they are transformed, brilliantly illuminates the nature of sadism, masochism, exhibitionism and voyeurism.

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