

Bookmark File The Hermetic And Alchemical Writings Of Paracelsus Pdf For Free

The Hermetic and Alchemical Writings of Paracelsus--Two Volumes in One The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, Called Paracelsus the Great Hermetic Medicine and Hermetic Philosophy Hermetic medicine and hermetic philosophy Dictionary of Occult, Hermetic, and Alchemical Sigils Hermetic Philosophy and Alchemy The Hermetic and Alchemical Writings of Paracelsus the Great Hermetic chemistry Hermetic Philosophy and Creative Alchemy The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, Called Paracelsus the Great The Hermetic and Alchemical Writings of Paracelsus The Hermetic and Alchemical Writings of Paracelsus Dictionary of Demons The hermetic and alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, called Paracelsus the Great Treasured Hermetic and Alchemical Writings of Paracelsus The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, Called Paracelsus the Great, Vol. 1 of 2 The hermetic and alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, called Paracelsus the Great The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, Called Paracelsus the Great (Volume II) Hermetic Medicine and Hermetic Philosophy Hermetic and Alchemical Writings of Paracelsus The Hermetic and Alchemical Writings of Paracelsus - Volumes One and Two Hermetic and Alchemical Zines of Brian Cotnoir The Hermetic and Alchemical Writings of Paracelsus - The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, Called Paracelsus the Great (Volume I) Hermetic Chemistry The Hermetic and Alchemical Writings of Aureolus Phillipus Theophrastus Bombast: Hermetic Medicine and Hermetic Philosophy Theurgy, or the Hermetic Practice Hermetic Philosophy and Creative Alchemy The Hermetic and Alchemical Writings of Paracelsus The Hermetic and Alchemical Writings of Paracelsus - The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, Called Paracelsus the Great Hermetic Alchemy Hermetic Philosophy and Alchemy The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, Called Paracelsus the Great; Volume 1 The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, Called Paracelsus the Great The Hermetic Marriage of Art and

Alchemy The Hermetic and Alchemical Writings of Aureolus Philippus
Theophrastus Bombast, of Hohenheim, Alchemy—The Great Work A
Commentary on the Mutus Liber Philosophia Mystica Green Hermeticism Green
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- Examines the foundational texts and principles of Hermeticism and alchemy, showing how they offer a foundation for a psycho-spiritual creative practice • Takes the reader on a Hermetic journey through each of the seven traditional planets, offering meditative discourses that speak directly to the intuitive soul • Provides examples from traditional alchemical art and the author ' s own intricate esoteric paintings Drawing on ancient Egyptian and Greek cosmogonies and essential Hermetic texts, such as the Corpus Hermeticum, the Emerald Tablet (Tabula Smaragdina), and the Nag Hammadi codices, Marlene Seven Bremner offers a detailed understanding of Hermetic philosophy and the art of alchemy as a foundation for a psycho-spiritual creative practice. Offering examples from traditional alchemical art and her own intricate esoteric paintings, Bremner examines the foundational principles of Hermeticism and alchemy and shows how these traditions are a direct means for accessing higher consciousness and true self-knowledge, or gnosis, as well as a way to extract the essence of one ' s own creative gifts. The author takes the reader on a Hermetic journey through each of the seven traditional planets--Saturn, Jupiter, Mars, the Sun, Venus, Mercury, and the Moon--exploring their mythological, philosophical, alchemical, Qabalistic, magical, astrological, and energetic natures and offering meditative discourses that reach past the rational mind to speak directly to the intuitive soul. She relates the seven planets to the esoteric anatomy of the human body, specifically the seven chakras, and shows how the planets can offer understanding and experience of archetypal energies and patterns in the body, in one ' s life, and in the creative process. A profound synthesis of magical and occult teachings as well as an initiation into the alchemical opus, this book reveals how to integrate and apply Hermetic and alchemical principles to awaken inner knowing, liberate the imagination, and live a mystical, creative, and truly inspired life. 2009 reprint of 1910 edition. Two Volumes Bound into one. Arthur Edward Waite was a scholarly mystic who wrote extensively on occult and esoteric matters, and was the co-creator of the Rider-Waite Tarot deck. Waite's name has survived because he was the first to attempt a systematic study of the history of western occultism - viewed as a spiritual tradition rather than as aspects of proto-science or as the pathology of religion. Paracelsus (1493-1541) was an alchemist, physician, astrologer, and general occultist. Born Phillip von Hohenheim, he later took up the name Philippus

Theophrastus Aureolus Bombastus von Hohenheim, and still later took the title Paracelsus, meaning "equal to or greater than Celsus," a Roman encyclopedist from the first century known for his tract on medicine. Paracelsus pioneered the use of chemicals and minerals in medicine and is considered among the most important alchemists of the period. Excerpt from *The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, Called Paracelsus the Great, Vol. 1 of 2: Edited, With a Biographical Preface, Elucidatory Notes, a Copious Hermetic Vocabulary, and Index; Hermetic Chemistry* It seems also desirable to state that a comparison of the medical and chemical knowledge possessed by Paracelsus with the chemistry and medicine of to-day is outside the purpose of this edition, because it is outside possibility within the limits of two volumes. There is no doubt that it would be an interesting as well as an important task to establish the exact position of Paracelsus, not only as regards modern knowledge, but as regards the science which preceded him, and it is hoped that such a work will be ultimately performed. Should this translation be regarded as final by students, or at least as a satisfactory foundation for a full and complete comprehension of the sage of Hohenheim, and should the encouragement which is indispensable to an undertaking so long and costly be adequately given, it is proposed, after a reasonable interval, that these two volumes of uncriticised text should be followed by one other which will contain all the materials requisite for understanding Paracelsus, and will further trace, methodically and historically, the development of alchemical symbolism, with the growth of chemical knowledge from the Byzantine period to the dawn of the Reformation. It isxvi.

T/ze Hermetic and Attnemzkat Wm'tz'ngs of Paracelsus. About the Publisher
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Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. An unabridged, unaltered printing of Volume 2 of 2, to include comprehensive table of contents and index at book's end, with preface to the English edition, Hermetic Medicine, Hermetic Philosophy, and Appendices - This reference includes the advanced material of the "Alchemical Process" and the "Twelve Stages of the Great Work" which has not been publicly available for more than 75 years. This work has been selected by scholars as being culturally

important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Hermeticism, or alchemy, is the ancient, primordial mystery science of nature through which people in all times and places have, for the sake of world evolution, sought to unite Heaven and Earth--divinity, cosmos, earth, and humanity, as a single whole. Selfless, intimate, dedicated to healing and harmony, Hermeticism has accompanied and sustained every religious epoch and revelation. It may be found in all historical cultures, from the traditions of India and China in the East to the Judeo-Christian West. It could even be said that Hermeticism is the primal cosmological revelation and the common ground of all spiritual traditions. Nevertheless, in the great revival of mystical, esoteric traditions and practices during the last century, Hermetic tradition--in fact, Nature herself--has been largely ignored. Today, when the Earth seems most under attack, Green Hermeticism is especially appropriate. The book explores not only the ancient Masters' inner science, but also their science of Nature. During spring and summer 2006, Pir Zia Khan convened a series of gatherings to begin to unfold the contemporary meaning of ancient, sacred science for our time. Green Hermeticism is a partial record of that meeting. Peter Lamborn Wilson, explores the many ramifications of the alternative worldview offered by Hermeticism; Christopher Bamford provides a broad historical overview of the tradition from the Ancient Mysteries to contemporary manifestations of the alchemical tradition; while Kevin Townley brings a practical dimension to the gathering teaching the preparation of herbal elixirs and demonstrating that cosmology and philosophy can become a truly healing path for the Earth. Green Hermeticism is necessary reading for anyone seeking a spiritual and cultural path for the healing of the current ecological and cultural crisis. "In Alchemy, there is an injunction to quicken, or revive, the dead, which is illustrated by a dead tree growing verdant again. That is exactly what this wonderful and rare

work does in awakening human consciousness to its Divine potential and Ultimate Destiny. Art thus helps Nature to achieve its ideal Perfection. The authors must be congratulated for their insightful words. I wholeheartedly recommend reading it again and again, and again." --Stanislas Klossowski de Rola, author *Alchemy: The Secret Art and The Golden Game: Alchemical Engravings of the Seventeenth Century* "Environmental solutions today are largely technical, but the planetary crisis is also a crisis of soul--or better yet, of the Imagination. Too tricky for religion, too poetic for reductionist science, Green Hermeticism reheats a prophetic imagination still in love with the material world--a new alchemy of ancient nature." --Erik Davis, author, *The Visionary State: A Journey through California's Spiritual Landscape* "Just when you felt numb and disenfranchised, thinking the world had become bleak and dead, along comes this rare, much needed book to remind us that there is still some sanity, depth, and creative energy percolating up from the heart of Reality. Thank God (and the Goddess Nature) for this smart and inspiring breath of fresh air! Green Hermeticism is where the wasteland ends--and where the world becomes re-enchanted with genuine living thought that goes beyond superficialities. It's a rare pleasure to be in the presence of living minds who actually know something wonderful and have not been deadened by the opiates of capital or the tenure track. Very highly recommended." --David Fideler, publisher (Phanes Press) editor (Alexandria), author of *Jesus Christ, Sun of God* and translator of *Love's Alchemy: Poems from the Sufi Tradition* (with Sabrineh Fideler) "The publication of *Green Hermeticism* has the sense we so rarely get, of a genuine moment in cultural history. It is not just the eloquence of its authors' knowledge and arguments or that they are showing us, once again, the depth and range and beauty of alchemy, and the Hermetic tradition, and what Peter Lamborn Wilson calls Romantic Science. Nor is it even the links they establish between the Hermetic tradition and ecology, and the value of a science that perceives the world as alive rather than a machine. What makes this work significant is the sense that it shows us how we can use these ideas and knowledge to create a genuine counter to destruction and despair, an alchemy of our politics as well as of our spirit." --Rachel Pollack, author of *78 Degrees of Wisdom: A Book of Tarot* "Green Hermeticism reminds us that the art of the Great Work is to enter more deeply into the dynamic and practical wisdom of the universe, which is our laboratory, where work and prayer combine. When we engage with the All, we know ourselves to be one kindred with all in the viriditas--God's greening power--where body, soul, and spirit honor each other." --Caitlín & John Matthews, authors of *Walkers Between the Worlds: The Western Mysteries from Shaman to Magus* This book has been considered by

academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature. Hermeticism, or alchemy, is the ancient, primordial mystery science of nature through which people in all times and places have, for the sake of world evolution, sought to unite Heaven and Earth--divinity, cosmos, earth, and humanity, as a single whole. Selfless, intimate, dedicated to healing and harmony, Hermeticism has accompanied and sustained every religious epoch and revelation. It may be found in all historical cultures, from the traditions of India and China in the East to the Judeo-Christian West. It could even be said that Hermeticism is the primal cosmological revelation and the common ground of all spiritual traditions. Nevertheless, in the great revival of mystical, esoteric traditions and practices during the last century, Hermetic tradition--in fact, Nature herself--has been largely ignored. Today, when the Earth seems most under attack, Green Hermeticism is especially appropriate. The book explores not only the ancient Masters' inner science, but also their science of Nature. During spring and summer 2006, Pir Zia Khan convened a series of gatherings to begin to unfold the contemporary meaning of ancient, sacred science for our time. Green Hermeticism is a partial record of that meeting. Peter Lamborn Wilson, explores the many ramifications of the alternative worldview offered by Hermeticism; Christopher Bamford provides a broad historical overview of the tradition from the Ancient Mysteries to contemporary manifestations of the alchemical tradition; while Kevin Townley brings a practical dimension to the gathering teaching the preparation of herbal elixirs and demonstrating that cosmology and philosophy can become a truly healing path for the Earth. Green Hermeticism is necessary reading for anyone seeking a spiritual and cultural path for the healing of the current ecological and cultural crisis. "In Alchemy, there is an injunction to quicken, or revive, the dead, which is illustrated by a dead tree growing verdant again. That is exactly what this wonderful and rare work does in awakening human consciousness to its Divine potential and Ultimate Destiny. Art thus helps Nature to achieve its ideal Perfection. The authors must be congratulated for their insightful words. I wholeheartedly recommend reading it again and again, and again." --Stanislas Klossowski de Rola, author *Alchemy: The Secret Art and The Golden Game: Alchemical Engravings of the Seventeenth Century* "Environmental solutions

today are largely technical, but the planetary crisis is also a crisis of soul--or better yet, of the Imagination. Too tricky for religion, too poetic for reductionist science, Green Hermeticism reheats a prophetic imagination still in love with the material world--a new alchemy of ancient nature." --Erik Davis, author, *The Visionary State: A Journey through California's Spiritual Landscape* "Just when you felt numb and disenfranchised, thinking the world had become bleak and dead, along comes this rare, much needed book to remind us that there is still some sanity, depth, and creative energy percolating up from the heart of Reality. Thank God (and the Goddess Nature) for this smart and inspiring breath of fresh air Green Hermeticism is where the wasteland ends--and where the world becomes re-enchanted with genuine living thought that goes beyond superficialities. It's a rare pleasure to be in the presence of living minds who actually know something wonderful and have not been deadened by the opiates of capital or the tenure track. Very highly recommended." --David Fideler, publisher (Phanes Press) editor (Alexandria), author of *Jesus Christ, Sun of God* and translator of *Love's Alchemy: Poems from the Sufi Tradition* (with Sabrineh Fideler) "The publication of *Green Hermeticism* has the sense we so rarely g An unabridged, unaltered printing of Volume 1 of 2, to include comprehensive table of contents and index at book's end, with preface to the English edition, Part I Hermetic Chemistry, and Appendices - This Is A New Release Of The Original 1800's Edition. • Examines the foundational texts and principles of Hermeticism and alchemy, showing how they offer a foundation for a psycho-spiritual creative practice • Takes the reader on a Hermetic journey through each of the seven traditional planets, offering meditative discourses that speak directly to the intuitive soul • Provides examples from traditional alchemical art and the author ' s own intricate esoteric paintings Drawing on ancient Egyptian and Greek cosmogonies and essential Hermetic texts, such as the *Corpus Hermeticum*, the *Emerald Tablet* (*Tabula Smaragdina*), and the *Nag Hammadi* codices, Marlene Seven Bremner offers a detailed understanding of Hermetic philosophy and the art of alchemy as a foundation for a psycho-spiritual creative practice. Offering examples from traditional alchemical art and her own intricate esoteric paintings, Bremner examines the foundational principles of Hermeticism and alchemy and shows how these traditions are a direct means for accessing higher consciousness and true self-knowledge, or gnosis, as well as a way to extract the essence of one ' s own creative gifts. The author takes the reader on a Hermetic journey through each of the seven traditional planets--Saturn, Jupiter, Mars, the Sun, Venus, Mercury, and the Moon--exploring their mythological, philosophical, alchemical, qabbalistic, magical, astrological, and energetic natures and offering meditative discourses

that reach past the rational mind to speak directly to the intuitive soul. She relates the seven planets to the esoteric anatomy of the human body, specifically the seven chakras, and shows how the planets can offer understanding and experience of archetypal energies and patterns in the body, in one's life, and in the creative process. A profound synthesis of magical and occult teachings as well as an initiation into the alchemical opus, this book reveals how to integrate and apply Hermetic and alchemical principles to awaken inner knowing, liberate the imagination, and live a mystical, creative, and truly inspired life. Volume 2 of A.E. Waite's comprehensive presentation of the works of Paracelsus. An unabridged, unaltered printing of Volumes 1 and 2, edited by Arthur Edward Waite, to include comprehensive tables of contents and respective indexes at volume's end, with preface to the English edition, Hermetic Chemistry, Hermetic Medicine, Hermetic Philosophy, and Appendices - This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This early work by Arthur Edward Waite was originally published in the early 20th century and we are now republishing it with a brand new introductory biography. 'The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast Vol. II.' is one of Waite's works on the history of occultism. Arthur Edward Waite was born on the 2nd of October, 1857 in America. After the death of his father, Waite and his mother returned to her native England, where he was raised in North London, attending St. Charles' College from the age of thirteen. Waite left school to become a clerk, but also wrote verse in his spare time. The death of his sister, Frederika Waite, in 1874 soon attracted him into psychical research. Waite became a prolific author with many of his works being well received in academic circles. He wrote occult texts on subjects including divination, esotericism, Rosicrucianism, Freemasonry and ceremonial magic, Kabbalism, and

alchemy. This book is one of the best and most comprehensive about Hermetic philosophy and a perfect textbook for your first steps into alchemy. A real suggestive inquiry into the Hermetic mystery. Contents: Part I An Exoteric View of the Progress and Theory of Alchemy Chapter I A Preliminary Account of the Hermetic Philosophy, with the more Salient Points of its Public History Chapter II Of the Theory of Transmutation in General, and of the First Matter Chapter III The Golden Treatise of Hermes Trismegistus, Concerning the Physical Secret of the Philosopher's Stone. Part II A More Esoteric Consideration of the Hermetic Art & Its Mysteries Chapter I Of the True Subject of the Hermetic Art, & its Concealed Root Chapter II Of the Mysteries Chapter III The Mysteries Continued Chapter IV The Mysteries (Concluded) Part III Concerning the Laws and Vital Conditions of the Hermetic Experiment Chapter I Of the Experimental Method and Fermentation of the Philosophic Subject, According to the Paracelsian Alchemists and some Others Chapter II A Further Analysis of the Initial Principle, and its Eduction into Light Chapter III Of the Manifestation of the First Matter, and its Information by Light. Chapter IV Of the Mental Requisites and Impediments Incidental to Individuals Either as Masters or Students in the Hermetic Art Part IV The Hermetic Practice Chapter I Of the Vital Purification, Commonly Called the Gross Work Chapter II Of the Philosophic or Subtle Work Chapter III The Six Keys of Eudoxus, Opening Into the Most Secret Philosophy Chapter IV The Conclusion Alchemy is the art of transformation. At its simplest, the alchemist turns base metals into gold. However, this is only one dimension of alchemy—at a more sophisticated level the alchemist's "base metal" is symbolic of himself that needs to be worked upon and the "gold" produced is the alchemist himself in his or her quest to perfect his own nature. In short, true alchemy is a discipline involving physical, psychological and spiritual work aimed at producing wholeness and enlightenment. From the origins of alchemy, both reputed and documented, Cherry Gilchrist's lively and sympathetic narrative takes the reader from the alchemical interests of the ancient Egyptians to the flowering of alchemy in the 17th century. She also elucidates the complexities of alchemical symbolism and examines the ways in which alchemy has developed in the 20th century. Alchemical Catechism, The Aurora of the Philosophers, The Treasure of Treasures for Alchemists, The Coelum Philosophorum, and The Book Concerning The Tincture Of The Philosophers are all contained in this one volume. Theurgy means "the science or art of divine works." In alchemy, this process is called the "Great Work," which is the purification and exaltation of our "lower" nature by the proper application of esoteric principles, so that it may become united with its higher counterparts, whereby we may attain spiritual, and ultimately divine, consciousness. Drawing

on the teachings of the Egyptian, Greek, and Hebrew mystery schools and quoting extensively from important alchemical writers, Garstin details this process of purification. Students who are curious about alchemy but daunted by the body of its literature and its strange allegories will find this book to be an excellent introduction. Garstin discusses source alchemical works and clearly explains what their esoteric symbolism means. With the information in this book, students of alchemy can then proceed to make a more informed exploration of the alchemical works and other writings of the Western Mystery Tradition.

- Shares hermetic and alchemical techniques for liberating creative expression and looks at the zodiacal and planetary timing of creative operations
- Explains how to work with and transmute alchemical energies for increased levels of insight, intuition, and imaginative expression
- Explores the connections between Surrealism and alchemy, as well as the rich and complicated symbolism of alchemical art

In this initiatory guide to the hermetic art of alchemy, artist Marlene Seven Bremner reveals how the alchemical opus, the Great Work, offers a practical means for liberating the authentic creator within and attaining gnosis, or true self-knowledge. Exploring the connections between Surrealism and alchemy, as well as the rich and complicated symbolism of alchemical art, Bremner elucidates how both Surrealism and alchemy seek to unfetter the imagination and dissolve the boundaries between dream and reality, thus reconciling the conscious and unconscious minds. She details how the three principles (salt, sulfur, and mercury), the four elements, and the seven planets interact together and within the self in creative alchemy, and she explains how to work with and transmute these energies for increased levels of insight, intuition, and imaginative expression. The author shares practical hermetic and alchemical techniques for liberating creative expression and clearing energetic obstructions that prevent us from reaching our higher potential. She also looks at the zodiacal and planetary timing of creative operations. Revealing how the stages of alchemical transmutation are relevant to the creative process, the author shows how the initiate comes to experience for themselves the relationship between consciousness and matter, which is the essence of alchemical teachings. By creating, one transmutes spiritual energies through matter for greater self-knowledge and awakening. Allowing you to truly realize your own creative power, this in-depth guide to creative alchemy shows how the alchemical path attunes the Self to the rhythms of the spheres, so that one is naturally creating in time with the seasons and zodiac signs and in harmony with elemental forces and planetary influences. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States

of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This Is A New Release Of The Original 1800's Edition. Paracelsus was the pseudonym of Dr. Theophrastus Bombastus Hohenheim, the Swiss chemist, physician and alchemist who is often credited with being one of the fathers of modern medicine. This classic alchemical work was translated into English by A. E. Waite and includes: "The Coelum Philosophorum," "The Book Concerning The Tincture Of The Philosophers," "The Treasure of Treasures for Alchemists," "The Aurora of the Philosophers" and "An Alchemical Catechism" in this one volume. The fifteen plates of the Mutus Liber "the Mute Book," are well known, and this book without words is recognized as a classic of the seventeenth-century alchemical tradition. Although the engravings seem to outline an alchemical process in detail, their message is not immediately obvious and it really requires a commentary to make it intelligible to the present-day reader. Adam McLean's extensive commentary on this series of engravings reveals the Mutus Liber as a synthesis of spiritual, soul, and physical alchemy. While the entire secret of the physical process is not fully revealed in the plates, enough information is given to piece together details of a *modus operandi*/ indeed, modern French alchemists like Canseliet and Barbault have found great inspiration and hints relating to the physical work in the Mutus Liber. As one of the most significant documents of the alchemical tradition, this edition of the Mutus Liber will be appreciated by all students of the Hermetic tradition, for Adam McLean's fascinating and insightful commentary throws a penetrating light on both the spiritual and physical dimensions of the Great Work.

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