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When Igor Stravinsky's ballet *Le Sacre du printemps* (*The Rite of Spring*) premiered during the 1913 Paris season of Sergei Diaghilev's *Ballets Russes*, its avant-garde music and jarring choreography scandalized audiences. Today it is considered one of the most influential musical works of the twentieth century. In this volume, the ballet finally receives the full critical attention it deserves, as distinguished music and dance scholars discuss the meaning of the work and its far-reaching influence on world music, performance, and culture. Essays explore four key facets of the ballet: its choreography and movement; the cultural and historical contexts of its performance and reception in France; its structure and use of innovative rhythmic and tonal features; and the reception of the work in Russian music history and theory. This version also includes audio and visual supplements designed to enhance understanding of this classic piece. The report finds that all of the local research vessels conducted acoustic surveys in 2005 and major improvements have been made in standardisation of procedures and processing of data. Some problems still persist, such as problems with trawling using the pelagic trawl and problems related to noise levels, but these issues are now being addressed. Plans were made for a second parallel survey and intercalibration exercise to take place in October- December 2005. It was recommended that the countries in the Northwest African region, Senegal, the Gambia, Mauritania and Morocco should co-ordinate their survey effort to conduct two annual regional acoustic surveys, during the cold and warm seasons respectively. "Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as an addendum to vol. 26, no. 7. Condensés en une seule nuit, les événements, aussi tragiques que réjouissants, qui constituent la trame de *Nuit de Printemps* (publié en Norvège en 1954, quelques années avant les immenses *Oiseaux et Palais de Glace*) interrogent tous la place de l'individu dans un Grand Tout, à la fois humain et non animé, matériel et atemporel, réel et fantasmé. À travers l'histoire d'un frère et de sa sœur plongés par hasard au cœur d'un drame familial et transformés, du haut de leur adolescence, en médiateurs de conflits qui leur échappent, on retrouve les thèmes chers au « plus grand magicien que la Norvège du siècle dernier nous ait donné » : l'amour et la mort côtoient le rêve et la vie intérieure, la nature constitue cette éternelle échappatoire pour des personnages qui ont peine à trouver leur place dans une communauté humaine souvent ingrate. Since the death of the French film director Eric Rohmer in 2010, interest in his work has reignited. Known as the last of the established directors in the French New Wave, Rohmer took complete control over all his films, acting as his own producer throughout his career, and writing the scripts. He also made his mark by taking the lead in casting and location scouting - as French seaside resorts with beautiful young people are some of the elements present in most of his films. Combining history and criticism, Jacob Leigh pens the first chronological survey of this understudied filmmaker in order to give readers clear insights into how Rohmer's films came about and what he intended them to be. The book provides in-depth analysis of the themes and ideas of Rohmer's twenty-three feature films, and illustrates the complexity of their cinematic style. Leigh's study is the perfect introduction to the work of this great filmmaker, for both students and the general reader. *Annals of the International Geophysical Year, Volume XI: Symposia at the Fifth Meeting of CSAGI* covers the proceedings of the Fifth Meeting of CSAGI held in Moscow on July 30-August 8, 1958. This meeting discusses the practical details of the mechanics and techniques of data collection and utilization, and later held symposia at which the first results of the IGY were presented. This text presents the results of various scientific activities during the IGY, including numerical forecasting, meteorology, geomagnetism, ionosphere, aurora, airglow, solar activity, cosmic rays, glaciology, oceanography, rockets, satellites, seismology, gravimetry, and nuclear radiation. This book will be of value to geophysicists, historians, and researchers. "Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement. *Reve de Printemps - Bouguereau extra-large print cross stitch pattern* by Cross Stitch Collectibles Finished Sizes (approximate) 14 count: 21.5" x 30" 18 count: 16.75" x 23.25" 22 count: 13.75" x 19" Stitches: 300w x 420h Pattern Features: \* Extra-Large-print for easy reading \* Full cross stitches only \* Black/White chart with easy-to-read symbols \* Comprehensive instruction sheet \* Complete materials list included Benefits of Large-Print Cross Stitch Patterns: : This book is an "Extra-Large-Print" cross stitch pattern. Stitching our beautiful cross stitch patterns is a labor of love and very time-consuming. Reading such large patterns for hours at a time can pose a challenge for stitchers of all ages. The large grids and alphabetic symbols used in this cross stitch pattern book makes tackling such a large project much easier and more enjoyable. Founded in 1998, Cross Stitch Collectibles specializes in high quality cross stitch reproductions of fine art paintings by the Great Masters, including Italian Renaissance, Impressionist, Pre-Raphaelite, Asian, Fractal art, and many more styles. You will find something to love and cherish in our vast collection. Cross stitch your own masterpiece today!! The volume for the 50th season, 1940/41, includes "Repertoire, 1891-1941" [62] p. and "Solists, 1891-1941" [5] p.

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