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Hugh Johnson, one of the world's foremost wine experts, divulges everything needed to fully appreciate wine. Johnson's clear writing style, sense of humor, friendly panache, and vast knowledge helps readers increase their understanding, appreciation, and enjoyment of wine by learning: • Types of wine • Storing wine • Pairing wine with food • Tasting tips and etiquette • Restaurant tips and etiquette • Glossary of wine terms 'On Wine-which brings together dozens of "articles, reviews, and introductions," from titles as various as Vogue, Decanter, The Sunday Times Wine Club newsletter Wine Times, and the journal you have in your hands, as well as snippets from Johnson's bestselling books-has many moments where the writing transcends the ostensible subject matter.' The World of Fine Wine One of the world's great authorities on wine, Hugh Johnson has been writing on the subject (among others) for almost six decades. This selection chronicles his personal take on developments that have revolutionised the industry for half a century and more. Johnson's prose describes as no one else can the endlessly fascinating characters and landscapes of the wine world. He tells of setting sail with sybarites and braving the perfect storm, he debates at length the Pleasure Principle, lip-smacks through decadent dinners, teaches and learns in Tokyo and files breathless dispatches from Beijing. He bids a poignant farewell to the loveliest vintages, decries peremptory judgement and urges the Slow Food philosophy; falls in love (again), this time with Tokaji, tells warm winter tales through a vintage port and sets out a summer picnic at the source of the Seine - all the while dryly annotating the scribbles of his younger self with contemporary marginal hindsight. This thoughtful, illuminating collection will delight not only lovers of wine, food, history and travel but also anyone who enjoys the intoxicating power of words. JAMES BEARD AWARD WINNER The expanded wine guide from the creators of Wine Folly, packed with new information for devotees and newbies alike. Wine Folly became a sensation for its inventive, easy-to-digest approach to learning about wine. Now in a new, expanded hardcover edition, Wine Folly: Magnum Edition is the perfect guide for anyone looking to take his or her wine knowledge to the next level. Wine Folly: Magnum Edition includes: more than 100 grapes and wines color-coded by style so you can easily find new wines you'll love; a wine region explorer with detailed maps of the top wine regions, as well as up-and-coming areas such as Greece and Hungary; wine labeling and classification 101 for wine countries such as France, Italy, Spain, Germany, and Austria; an expanded food and wine pairing section; a primer on acidity and tannin--so you can taste wine like a pro; more essential tips to help you cut through the complexity of the wine world and become an expert. Wine Folly: Magnum Edition is the must-have book for the millions of fans of Wine Folly and for any budding oenophile who wants to boost his or her wine knowledge in a practical and fun way. It's the ultimate gift for any wine lover. One of the world's great authorities on wine, Hugh Johnson has been writing on the subject (among others) for almost six decades. This selection chronicles his personal take on developments that have revolutionised the industry for half a century and more. Johnson's prose describes as no one else can the endlessly fascinating characters and landscapes of the wine world. He tells of setting sail with sybarites and braving the perfect storm, he debates at length the Pleasure Principle, lip-smacks through decadent dinners, teaches and learns in Tokyo and files breathless dispatches from Beijing. He bids a poignant farewell to the loveliest vintages, decries peremptory judgement and urges the Slow Food philosophy; falls in love (again), this time with Tokaji, tells warm winter tales through a vintage port and sets out a summer picnic at the source of the Seine - all the while dryly annotating the scribbles of his younger self with contemporary marginal hindsight. This thoughtful, illuminating collection will delight not only lovers of wine, food, history and travel but also anyone who enjoys the intoxicating power of words. Few wine books can be called classic, but the first edition of The World Atlas of Wine made publishing history when it appeared in 1971. It is recognized by critics as the essential and most authoritative wine reference work available. This eighth edition will bring readers, both old and new, up to date with the world of wine. To reflect all the changes in the global wine scene over the past six years, the Atlas has grown in size to 416 pages and 22 new maps have been added to the wealth of superb cartography in the book. The text has been given a complete overhaul to address the topics of most vital interest to today's wine-growers and drinkers. With beautiful photography throughout, Hugh Johnson and Jancis Robinson, the world's most respected wine-writing duo, have once again joined forces to create a classic that no wine lover can afford to be without. "The World Atlas of Wine is the single most important reference book on the shelf of any wine student." - Eric Asimov, New York Times "The most useful single volume on wine ever published... If I owned only one wine book, it would be this one." - Andrew Jefford, Decanter "Like a good bottle of wine, you'll find yourself going back to it again and again... Perfect for anyone who has a thirst for greater wine knowledge." - Edward Deitch, NBC/today.com "The World Atlas of Wine belongs on your shelf... The essential rootstock of any true wine lover's library. A multi-layered snapshot of wine and how it has evolved." - Dave McIntyre, Washington Post - The ultimate history of wine by the master of the subject, an award-winning bestseller for decades now in a new edition; - New foreword by historian Andrew Roberts - Full of fascinating vignettes and side stories, a book to be read for hours or dipped into - Beautifully produced in a new flexibound volume that makes it easy to read "Who better to supply us with our first comprehensive historical survey than the wine writer with the magic pen, Hugh Johnson?" - Jancis Robinson MW Hugh Johnson has led the literature of wine in many new directions over a 60-year career. His classic The Story of Wine is his most enthralling and enduring work, winner of every wine award in the UK and USA. It tells with wit, scholarship and humor how wine became the global phenomenon it is today, varying from mass-produced plonk to rare bottles fetching many thousands. It ranges from Noah to Napa, Pompeii to Prohibition to Pomerol, gripping, anecdotal, personal, controversial and fun. This new edition includes Hugh's view on the changes wine has seen in the past 30 years. In his Foreword the celebrated historian Andrew Roberts writes: The genius of The Story of Wine derives from the fact that it is emphatically not a dry-as-dust academic history - there are dozens of those - but an adventure story, full of mysteries, art and culture. From the world-renowned sommelier Aldo Sohm, a dynamic, essential wine guide for a new generation NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY FOOD52 Aldo Sohm is one of the most respected and widely lauded sommeliers in the world. He's worked with celebrated chef Eric Ripert as wine director of three-Michelin-starred Le Bernardin for over a decade, yet his philosophy and approach to wine is much more casual. Aldo's debut book, Wine Simple, is full of confidence-building infographics and illustrations, an unbeatable depth of knowledge, effusive encouragement, and, most important, strong opinions on wine so you can learn to form your own. Imbued with Aldo's insatiable passion and eagerness to teach others, Wine Simple is accessible, deeply educational, and lively and fun, both in voice and visuals. This essential guide begins with the fundamentals of wine in easy-to-absorb hits of information and pragmatic, everyday tips—key varietals and winemaking regions, how to taste, when to save and when to splurge, and how to set up a wine tasting at home. Aldo then teaches you how to take your wine knowledge to the next level and evolve your palate, including techniques on building a “flavor library,” a cheat sheet to good (and great) vintages (and why you shouldn't put everything on the line for them), tips on troubleshooting tricky wines (corked? mousy?), and, for the daring, even how to saber a bottle of champagne. This visual, user-friendly approach will inspire readers to have the confidence, curiosity, and enthusiasm to taste smarter, drink boldly, and dive headfirst fearlessly into the exciting world of wine. The world's best-selling annual wine guide Hugh Johnson's Pocket Wine Book is the essential reference book for everyone who buys wine - in shops, restaurants, or on the internet. Now in its 43rd year of publication, it has no rival as the comprehensive, up-to-the-minute annual guide. Hugh Johnson provides clear succinct facts and commentary on the wines, growers and wine regions of the whole world. He reveals which vintages to buy, which to drink and which to cellar, which growers to look for and why. Hugh Johnson's Pocket Wine Book gives clear information on grape varieties, local specialities and how to match food with wines that will bring out the best in both. This latest edition of Hugh Johnson's Pocket Wine Book includes a colour supplement on 'Wine Flavour: How, What, Why?' "An engaging history and examination of the studio furniture movement, Speaking of Furniture: Conversations with 14 American Masters is an informative, firsthand presentation of the creative processes of 14 diverse and highly accomplished artisan furniture makers: James Krenov, Wendell Castle, Jere Osgood, Judy Kensley McKie, David Ebner, Richard Scott Newman, Hank Gilpin, Alphonse Mattia, John Dunnigan, Wendy Maruyama, James Schriber, Timothy S. Philbrick, Michael Hurwitz and Thomas Hucker. Through these insightful and wide-ranging interviews, each describes his or her evolution as a furniture maker and reveals a uniquely personal approach to a craft characterized by its delicate and vital balance of concept and functionality. In his foreword, Edward S. Cooke, Jr., provides a succinct analysis of the American Studio Furniture movement and how the individuality of its practitioners contrasts with the constraints and task-specific demands of the traditional furniture trade. Author and furniture maker Roger Holmes offers an insider's perspective on the art and craft of producing exquisite contemporary furniture in his conversational Introduction and maintains that 'art or craft, this is very personal work' while emphasizing 'the fundamental connection between hand, mind, and the making of things.' The extraordinary range of exquisite and eclectic works presented in Speaking of Furniture is a feast for the eyes and a testimony to the makers' professionalism and mastery of their craft."--Rabat de la jaquette. A fascinating deep dive on innovation from the New York Times bestselling author of How We Got To Now and Unexpected Life The printing press, the pencil, the flush toilet, the battery--these are all great ideas. But where do they come from? What kind of

environment breeds them? What sparks the flash of brilliance? How do we generate the breakthrough technologies that push forward our lives, our society, our culture? Steven Johnson's answers are revelatory as he identifies the seven key patterns behind genuine innovation, and traces them across time and disciplines. From Darwin and Freud to the halls of Google and Apple, Johnson investigates the innovation hubs throughout modern time and pulls out the approaches and commonalities that seem to appear at moments of originality. Hugh Johnson's Pocket Wine Book 2016 is the essential reference book for everyone who buys wine - in shops, restaurants, or on the internet. Now in its 39th year of publication, it has no rival as the comprehensive up-to-the minute annual guide. Hugh Johnson provides clear succinct facts and commentary on the wines, growers and wine regions of the whole world. He reveals which vintages to buy, which to drink and which to cellar, which growers to look for and why. Hugh Johnson's Pocket Wine Book gives clear information on grape varieties, local specialities and how to match food with wines that will bring out the best in both. This year's edition also contains a special colour supplement on Riesling. "David Abulafia's new book guides readers along the world's greatest bodies of water to reveal their primary role in human history. The main protagonists are the three major oceans-the Atlantic, the Pacific, and the Indian-which together comprise the majority of the earth's water and cover over half of its surface. Over time, as passage through them gradually extended and expanded, linking first islands and then continents, maritime networks developed, evolving from local exploration to lines of regional communication and commerce and eventually to major arteries. These waterways carried goods, plants, livestock, and of course people-free and enslaved-across vast expanses, transforming and ultimately linking irrevocably the economies and cultures of Africa, Europe, Asia, and the Americas"-- The world's best-selling annual wine guide. Hugh Johnson's Pocket Wine Book is the essential reference book for everyone who buys wine - in shops, restaurants, or on the internet. Now in its 45th year of publication, it has no rival as the comprehensive, up-to-the-minute annual guide. It provides clear succinct facts and commentary on the wines, growers and wine regions of the whole world. It reveals which vintages to buy, which to drink and which to cellar, which growers to look for and why. Hugh Johnson's Pocket Wine Book gives clear information on grape varieties, local specialities and how to match food with wines that will bring out the best in both. This latest edition of Hugh Johnson's Pocket Wine Book includes a colour supplement: The Ten Best Things About Wine Right Now. World-renowned wine expert Hugh Johnson's elegant tribute to Tuscany is now available in paperback a richly rewarding volume in prose and image for those who enjoy the region's exquisite marriage of wine and food, beauty and history. Traveling from town to town, from hilltop to farmland, Johnson not only explores the Tuscan geography and wineries, but also shares the culture and sites from a stunning cathedral in Siena to a good place for a relaxing glass of wine in Monte Amiata. Poetic, illuminating descriptions combine with over 100 atmospheric photos to capture the essence of Tuscany and bring the author's passion for the regions distinctive grape varieties to life. Glass of Brunello in one hand, Tuscany and Its Wines in the otherperfect armchair reading! Hugh Johnson's Pocket Wine Book is the essential reference book for everyone who buys wine - in shops, restaurants, or on the internet. Now in its 42nd year of publication, it has no rival as the comprehensive, up-to-the-minute annual guide. Hugh Johnson provides clear succinct facts and commentary on the wines, growers and wine regions of the whole world. He reveals which vintages to buy, which to drink and which to cellar, which growers to look for and why. Hugh Johnson's Pocket Wine Book gives clear information on grape varieties, local specialities and how to match food with wines that will bring out the best in both. This new edition also contains a special supplement on Organic, Natural and Biodynamic wines. In this collection of essays and short stories, the Native American author explores reservation life through a range of genres and perspectives. In this moving collection, Gordon Lee Johnson (Cupeño/Cahuilla) distinguishes himself not only as a wry commentator on American Indian reservation life but also as a master of fiction writing. In Johnson's stories, all of which are set on the fictional San Ignacio reservation in Southern California, we meet unforgettable characters like Plato Pena, the Stanford-bound geek who reads Kahlil Gibran during intertribal softball games; hardboiled investigator Roddy Foo; and Etta, whose motto is "early to bed, early to rise, work like hell, and advertise," as they face down circumstances by turns ordinary and devastating. The nonfiction featured in Bird Songs Don't Lie is equally revelatory in its exploration of complex connections between past and present. Whether examining his own conflicted feelings toward the missions as a source of both cultural damage and identity or sharing advice for cooking for eight dozen boys and -girls, Johnson plumbs the comedy, catastrophe, and beauty of his life on the Pala Reservation to thunderous effect. Mountainous terrain, volcanic soils, innumerable microclimates, and an ancient culture of winemaking influenced by Greeks, Phoenicians, and Romans make Italy the most diverse country in the world of wine. This diversity is reflected in the fact that Italy grows the largest number of native wine grapes known, amounting to more than a quarter of the world's commercial wine grape types. Ian D'Agata spent thirteen years interviewing producers, walking vineyards, studying available research, and tasting wines to create this authoritative guide to Italy's native grapes and their wines. Writing with great enthusiasm and deep knowledge, D'Agata discusses more than five hundred different native Italian grape varieties, from Aglianico to Zibibbo. D'Agata provides details about how wine grapes are identified and classified, what clones are available, which soils are ideal, and what genetic evidence tells us about a variety's parentage. He gives historical and anecdotal accounts of each grape variety and describes the characteristics of wines made from the grape. A regional list of varieties and a list of the best producers provide additional guidance. Comprehensive, thoroughly researched, and engaging, this book is the perfect companion for anyone who wants to know more about the vast enological treasures cultivated in Italy. Hugh Johnson in the Garden contains a selection of the much-loved writings of Hugh Johnson for the Royal Horticultural Society magazine, The Garden. Perhaps best known for his wine writing, Hugh Johnson's passion for gardening shines through in this gently compelling diary written about his renowned garden. Trad's diary, a column of garden jottings, first appeared in the RHS magazine, The Garden, in June 1975. Hugh Johnson was its author (in addition to being the Editorial Director of the magazine) and it became a monthly fixture for the RHS's committed gardeners. Hugh's writings are filled with an eclectic mixture of topical, whimsical and humorous anecdotes and are organized to follow a gardener to Lord Cecil at Hatfield House and to King James I, one of the first men to introduce plants from foreign countries to his garden, Hugh's writings appeared in The Garden from 1975-2006, in Gardens Illustrated in 2007, and in 2008 still appear monthly through his own website. Hugh Johnson has won a legion of fans with his keen ability to make the sometimes complex topic of wine wonderfully lucid—and every year, his popular pocket guide is a bestseller. That makes it number one in the market. Here, in its 30th anniversary year, he has completely revised and updated this classic, offering more current news than ever on over 6,000 wines, growers, and regions, along with up-to-the-minute vintage information, recommended wines (including budget options), and star ratings. With this book in hand, wine lovers won't need anything else to help them select anything from a bottle for an everyday dinner to a prestige vintage for investment. A new section showcases Johnson's special, personal choices, and there are plenty of quick-reference maps, charts, and fact boxes for a little extra guidance. - California is the largest wine region in the world, as well as one of its most-regarded - this book tells its story - Articles and extracts from some of the most loved wine writers of yesterday and today - An essential wine book for every wine lover and wine student - Beautifully designed and illustrated to bring the region to life on the page On California explores the grapes and the people who have made California wine great. The pioneers, the boffins, the whizz-kids and scientists, many of whom tell their stories on its pages - some in precious archive material, others have set down their thoughts mid-pandemic in 2021: Randall Grahm, Gerald Asher, Steven Spurrier, Paul Draper and Warren Winiarski take a bow.... Includes: California wine and the future: where will the 'California spirit' lead next? The 'Hollywood Grape' our authors chart the path of Cabernet Sauvignon, from the wish-list of Thomas Jefferson to the hallowed hillsides of Stag's Leap and Screaming Eagle 1976? Of course it was a competition! Steven Spurrier and Patricia Gallagher look back at the motivations behind the famous Paris wine tasting Top New York sommelier Victoria James tells of her near-death introduction to the whacky world of winemaking in Sonoma Will the real Zinfandel please stand up? Paul Draper seeks out the true heritage of California's versatile orphan grape Contributions from top California writers: Elaine Chukan Brown, Mary Margaret McCamic MW, Karen MacNeil, Esther Mobley, Lisa Perrotti-Brown MW, Liz Thach MW, Clare Tooley MW, and Kelli White Hugh Johnson, Jane Anson and Fiona Morrison MW introduce California's intrepid wine pioneers Rex Pickett's Sideways heroes, Jack and Miles, clink glasses over the Central Coast's finest Pinot Noir A-Z: from 'Bob' Mondavi to Xylem sap-sensors and pink Zinfandel - California wine in bite-size Hugh Johnson pays tribute to Bordeaux master Michael Broadbent. The world's best-selling annual wine guide. Hugh Johnson's Pocket Wine Book is the essential reference book for everyone who buys wine - in shops, restaurants, or on the internet. Now in its 44th year of publication, it has no rival as the comprehensive, up-to-the-minute annual guide. Hugh Johnson provides clear succinct facts and commentary on the wines, growers and wine regions of the whole world. He reveals which vintages to buy, which to drink and which to cellar, which growers to look for and why. Hugh Johnson's Pocket Wine Book gives clear information on grape varieties, local specialities and how to match food with wines that will bring out the best in both. This latest edition of Hugh Johnson's Pocket Wine Book includes a colour supplement on terroir. People who make, sell, or enjoy wine have increasing awareness that climate change will affect how and where wine is produced. This is the first general-audience trade book to look at this growing issue in world-wide winemaking. It is neither a polemic on the climate-change debate nor a gloom-and-doom warning that good wine is threatened, but rather a detailed look at the ways in which the world of wine will be altered as our climate changes. This top-of-the-line, pocket-sized annual reference guide to wine provides a true connoisseur's overview, describing more than 6,000 wines from all over the world. Regional maps and discussions of various aspects of the history, production, and appreciation of wine enhance the value of the book for beginners and experts alike. Johnson also includes inside information about great wine bargains. A 450-page directory of 40,000 of the world's wines, chateaux, grapes, regions, wine makers and vintages. It also details the fascinating 7,000 makers of wine and the proprietors of domaines and chateaux great and small. The San Francisco Chronicle has called The World Atlas of Wine "a glorious book", and now, in its fourth edition, this treasured classic expands its coverage and enhances its beauty, with stunning updated full-color artwork throughout. 1,400 illustrations, 84 photos, 185 maps, 24 charts. A guide to more than six hundred of the world's major garden and forest trees includes coverage of the structure and life cycle of trees, how they are used in landscape design, and tree planting and care. Wine lovers can keep their cellar records in order with this smart, indispensable guide designed by award-winning author Hugh Johnson and laid out in the way he finds most useful. It begins with an illustrated essay on storing, opening, and enjoying wine, and then offers tips on how to plan a cellar and set up a system for intelligent wine storing and record keeping. "Space for only one wine book in your life? This is it" - Howard G Goldberg The New York Times Hugh Johnson's Pocket Wine Book 2014 is the essential reference book for everyone who buys wine - in shops, restaurants, or on the internet. Now in its 37th year of publication, it has no rival as the comprehensive up-to-the minute annual guide. Hugh Johnson provides clear succinct facts and commentary on the wines, growers and wine regions of the whole world. He reveals which vintages to buy, which to drink and which to cellar, which growers to look for and why. Hugh Johnson's Pocket Wine Book gives clear information on grape varieties, local specialities and how to match food with wines that will bring out the best in both. Contents Include: Vintage Report Grape Varieties Wine & Food France Châteaux of Bordeaux Italy Germany Luxembourg Spain & Portugal Port, Sherry & Madeira Switzerland Austria England & Wales Central & Southeast Europe Hungary, Bulgaria, Slovenia, Croatia, Bosnia & Herzegovina, Macedonia, Serbia, Montenegro, Czech Republic & Slovak Republic, Romania,

Malta Greece Eastern Mediterranean & North Africa Cyprus, Israel, Lebanon, Turkey, North Africa Asia & Old Russian Empire United States California The Pacific Northwest Northeast, Southeast & Central The Southwest Mexico Canada South America Chile, Argentina, Other South American Wines Australia New Zealand South Africa Burgundy and other Pinot Noirs And More! Step inside the châteaux of the famed red wines of the Médoc and white wines of Sauternes on this insider's tour, complete with tasting notes for the great vintages. The landmark creation of the Grands Crus Classés in 1855 set the benchmark for wine quality around the world. The sixty-one reds of the Médoc and twenty-seven whites of Sauternes are considered the finest wines in the world. The care that goes into creating these exceptional wines is an art, and the picturesque domaines where this craft is perfected are as beautiful as their wines are refined. This is the first book dedicated to the red and white wines that offers the history of each domaine, along with a guide to the great vintages and an address book to the vineyards. Newly commissioned photographs capture the region throughout the seasons, making this handsome volume both a glorious voyage and an important reference for any wine lover. The wineries stand beside the stunning properties and belie the meticulous and magical work that they shelter, where a long line of elite winemakers fastidiously watch over the laborious tradition that has defined these exceptional wines for more than 150 years. A château's history can be a riveting saga, but it invariably demonstrates that the splendor of great Bordeaux wines resides in perfect balance. This volume includes a focus on Château d'Yquem, a Premier cru supérieur and the only wine of the Sauternes region to be awarded this rating through the 1855 classification. The first wine journal from the world's favorite writer on wine, Hugh Johnson. Keep a record of your favorite (and least favorite) wines in this elegant hardcover journal from Hugh Johnson, renowned worldwide for his incisive and accessible writing on wine. Packed with Hugh's expertise and "tricks of the trade", this is the perfect traveling companion to help you get the most out of the wines you drink. In this beautiful and refined journal, you will be able to compile your own tasting notes and record those wines that you have particularly enjoyed, or otherwise. Easy to complete charts and space for writing tasting notes are combined with Hugh's guidelines on such subjects as choosing wine for particular occasions (such as which wine is best for your Christmas menu), the best vintages for particular wines, and what other wines to try if you are especially fond of those made from a certain grape, such as, for example, Merlot or Silvaner. Also containing quick-reference vintage charts and sections on grape varieties and wine & food pairing, Hugh Johnson's Wine Journal is the perfect gift or self-purchase for every lover of wine or those who want to know more. Offers vintage charts; regional maps; notes on history, production, and appreciation; and information on the best bargains; and describes more than five thousand wines from all over the world. Surveys hundreds of new wines from California, Europe, and Australia and reviews the output of established chateaux in light of changed methods, reputations, and new vintners. When *Adventures on the Wine Route* was first published, Victor Hazan said, "In Kermit Lynch's small, true, delightful book there is more understanding about what wine really is than in everything else I have read." A quarter century later, this remarkable journey of wine, travel, and taste remains an essential volume for wine lovers. In 2007, Eric Asimov, in *The New York Times*, called it "one of the finest American books on wine," and in 2012, *The Wall Street Journal* pro-claimed that it "may be the best book on the wine business." In celebration of its twenty-fifth anniversary, *Adventures on the Wine Route* has been thoroughly redesigned and updated with an epilogue and a list of the great wine connoisseur's twenty-five most memorable bottles. In this singular tour along the French wine route, Lynch ventures forth to find the very essence of the wine world. In doing so, he never shies away from the attitudes, opinions, and beliefs that have made him one of our most respected and outspoken authorities on wine. Yet his guiding philosophy is exquisitely simple. As he writes in the introduction, "Wine is, above all, about pleasure. Those who make it ponderous make it dull. . . . If you keep an open mind and take each wine on its own terms, there is a world of magic to discover." *Adventures on the Wine Route* is the ultimate quest for this magic via France's most distinguished vineyards and wine cellars. Lynch draws vivid portraits of vintners—from inebriated négociants to a man who oversees a vineyard that has been in his family for five hundred years—and memorably evokes the countryside at every turn. "The French," Lynch writes, "with their aristocratic heritage, their experience and tradition, approach wine from another point of view . . . and one cannot appreciate French wine with any depth of understanding without knowing how the French themselves look at their wines, by going to the source, descending into their cold, humid cellars, tasting with them, and listening to the language they employ to describe their wines." Here, Kermit Lynch assures a whole new generation of readers—as well as his loyal fans—that discussions about wine need not focus so stringently on "the pH, the oak, the body, the finish," but rather on the "gaiety" of the way "the tart fruit perfume[s] the palate and the brain."

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