

Bookmark File Peter Camenzind Hermann Hesse Pdf For Free

Peter Camenzind *Peter Camenzind* **Peter Camenzind** **Peter Camenzind** **Beneath the Wheel** *Peter Camenzind* **Peter Camenzind** A Companion to the Works of Hermann Hesse **Rosshalde** *Pictor's Metamorphoses* **The Fairy Tales of Hermann Hesse** *Knulp* *If the War Goes On* Singapore Dream and Other Adventures Siddhartha *Soul of the Age* **The Journey to the East** Hymn to Old Age The Crow Road **Narcissus and Goldmund** The Lyrical Novel Wandering Klingsor's Last Summer Veneration and Revolt *Autobiographical Writings* **Hermann Hesse** **Wonderful Tales** **Hesse** Gertrude **Poems** Hermann Hesse *Peter Camenzind* (*Mondadori*) **The Seasons of the Soul** **Petr Camenzind** **Before the Ruins**

The Glass Bead Game (*Magister Ludi*) **Soul of the Age** *The Hesse-Mann Letters* **Das Scheitern der Liebe im Roman "Peter Camenzind" von Hermann Hesse**

Petr Camenzind Jan 26 2020
Peter Camenzind Nov 29 2022
Peter Camenzind (*Mondadori*) Mar 29 2020
Peter abbandona poco più che ragazzo il paese natale per scoprire il mondo; impara a osservare con distacco gli esseri umani e arriva ad auspicare il ritorno a un mondo primordiale, pre-urbano. Il romanzo d'esordio del grande narratore.
Hermann Hesse Apr 30 2020
Freedman explores Hesse's life to discover what led to his absorption in certain themes and traces the author's impassioned quest for meaning

in a fragmented era filled with crises that posed philosophical contradictions for the artist

Rosshalde Mar 22 2022 Story of a famous artist whose creativity is stifled by an empty marriage to which he is bound until freed by the death of his adored son.

Hymn to Old Age Jun 12 2021

A single volume of the most beautiful texts by Herman Hesse including intimate memories of his final years. Hesse collected life sketches, poems, aphorisms and short essays dedicated to the ultimate challenge of a writer who had already accomplished a celebrated body of work — that of accepting his final years and the approach of death with grace.

The Hesse-Mann Letters Sep 23 2019 . . . the best of the letters present us with two fundamentally decent, sophisticated men grieving for the ruined world. In the 1930s and 1940s, they rail against the stupidity of war and the cowardice of diplomats, against the social savagery of the Nazis,

Knulp Dec 19 2021 First published in 1915, *Knulp* was Hesse's most popular book in the years before *Demian*. This is the first edition in English. *Knulp* is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him.

Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. *Knulp's* exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of *Knulp*" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, *Knulp* has an interview with God in which he reproaches himself for his wasted life. But it is revealed to *Knulp* that the whole purpose of his life has been to bring "a little homesickness for freedom" into the lives of ordinary men.

Peter Camenzind Aug 27 2022 The struggle of an artist

to achieve a personal aesthetic ideal within a materialist and uncomprehending society Born into a Swiss village, Peter Camenzind is a introverted peasant boy who becomes a student at Zurich University where he is soon destined for some minor academic post. Yet he does not choose this path; perturbed by what he perceives to be the thankless and turbulent unrest of human nature, Peter Camenzind instead seeks his salvation through self-knowledge in the manner of a Romantic hero. But salvation is elusive; frequenting the bars and literary salons of European cities, his love affairs end as merely 'amusing' episodes, his drinking is escapist and he is further shocked by the death of the one friend whose life seemed to have some meaning. Finally he turns to St. Francis of Assisi in a last attempt at self-discovery, but personal sublimation after the example of the nature-lovng saint still does not give his mind rest. It is not until he returns to his own village to care for his

dying father that he can find the path that leads back to himself. Written with a profound intellectual clarity and insight when the author was only 27, this novel illuminates the very foundations of the deep humanity and searching philosophy which are the hallmarks of Hesse's later novels.

Hermann Hesse Oct 05 2020

"A critical biography far surpassing the previous ones." -Times Higher Education Supplement "There are to be sure many writers whose biographies are more interesting than their fiction but Hesse is not one of these. He led a long and sometimes eventful life with marital tensions, travel controversy, crises, even some thoughts of suicide and a period of time as a student in a home for retarded and unmanageable. In addition, there was his search which led him through the culture and arts of West and East, his views of politics and society, of psychology and philosophy. The difference

between Hesse and other writers is that virtually every shred and patch of his life was brought into his writing, his fiction particularly. 'He had to write about himself and there is little of what he wrote that is not confessional in form and therapeutic in function.' Autobiography is the very matter of his work. Mileck's contribution is to extend and fill out the evidence of his life, his psychoanalysis, his drive toward self-realization which was the very engine of his being, to show the raw material and thus to invite readers to see how it was transmuted, transfigured, fantasized, poeticized, symbolized."--Los Angeles Times "Hesse was a prolific author for some 60 years, and his mind drew everything it contemplated into his private wars between flesh and spirit. objectivity and subjectivity, the longings for society and isolation. No one is better qualified to disentangle this abundance than Mileck, compiler of the huge two-volume Hesse bibliography. For completeness, then, no

biography in English compares." --Kirkus Reviews "Mileck provides his own translations of the German quotations from Hesse's works, and the eight interpretive chapters are thoroughly indexed, making the work readily accessible to researchers and students concerned with specific Hesse questions and themes. This very readable book also contains a number of exceptional photographs, which, together with Mileck's fervor and understanding of the author, help create a living image of Hesse the man and the artist."--Choice "Professor Mileck . . . brings to his task an acquaintanceship with Hesse's published and unpublished writings . . . which borders on omniscience. This is a literary biography which concentrates on the works and looks at the life of its subject briefly and always in relation to its involvement with the works . . . [This] is true scholarship, which does not make the book less readable and accessible to the general public. . . . a solid

and valuable book which should make it easier . . . to bring [Hesse] back into the orbit of serious appreciation in the English-speaking world." -- Books and Bookmen

Das Scheitern der Liebe im Roman "Peter Camenzind"

von Hermann Hesse Aug 22 2019 Studienarbeit aus dem Jahr 2021 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2,0, Johannes Gutenberg-Universität Mainz, Sprache: Deutsch, Abstract: Liebe spielt in unserem Leben eine der wichtigsten Rollen. In der Literatur, Musik, Psychologie, Soziologie, Kunst und anderen Bereichen unseres Lebens begegnen wir dem Begriff. Nach Haller ist Liebe „eine universelle alltägliche und außeralltägliche menschliche Erfahrung“. Im allgemeinen Lexikon wird Liebe als „ein Begriff, mit dem eine Vielfalt von Gefühlen der Zuneigung charakterisiert wird, die auf die Vereinigung mit dem geliebten Objekt zielen. Man unterscheidet die personenbezogene Liebe zu einem Partner, die meist die

Sexualität miteinschließt, oder zu Eltern, Freunden, Geschwistern und anderen Menschen und die objektbezogene Liebe zur Natur, zur Freiheit, zum Eigentum u.a.“ Roth definiert Liebe als ein Gefühl, welches mit physiologischen Prozessen verbunden ist. So kann die Liebe sowie mit einem Glücksgefühl, als auch mit einem unglücklichen Gefühl verbunden sein. Wenn man die unterschiedlichen literarischen Texte in Betracht nimmt, so stellt man fest, dass Liebe der am häufigsten vorkommende Begriff in alle literarischen Richtungen aller Zeiten ist. Doch die Darstellung der Liebe konzentriert sich in der Literatur oder Kunst oft nicht auf glückliche Beziehungen, sondern eher auf die Probleme, welche durch die Liebe verursacht werden. Das kann die unglückliche Liebe, Liebeskummer und das Scheitern in der Liebe sein. Diese Liebesleid bildete schon immer einen zentralen Topos, welcher seinen Höhepunkt in der romantischen Bewegung

find. Auch im Roman „Peter Camenzind“ von Hermann Hesse, der in dieser Arbeit untersucht wird, wird die unglückliche Liebe des Protagonisten Peter Camenzind dargestellt: „Mit siebzehn Jahren verliebte ich [Peter] mich in eine Advokatentochter. [...] Was ich um sie und um andere litt, erzähle ich ein andermal“. Das Liebesleid, welches Camenzind hier andeutet, bleibt sein ganzes Leben konstant. Peter hatte die meisten Schwierigkeiten mit der irdischen Liebe. Aber warum scheiterte Peter Camenzind in seinen Liebesbeziehungen zu den Frauen? Diese in der Forschungsliteratur bisher wenig beachtete und nur am Rande untersuchte Frage wird im Fokus dieser Arbeit stehen. Dabei wird die Rolle der Liebe und auch die Bedeutung der weiblichen Figuren auf der inhaltlichen Ebene des Werkes mit Anlehnung auf psychologische und soziologische Forschungen untersucht.

[The Lyrical Novel](#) Mar 10 2021

The author, in defining the genre of "lyrical fiction," separates a type of fiction that can be legitimately viewed as "poetry" from other narrative types. The lyrical novelist uses fictional devices to find an aesthetic expression for experience, achieving an effect most frequently seen in dreams, picaresques, and allegories. Analyzing representative novels by Hermann Hesse, Andre Gide, and Virginia Woolf, Ralph Freedman focuses on the problem of self-consciousness. His findings are directly applicable to much twentieth-century fiction. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the

Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Peter Camenzind Jun 24 2022

Soul of the Age Oct 24 2019

Throughout his life, Herman Hesse was a devoted letter writer. He corresponded, not just with friends and family, but also with his readers. From his letters home from the seminary at age fourteen, to his last letters, written days before his death at eighty-five, this selection gives a sense of the author of some of the most widely read books of the century.

The Seasons of the Soul Feb

27 2020 This never-before-seen collection of poems offers the lyrical insights and spiritual wisdom of the Nobel Prize-winning author of *Siddhartha*, *Steppenwolf*, and *The Glass Bead Game*—who inspired millions as he forged cultural bridges between the East and West. Vowing at an early age “to be a poet or nothing at all,”

Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace that transcends specific denominational hymns, prayers, and rituals. *The Seasons of the Soul* offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, and in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love, imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey

reintroduces us to a figure about whom some may have believed everything had already been said. Thoughtful commentary throughout from translator Ludwig Max Fischer helps readers understand the poems within the context of Hesse's life.

The Crow Road May 12 2021
'His masterpiece' Jay Rayner
'One of the best opening lines of any novel... a warm, witty and ultimately very poignant book' Guardian
An outstanding contemporary novel, about which readers say: 'Banks' masterpiece' 'Iain Banks at his best' 'Read this immediately' 'A story full of wonderful characters' 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice
McHoan has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is

also deeply preoccupied: mainly with death, sex, drink, God and illegal substances...

Peter Camenzind May 24 2022
En journalist afbryder en lovende løbebane og vender tilbage til sit barndomshjem i en lille sydtysk landsby

Beneath the Wheel Jul 26 2022
Hans Giebernath lives among the dull and respectable townfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

Poems May 31 2020 Few American readers seem to be aware that Hermann Hesse, author of the epic novels *Steppenwolf* and *Siddhartha*, among many others, also wrote poetry, the best of which the poet James Wright has translated and included in this book. This is a special volume—filled with short, direct poems about love, death, loneliness, the seasons—that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both deceptively simple and deeply moving.

Peter Camenzind Dec 31 2022 Peter Camenzind, a young man from a Swiss mountain village, leaves his home and eagerly takes to the road in search of new experience. Traveling through Italy and France, Camenzind is increasingly disillusioned by the suffering he discovers around him; after failed romances and a tragic friendship, his idealism fades

into crushing hopelessness. He finds peace again only when he cares for Boppi, an invalid who renews Camenzind's love for humanity and inspires him once again to find joy in the smallest details of every life. *Pictor's Metamorphoses* Feb 18 2022 In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

□□□□□□□□ Sep 27 2022 Eight stories about the distillation of wisdom, concerning dream worlds, magical thinking, the subconscious and the soul.

Wonderful Tales Sep 03 2020

In addition to publishing such unforgettable novels as *Siddharta* or *The Steppenwolf*, Hermann Hesse throughout his life cultivated the genre of the short story in its most diverse variants, and always with an acuity and sensitivity that is difficult to find a term of comparison. *Marvelous Tales* brings together one of the veins explored by Hesse in his short narrative, that of stories in which magic and wonder, which are revealed as forms of love, take on a decisive role and refer us to childhood. Little narrative gems that no attentive reader will forget.

Peter Camenzind Oct 29 2022

Dieser in unmittelbarer Nachfolge von Gottfried Kellers *Der grüne Heinrich* stehende »Erziehungsroman« hat mit seinen erfrischenden, allem Pathetischen abholden Naturschilderungen bis heute nichts an Charme und Farbe verloren.

Soul of the Age Aug 15 2021

Throughout his life, Herman Hesse was a devoted letter writer. He corresponded, not

just with friends and family, but also with his readers. From his letters home from the seminary at age fourteen, to his last letters, written days before his death at eighty-five, this selection gives a sense of the author of some of the most widely read books of the century.

Gertrude Jul 02 2020 With

Gertrude, Herman Hesse continues his lifelong exploration of the irreconcilable elements of human existence. In this fictional memoir, the renowned composer Kuhn recounts his tangled relationships with two artists--his friend Heinrich Muoth, a brooding, self-destructive opera singer, and the gentle, self-assured Gertrude Imthor. Kuhn is drawn to Gertrude upon their first meeting, but Gertrude falls in love with Heinrich, to whom she is introduced when Kuhn auditions them for the leads in his new opera. Hopelessly ill-matched, Gertrude and Heinrich have a disastrous marriage that leaves them both ruined. Yet this

tragic affair also becomes the inspiration for Kuhn's opera, the most important success of his artistic life.

Hesse Aug 03 2020 Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanting life.

The Glass Bead Game (Magister Ludi) Nov 25 2019 The Glass Bead Game is an ultra-aesthetic game which is played by the scholars, creamed off in childhood and nurtured in elite schools, in the province of Castalia. The Master of the Glass Bead Game, Joseph Knecht, holds the most exalted office in Castalia. He personifies the detachment, serenity and aesthetic vision which reward a life dedicated to perfection of the intellect. But can, indeed should, man live isolated from hunger,

family, children, women, in a perfect world where passions are tamed by meditation, where academic discipline and order are paramount? This is Hermann Hesse's great novel. It is a major contribution to contemporary philosophic literature and has a powerful vision of universality, the inner unity of man's cultural ideals and his search for personal perfection and social responsibility.

The Fairy Tales of Hermann

Hesse Jan 20 2022 A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

Autobiographical Writings Nov 05 2020

[A Companion to the Works of Hermann Hesse](#) Apr 22 2022

Today, forty years after Timothy Leary's suggestion that hippies read Hermann Hesse while "turning on," Hesse is once again receiving attention: faced with

ubiquitous materialism, war, and ecological disaster, we discover that these problems have found universal expression in the works of this master storyteller. Hesse explores perennial themes, from the simple to the transcendental. Because he knows of the awkwardness of adolescence and the pressures exerted on us to conform, his books hold special appeal for young readers and are taught widely. Yet he is equally relevant for older readers, writing about the torment of a psyche in despair, or our fear of the unknown. All these experiences are explored from the perspective of the individual self, for Hesse the repository of the divine and the sole entity to which we are accountable. This volume of new essays sheds light on his major works, including *Siddhartha*, *Der Steppenwolf*, and *Das Glasperlenspiel*, as well as *Rohalde*, *Klingsors letzter Sommer*, *Klein und Wagner*, and the poetry. Another six essays explore Hesse's interest in

psychoanalysis, music, and eastern philosophy, the development of his political views, the influence of his painting on his writing, and the relationship between Hesse and Goethe. Contributors: Jefford Vahlbusch, Osman Durrani, Andreas Solbach, Ralph Freedman, Adrian Hsia, Stefan Höppner, Martin Swales, Frederick Lubich, Paul Bishop, Olaf Berwald, Kamakshi Murti, Marco Schickling, Volker Michels, Godela Weiss-Sussex, C. Immo Schneider, Hans-Joachim Hahn. Ingo Cornils is Senior Lecturer in German at the University of Leeds, UK.

[Veneration and Revolt](#) Dec 07 2020 One of the most widely read German authors in the world, Hermann Hesse (1877-1962) won the Nobel Prize for Literature in 1946. After his death, his novels enjoyed a revival of popularity, becoming a staple of popular religion and spirituality in Europe and North America. *Veneration and Revolt: Hermann Hesse and Swabian Pietism* is the first

comprehensive study of the impact of German Pietism (the religion of Hesse's family and native Swabia) on Hesse's life and literature. Hesse's literature bears witness to a lifelong conversation with his religious heritage despite that in adolescence he rejected his family's expectation that he become a theologian, cleric, and missionary. Hesse's Pietist upbringing and broader Swabian heritage contributed to his moral and political views, his pacifism and internationalism, the confessional and autobiographical style of his literature, his romantic mysticism, his suspicion of bourgeois culture, his ecumenical outlook, and, in an era scarred by two world wars, his hopes for the future. *Veneration and Revolt* offers a unique perspective on the life and works of one of the twentieth century's most influential writers.

The Journey to the East Jul 14 2021 "The story of a pilgrimage which apparently fails"--Cover.

Wandering Feb 06 2021

Siddhartha Sep 15 2021 A

young Indian mystic, a contemporary of Buddha, sacrifices everything to search for the true meaning of life.

Narcissus and Goldmund

Apr 10 2021 "Narcissus and Goldmund "is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Klingsor's Last Summer Jan 08

2021 This is the first English-language edition of Klingsor's *Last Summer*, which was originally published in 1920, a

year after *Demian* and two years before *Siddhartha*. The book has three parts: a story called *A Child's Heart*, followed by *Klein and Wagner* and *Klingsor's Last Summer*, Hesse's two longest and finest novellas. These novellas, along with *Siddhartha* (the three works were republished in 1931 under the title *The Inward Way*), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. *A Child's Heart*, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both *Klein and Wagner* (written in May-June 1919, immediately after the arrival in Montagnola) and *Klingsor's Last Summer* (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less

Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in *Klein and Wagner*, a story of escape, wrenching loose, letting go. But the expressionist painter *Klingsor* is a more direct self-portrait of the Hesse of 1919.

Before the Ruins Dec 27
2019 Named a Best New Book of 2021 (so far) by Real Simple
Named a Most Anticipated Book of 2021 by Lit Hub and Bustle
A gripping, multilayered debut in the tradition of Tana French and Donna Tartt about four friends, an empty manor, and a night that will follow them for the rest of their lives
It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her best friend Peter, and Em. When Andy's alcoholic mother predicts the apocalypse, the four teenagers decide to see out the end of the world at a deserted manor house, the site of a historic unsolved mystery. There they meet

David—charming and unreliable, he seems to have appeared out of nowhere. David presents an irresistible lure for both Andy and Peter and complicates the dynamics of their lifelong friendship. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game—half treasure hunt, half friendly deception—begins. But the Game becomes much bigger than the necklace, growing to encompass years of secrets, lies, and, ultimately, one terrible betrayal. Meticulously plotted and gorgeously written, *Before the Ruins* is a page-turner of the highest order about the sealed-off places in our pasts and the parts of ourselves waiting to be retrieved from them.

[Singapore Dream and Other Adventures](#) Oct 17 2021

Hermann Hesse's voyage to the East Indies, recorded in journal entries and other writings translated into English for the first time, describes the experiences that influenced his

greatest works. "I knew but few of the trees and animals that I saw around me by name, I was unable to read the Chinese inscriptions, and could exchange only a few words with the children, but nowhere in foreign lands have I felt so little like a foreigner and so completely enfolded by the self-existing naturalness of life's clear river as I did here." In 1911, Hermann Hesse sailed through southeastern Asian waters on a trip that would define much of his later writing. Hesse brings his unique eye to scenes such as adventures in a rickshaw, watching foreign theater performances, exploring strange floating cities on stilts, and luxuriating in the simple beauty of the lush natural landscape. Even in the doldrums of travel, he records his experience with faithful humor, wit, and sharp observation, offering a broad vision of travel in the early 1900s. With a glimpse into the workings of his mind through the pages of his journals, poems, and a short story—all

translated into English for the first time—these writings describe the real-life experiences that inspired Hesse to pen his most famous works.

If the War Goes On Nov 17

2021 One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with Zarathustra's Return (published anonymously in 1919, the year that also saw the publication of *Demian*), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such

views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

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