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[The Nature of the Page](#) Dec 21 2021 An innovative study of books and reading that focuses on papermaking in the Renaissance In [The Nature of the Page](#), Joshua Calhoun tells the story of handmade paper in Renaissance England and beyond. For most of the history of printing, paper was made primarily from recycled rags, so this is a story about using old clothes to tell new stories, about plants used to make clothes, and about plants that frustrated papermakers' best attempts to replace scarce natural resources with abundant ones. Because plants, like humans, are susceptible to the ravages of time, it is also a story of corruption and the hope that we can preserve the things we love from decay. Combining environmental and bibliographical research with deft literary analysis, Calhoun reveals how much we have left to discover in familiar texts. He describes the transformation of plant material into a sheet of paper, details how ecological availability or scarcity influenced literary output in the sixteenth and seventeenth centuries, and examines the impact of the various colors and qualities of paper on early modern reading practices. Through a discussion of sizing—the mixture used to coat the surface of paper so that ink would not blot

into its fibers—he reveals a surprising textual interaction between animals and readers. He shows how we might read an indistinct stain on the page of an early modern book to better understand the mixed media surfaces on which readers, writers, and printers recorded and revised history. Lastly, Calhoun considers how early modern writers imagined paper decay and how modern scholars grapple with biodeterioration today. Exploring the poetic interplay between human ideas and the plant, animal, and mineral forms through which they are mediated, [The Nature of the Page](#) prompts readers to reconsider the role of the natural world in everything from old books to new smartphones.

[Business Review](#) Feb 08 2021

Indian History - 38 Previous Papers -CSAT Paper I - Civil Services Exam 1st Edition Dec 01 2022 38 Previous Papers - Indian History - CSAT Paper I - Civil Services Exam 1st Edition Upsc ias csat previous year papers topicwise, Upsc Solved previous last year question papers subjectwise, Indian polity laxmikanth, Indian economy Ramesh singh, Gc leong ethics tmh general studies manual old ncert, upsc ias history polity economy objective geography ecology , Shankar environment general science objective, Gs general studies csat paper I II 1 1paper 2

[Paper Knowledge](#) Oct 31 2022 [Paper Knowledge](#) is a remarkable book about the mundane: the library card, the promissory note, the movie ticket, the PDF (Portable Document Format). It is a media history of the document. Drawing examples from the 1870s, the 1930s, the 1960s, and today, Lisa Gitelman thinks across the media that the document form has come to inhabit over the last 150 years, including letterpress printing, typing and carbon paper, mimeograph, microfilm, offset printing, photocopying, and scanning. Whether examining late nineteenth century commercial, or "job" printing, or the Xerox machine and the role of reproduction in our understanding of the document, Gitelman reveals a keen eye for vernacular uses of technology. She tells nuanced, anecdote-filled stories of the waning of old technologies and the emergence of new. Along the way, she discusses documentary matters such as the relation between twentieth-century technological innovation and the management of paper, and the interdependence of computer programming and documentation. [Paper Knowledge](#) is destined to set a new agenda for media studies.

[Russian Baptist Mission Theology in Historical and Contemporary Perspective](#) Nov 27 2019

Since the disintegration of the USSR many Russian Baptists have actively engaged in evangelism, church planting, and acts of social service. This book is a response to the need to critically evaluate the effectiveness of past mission efforts and their undergirding theology. In this detailed study, Dr Andrey Kravtsev combines historical and qualitative studies to outline the understanding of mission developed by Russian Baptists during the Soviet era when

they were almost completely isolated from global missiological developments. First, Kravtsev identifies four key missiological concepts and uses them to analyze the history of mission theology in global evangelical mission movements and the Russian Baptists. He then interviewed thirty leaders from the Russian Union of Evangelical Christian-Baptists to find their view of these concepts, and their convictions of the need to reconsider traditional missiological views. From his findings, Dr Kravtsev suggests five themes for facilitating the transition of Russian Baptist mission theology from the late-Soviet model of eschatological escapism, to a holistic, missional evangelicalism. This book places evangelical mission in contemporary Russian socio-political and ideological contexts and provides an important contribution for leading churches to a renewed missionary encounter with culture. [World Ocean Assessment](#) Nov 19 2021 This United Nations report examines the current state of knowledge of the world's oceans, for policymakers, and provides a reference for marine science courses.

[David Mitchell](#) Apr 24 2022 David Mitchell is one of the most critically acclaimed authors in contemporary global writing. Novels such as [Ghostwritten](#), [Cloud Atlas](#) and [The Bone Clocks](#) demonstrate the author's dazzling literary technique in an oeuvre that crosses genres, genders and borders, moving effortlessly through time and space. David Mitchell: [Contemporary Critical Perspectives](#) brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings, including discussions of all of his novels to-date plus his shorter fictions, essays and libretti. As well as offering extended coverage of Mitchell's most popular work, [Cloud Atlas](#), the authors explore Mitchell's genre-hopping techniques, world-making aesthetics, and engagements with key contemporary issues such as globalization, empire, the environment, disability, trauma and technology. In addition, this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer.

Engineering Optimization 2014 Dec 09 2020 Optimization methodologies are fundamental instruments to tackle the complexity of today's engineering processes. [Engineering Optimization 2014](#) is dedicated to optimization methods in engineering, and contains the papers presented at the 4th International Conference on Engineering Optimization (ENGOPT2014, Lisbon, Portugal, 8-11 September 2014). The book will be of interest to engineers, applied mathematicians, and computer scientists working on research, development and practical applications of optimization methods in engineering. [Practicing Oral History in Historical Organizations](#) Jan 28 2020 It has been half a century since the last book that addressed how historical societies can utilize oral history. In

this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop. The book -covers project personnel options, funding options, legal and ethical issues, interviewing techniques, and cataloging guidelines;-identifies helpful steps for historical societies when developing and doing oral history projects;-includes a dozen model case studies;-provides additional resources, templates, forms, and bibliography for the reader.

Paper Knowledge Aug 17 2021 Paper Knowledge is a remarkable book about the mundane: the library card, the promissory note, the movie ticket, the PDF (Portable Document Format). It is a media history of the document. Drawing examples from the 1870s, the 1930s, the 1960s, and today, Lisa Gitelman thinks across the media that the document form has come to inhabit over the last 150 years, including letterpress printing, typing and carbon paper, mimeograph, microfilm, offset printing, photocopying, and scanning. Whether examining late nineteenth century commercial, or "job" printing, or the Xerox machine and the role of reproduction in our understanding of the document, Gitelman reveals a keen eye for vernacular uses of technology. She tells nuanced, anecdote-filled stories of the waning of old technologies and the emergence of new. Along the way, she discusses documentary matters such as the relation between twentieth-century technological innovation and the management of paper, and the interdependence of computer programming and documentation. Paper Knowledge is destined to set a new agenda for media studies.

The Structure of World History Mar 31 2020 In this major, paradigm-shifting work, Kojin Karatani systematically re-reads Marx's version of world history, shifting the focus of critique from modes of production to modes of exchange. Karatani seeks to understand both Capital-Nation-State, the interlocking system that is the dominant form of modern global society, and the possibilities for superseding it. In *The Structure of World History*, he traces different modes of exchange, including the pooling of resources that characterizes nomadic tribes, the gift exchange systems developed after the adoption of fixed-settlement agriculture, the exchange of obedience for protection that arises with the emergence of the state, the commodity exchanges that characterize capitalism, and, finally, a future mode of exchange based on the return of gift exchange, albeit modified for the contemporary moment. He argues that this final stage—marking the overcoming of capital, nation, and state—is best understood in light of Kant's writings on eternal peace. *The Structure of World History* is in many ways the capstone of Karatani's brilliant career, yet it also signals new directions in his thought.

ECRM2014-Proceedings of the 13th European Conference on Research Methodology for Business and Management Studies Mar 12 2021

New Dominion Monthly May 14 2021

Public History Aug 29 2022 *Public History: A Practical Guide* explores history in the public sphere and examines the variety of skills that

historians require in the practice of public history. It discusses how through various mediums of interpretation and presentation a range of actors, which include museums, archives, government agencies, community history societies and the media and digital media, make history accessible to a wider audience. It provides the reader with an overview of the wider-world application and communication of history beyond the classroom through core case studies for each sector that include ideas for best practice 'in the field'. This book offers an accessible and engaging synopsis of a topic that has not previously been covered. By focusing on an area of study that has changed substantially in the last decade, *Public History: A Practical Guide* presents a comprehensive outline of the practice of 'public history', and provides ideas for future methodological approaches as well as a reference point for planning professional development in order to gain future employment in these sectors. In the current economic climate, students need to understand the potential use of history beyond university; this book contains the tools and advice needed for them to get one step ahead in terms of knowledge, skills and experience.

A History of Male Psychological Disorders in Britain, 1945-1980 Jan 10 2021 This book is open access under a CC BY license and explores the under-researched history of male mental illness from the mid-twentieth century. It argues that statistics suggesting women have been more vulnerable to depression and anxiety are misleading since they underplay a host of alternative presentations of 'distress' more common in men.

Economic History of Warfare and State Formation Jun 02 2020 This edited volume represents the latest research on intersections of war, state formation, and political economy, i.e., how conflicts have affected short- and long-run development of economies and the formation (or destruction) of states and their political economies. The contributors come from different fields of social and human sciences, all featuring an interdisciplinary approach to the study of societal development. The types of big issues analyzed in this volume include the formation of European and non-European states in the early modern and modern period, the emergence of various forms of states and eventually modern democracies with extensive welfare states, the violent upheavals that influenced these processes, the persistence of dictatorships and non-democratic forms of government, and the arrival of total war and its consequences, especially in the context of twentieth-century world wars. One of the key themes is the dichotomy between democracies and dictatorships; namely, what were the origins of their emergence and evolution, why did some revolutions succeed and other fail, and why did democracies, on the whole, emerge victorious in the twentieth-century age of total wars? The contributions in this book are written with academic and non-academic audiences in mind, and both will find the broad themes discussed in this volume intuitive and useful.

US Policies in Central Asia Mar 24 2022 Democracy promotion, security and energy are the predominant themes of US policy in Central Asia after the Cold War. This book analyses

how the Bush administration understood and pursued its interests in the Central Asia states, namely Kyrgyzstan, Tajikistan, Kazakhstan, Uzbekistan, Turkmenistan. It discusses the shift in US interests after September 11 and highlights key ideas, actors and processes that have been driving US policy in Central Asia. The author examines the similarities between the Bush and Obama administrations' attitudes towards the region, and he points to the inadequacy of the personality focused, partisan accounts that have all too often been deployed to describe the two presidential administrations. To understand US Central Asian policy, it is necessary to appreciate the factors behind its continuities as well as the legacies of the September 11 attacks. Using case studies on the war on terror, energy and democracy, drawing on personal interviews with Americans and Central Asians as well as the fairly recent releases of declassified and leaked US Government documents via sources like the Rumsfeld Papers and Wikileaks, the author argues that the US approached Central Asia as a non-unitary state with an ambiguous hierarchy of interests. Traditionally domestic issues could be internationalised and non-state actors were able to play significant roles. The actual relationships between its interests were neither as harmonious nor as conflicted as the administration and some of its critics claimed. Shedding new light on US relations with Central Asia, this book is of interest to scholars of Central Asia, US Politics and International Relations.

The Carbon Fix Aug 24 2019 Given the growing urgency to develop global responses to a changing climate, *The Carbon Fix* examines the social and equity dimensions of putting the world's forests—and, necessarily, the rural people who manage and depend on them—at the center of climate policy efforts such as REDD+, intended to slow global warming. The book assesses the implications of international policy approaches that focus on forests as carbon and especially, forest carbon offsets, for rights, justice, and climate governance. Contributions from leading anthropologists and geographers analyze a growing trend towards market principles and financialization of nature in environmental governance, placing it into conceptual, critical, and historical context. The book then challenges perceptions of forest carbon initiatives through in-depth, field-based case studies assessing projects, policies, and procedures at various scales, from informed consent to international carbon auditing. While providing a mixed assessment of the potential for forest carbon initiatives to balance carbon with social goals, the authors present compelling evidence for the complexities of the carbon offset enterprise, fraught with competing interests and interpretations at multiple scales, and having unanticipated and often deleterious effects on the resources and rights of the world's poorest peoples—especially indigenous and rural peoples. *The Carbon Fix* provides nuanced insights into political, economic, and ethical issues associated with climate change policy. Its case approach and fresh perspective are critical to environmental professionals, development planners, and project managers; and to students in upper level undergraduate and graduate courses in environmental

anthropology and geography, environmental and policy studies, international development, and indigenous studies.

NTA UGC NET History (Paper I & II) | Teaching and Research Aptitude | 10 Full-length Mock Tests [Solved 1500+ Questions] May 26 2022 • Best Selling Book in English Edition for UGC NET History Exam with objective-type questions as per the latest syllabus given by the NTA. • Compare your performance with other students using Smart Answer Sheets in EduGorilla's UGC NET History Exam Practice Kit. • UGC NET History Exam Preparation Kit comes with 10 Full-length Mock Tests with the best quality content. • Increase your chances of selection by 14X. • UGC NET History Exam Prep Kit comes with well-structured and 100% detailed solutions for all the questions. • Clear exam with good grades using thoroughly Researched Content by experts.

Mapping the History of Folklore Studies

Oct 19 2021 This collection of articles provides rich and diverse insights into the historical dynamics of folkloristic thought with its shifting geographies, shared spaces, centres and borderlands. By focusing on intellectual collaboration and sharing, the volume also reveals the limitations, barriers and boundaries inherent in scholarship and scholarly communities. Folklore scholars from Estonia, Germany, Hungary, Latvia, Lithuania, Sweden, and the USA reflect upon a range of related questions, including: To what extent and in what sense can folklore studies be regarded as a shared field of knowledge? Which lines of authority have held it together and what forces have led to segmentation? How have the hierarchies of intellectual centres and peripheries shifted over time? Do national or regional styles of scholarly practice exist in folkloristics? The contributors here pay attention to individual personalities, the politics and economics of scholarship, and forms of communication as meaningful contexts for discussing the dynamics of folklore theory and methods.

The Voice of the Past Jan 22 2022 Oral history gives history back to the people in their own words. And in giving a past, it also helps them towards a future of their own making. Oral history and life stories help to create a truer picture of the past and the changing present, documenting the lives and feelings of all kinds of people, many otherwise hidden from history. It explores personal and family relationships and uncovers the secret cultures of work. It connects public and private experience, and it highlights the experiences of migrating between cultures. At the same time it can bring courage to the old, meaning to communities, and contact between generations. Sometimes it can offer a path for healing divided communities and those with traumatic memories. Without it the history and sociology of our time would be poor and narrow. In this fourth edition of his pioneering work, fully revised with Joanna Bornat, Paul Thompson challenges the accepted myths of historical scholarship. He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become

international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of *The Voice of the Past* with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation. It offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project, *The Voice of the Past* remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present.

The Federalist Papers Oct 07 2020 A collection of 85 articles and essays that were initially published anonymously in New York newspapers in 1787-1788, this volume reflects the intentions of the Constitution's framers and ratifiers.

Book Presence in a Digital Age Jul 16 2021 Contrary to the apocalyptic pronouncements of paper media's imminent demise in the digital age, there has been a veritable surge of creative reimaginings of books as bearers of the literary. From typographic experiments (Mark Z. Danielewski's *House of Leaves*, Steven Hall's *The Raw Shark Texts*) to accordion books (Anne Carson's *Nox*), from cut ups (Jonathan Safran Foer's *Tree of Codes*) to collages (Graham Rawle's *Woman's World*), from erasures (Mary Ruefle's *A Little White Shadow*) to mixups (Simon Morris's *The Interpretations of Dreams*), print literature has gone through anything but a slow, inevitable death. In fact, it has re-invented itself materially. Starting from this idea of media plurality, *Book Presence in a Digital Age* explores the resilience of print literatures, book art, and zines in the late age of print from a contemporary perspective, while incorporating longer-term views on media archeology and media change. Even as it focuses on the materiality of books and literary writing in the present, *Book Presence* also takes into consideration earlier 20th-century "moments" of media transition, developing the concepts of presence and materiality as analytical tools to perform literary criticism in a digital age. Bringing together leading scholars, artists, and publishers, *Book Presence in a Digital Age* offers a variety of perspectives on the past, present, and future of the book as medium, the complex relationship of materiality to virtuality, and of the analog to the digital.

Paper Cadavers Jun 26 2022 In *Paper Cadavers*, an inside account of the astonishing discovery and rescue of Guatemala's secret police archives, Kirsten Weld probes the politics of memory, the wages of the Cold War, and the stakes of historical knowledge production. After Guatemala's bloody thirty-six years of civil war (1960-1996), silence and impunity reigned. That is, until 2005, when human rights investigators stumbled on the archives of the country's National Police, which, at 75 million pages, proved to be the largest trove of secret state records ever found in Latin America. The unearthing of the archives renewed fierce debates about history, memory, and justice. In *Paper Cadavers*, Weld explores Guatemala's struggles to manage this avalanche of evidence

of past war crimes, providing a firsthand look at how postwar justice activists worked to reconfigure terror archives into implements of social change. Tracing the history of the police files as they were transformed from weapons of counterinsurgency into tools for post-conflict reckoning, Weld sheds light on the country's fraught transition from war to an uneasy peace, reflecting on how societies forget and remember political violence.

History of Philadelphia, 1609-1884 Sep 05 2020

Staging England in the Elizabethan History Play Jul 04 2020 Applying current political theory on nationhood as well as methods established by recent performance studies, this study sheds new light on the role the public theatre played in the rise of English national identity around 1600. It situates selected history plays by Shakespeare and Marlowe in the context of non-fictional texts (such as historiographies, chorographies, political treatises, or dictionary entries) and cultural artefacts (such as maps or portraits), and thus highlights the circulation, and mutation, of national thought in late sixteenth-century culture. At the same time, it goes beyond a New Historicist approach by foregrounding the performative surplus of the theatre event that is so essential for the shaping of collective identity. How, this study crucially asks, does the performative art of theatre contribute to the dynamics of the formation of national identity? Although theories about the nature of nationalism vary, a majority of theorists agree that notions of a shared territory and history, as well as questions of religion, class and gender play crucial roles in the shaping of national identity. These factors inform the structure of this book, and each is examined individually. In contrast to existing publications, this inquiry does not take for granted a pre-existing national identity that simply manifested itself in the literary works of the period; nor does it proceed from preconceived notions of the playwrights' political views. Instead, it understands the early modern stage as an essentially contested space in which conflicting political positions are played off against each other, and it inquires into how the imaginative work of negotiating these stances eventually contributed to a rising national self-awareness in the spectators.

A Cultural History of Disability in the Modern Age Aug 05 2020 If eugenics -- the science of eliminating kinds of undesirable human beings from the species record -- came to overdetermine the late nineteenth century in relation to disability, the twentieth century may be best characterized as managing the repercussions for variable human populations. *A Cultural History of Disability in the Modern Age* provides an interdisciplinary overview of disability as an outpouring of professional, political, and representational efforts to fix, correct, eliminate, preserve, and even cultivate the value of crip bodies. This book pursues analyses of disability's deployment as a wellspring for an alternative ethics of living in and alongside the body different while simultaneously considering the varied social and material contexts of devalued human differences from World War I to the present. In short, this volume demonstrates that, in Ozymandias-like ways, the Western Project of

the Human with its perpetuation of bodymind hierarchies lies crumbling in the deserts of failed empires, genocidal furies, and the rejuvenating myths of new nation states in the 20th century. An essential resource for researchers, scholars and students of history, literature, culture, philosophy, rehabilitation, technology, and education, *A Cultural History of Disability in the Modern Age* explores such themes and topics as: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health while wrestling with their status as unreliable predictors of what constitutes undesirable humanity.

Drawing in Silver and Gold Jun 14 2021 This exhibition is a once-in-a-lifetime opportunity to see around 100 exceptional drawings created using the exquisite metalpoint technique. It features works by some of the greatest artists working from the late 14th century to the present including Rogier van der Weyden, Petrus Christus, Leonardo da Vinci, Raphael, Albrecht Dürer, Hans Holbein the Elder, Lucas van Leyden, Rembrandt, Edward Burne-Jones, William Holman Hunt, Otto Dix, Jasper Johns and Bruce Nauman. Works drawn from the British Museum's superb collection of metalpoint drawings sit alongside major loans from European and American museums as well as private collections, including four sheets by Leonardo da Vinci from the Royal Collection.--British Museum website.

The Sixth Extinction May 02 2020 ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

Ahmadiyya Islam and the Muslim Diaspora Feb 29 2020 This book is a study of the UK-based Ahmadiyya Muslim community in the context of the twentieth-century South Asian diaspora. Originating in late nineteenth-century

Punjab, the Ahmadis are today a vibrant international religious movement; they are also a group that has been declared heretic by other Muslims and one that continues to face persecution in Pakistan, the country the Ahmadis made their home after the partition of India in 1947. Structured as a series of case studies, the book focuses on the ways in which the Ahmadis balance the demands of faith, community and modern life in the diaspora. Following an overview of the history and beliefs of the Ahmadis, the chapters examine in turn the use of ceremonial occasions to consolidate a diverse international community; the paradoxical survival of the enchantments of dreams and charisma within the structures of an institutional bureaucracy; asylum claims and the ways in which the plight of asylum seekers has been strategically deployed to position the Ahmadis on the UK political stage; and how the planning and building of mosques serves to establish a home within the diaspora. Based on fieldwork conducted over several years in a range of formal and informal contexts, this timely book will be of interest to an interdisciplinary audience from social and cultural anthropology, South Asian studies, the study of Islam and of Muslims in Europe, refugee, asylum and diaspora studies, as well as more generally religious studies and history.

In The Shadow of Mandela Apr 12 2021 This outstanding and original work goes to the heart of South Africa's political problems - doubts as to the sustainability of the post-apartheid settlement, beset with divisions in the ruling ANC, factionalism, corruption and the widening of fault-lines in state and society. The 'leadership issue' has become key and this will be the first specific examination of leadership in the light of Mandela's legacy and its effect on his successor as potential and actual leaders - all in 'the shadow of Mandela' as the architect of the transition from apartheid to democracy, and with overarching moral authority and international reputation. Alexander Johnston shows how his successors are judged against Mandela's achievements, including the potentially impressive 'lost' leaders and concentrating on his immediate successors, Thabo Mbeki and Jacob Zuma. The book concludes with an in-depth assessment of new president Cyril Ramaphosa's potential to be a leader for a 'new dawn'. This is an objective and critical work by a close observer who acknowledges the achievement of South African leadership but is acutely aware of the doubts as to the sustainability of South Africa's hard won democratic settlement. An essential read for all readers interested in leadership and in the traumatic history and future of Africa's leading state, as the continent rises to global importance.

St Samson of Dol and the Earliest History of Brittany, Cornwall and Wales Sep 25 2019 New essays shed light on the mysterious St Samson of Dol and his Vita.

U.S. History Jan 02 2023 Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments

that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Legal Aspects of Crowdfunding Dec 29 2019

This book offers a comparative perspective on 18 countries' legal regulation of crowdfunding. In the wake of the financial crises of 2008, use of this alternative financing method has increased substantially, in various forms. Whereas some states have adopted tailor-made regimes in order to regulate but also encourage this way of financing projects, allowing loans to be made by non-banking institutions, others still haven't specifically addressed the subject. An analysis of these diverse legislative stances offers readers a range of legal solutions for managing crowdfunding activities with regard to e.g. protecting investors, imposing limits on project owners, and finally the role and duties of intermediaries, i.e., companies operating crowdfunding platforms. In addition, the content presented here provides a legal basis for states and supranational organizations interested in regulating this phenomenon to achieve more legal certainty.

A History of the Paper Pattern Industry Sep 17 2021 Sewing patterns have been the principle blueprint for making garments in the home for centuries. From their origins in the tailoring manuals of the 16th century to the widely produced pamphlets of the 18th and 19th centuries, through to the full size packet patterns of today, their history and development has reflected major changes in technology (such as the advent of the sewing machine), retailing and marketing practices (the fashion periodical), and shifts in social and cultural influences. This accessible book explores this history, outlining innovations in patternmaking by the companies who produced patterns and how these reflected the fashions and demands of the market. Showcasing beautiful illustrations from original pattern pamphlets, packets and ads, as well as 9 complete patterns from which readers can reproduce vintage garments of different eras, the book provides a unique visual guide to homemade fashions as well as essential exploration of the industry that produced them.

Truth and History in the Ancient World Nov 07 2020 This collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true. Ancient Greek historiographers repeatedly stressed the importance of truth to history; yet they also purported to believe in myth, distorted facts for nationalistic or moralizing purposes, and omitted events that modern audiences might consider crucial to a truthful account of the past. *Truth and History in the Ancient World* explores a pluralistic concept of truth - one in which different versions of the same historical event can all be true - or different kinds of truths and modes of belief are contingent on culture. Beginning with comparisons between historiography and aspects of belief in Greek tragedy, chapters include discussions of historiography through the works of Herodotus,

Xenophon, and Ktesias, as well as Hellenistic and later historiography, material culture in Vitruvius, and Lucian's satire. Rather than investigate whether historiography incorporates elements of poetic, rhetorical, or narrative techniques to shape historical accounts, or whether cultural memory is flexible or manipulated, this volume examines pluralities of truth and belief within the ancient world - and consequences for our understanding of culture, ancient or otherwise.

Pearson Edexcel International GCSE (9-1) History: Paper 2 Investigation and Breadth Studies Feb 20 2022 Exam board: Pearson Edexcel Level: International GCSE (9-1) Subject: History First teaching: September 2017 First exams: Summer 2019 Endorsed for Pearson Edexcel qualifications Follow the tried-and-tested methods of bestselling author Ben Walsh. This book builds the skills required for exam success, helps students to remember all the content and makes History really interesting. The authors have listened to feedback from teachers and students about the challenging aspects of the specification, to ensure that they deliver the support you need. You can rely on this textbook to: B" Ensure that History is accessible to all. /BStraightforward language, manageable chunks of text and

plenty of bullet points guide you through the content, which is covered in the amount of depth that students needbrbrB" Bring historical events, people and developments to life.B" Focus on what really matters. /BThe features in the book are designed to consolidate students' knowledge of the key points - from 'Focus' boxes and regular 'Knowledge check' questions to end-of-chapter summariesbrbrB" Break down exam skills into small steps. /BActivities throughout the chapters and larger 'Focus tasks' teach students how to select, organise and use their knowledge to explain, analyse, evaluate and make judgementsbrbrB" Provide easy-to-follow exam advice. /BClear explanations of the exam requirements, analysis of what a good answer might look like and handy tips help students to feel confident and preparedbrbrBThis book covers the following units:brbrBHistorical investigations/Bbr" Russia and the Soviet Union, 1905-24br" The USA, 1918-41 Vermont History Jul 28 2022 NTA UGC NET/JRF/SET Paper 2 History 27 Solved Papers (2012-2021) & 10 Practice Sets Sep 29 2022 NTA UGC NET/JRF/SET Paper 2 History 27 Solved Papers (2012-2021) & 10 Practice Sets

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