

Bookmark File Introduction Seamus Heaney S Europe Sage Pub Pdf For Free

***In Gratitude for All the Gifts Seamus Heaney and the Poetic(s) of Violence
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***Seamus Heaney and the Classics Sep 27
2022 Seamus Heaney, the great Irish poet,
made a significant contribution to
classical reception in modern poetry;
though occasional essays have appeared in***

the past, this volume is the first to be wholly dedicated to this perspective on his work. Comprising literary criticism by scholars of both classical reception and contemporary literature in English, it includes contributions from critics who are also poets, as well as from theatre practitioners on their interpretations and productions of Heaney's versions of Greek drama; well-known names are joined by early-career contributors, and friends and collaborators of Heaney sit alongside those who admired him from afar. The papers focus on two main areas: Heaney's fascination with Greek drama and myth - shown primarily in his two Sophoclean versions, but also in his engagement in other poems with Hesiod, with Aeschylus' Agamemnon, and with myths such as that of Antaeus - and his interest in Latin poetry, primarily that of Virgil but also that of Horace; a version of an Horatian ode was famously the vehicle for Heaney's comment on the events of 11 September 2001 in 'Anything Can Happen' (District and Circle, 2006). Although a number of

the contributions cover similar material, they do so from distinctively different angles: for example, Heaney's interest in Virgil is linked with the traditions of Irish poetry, his capacity as a translator, and his annotations in his own text of a standard translation, as well as being investigated in its long development over his poetic career, while his Greek dramas are considered as verbal poetry, as comments on Irish politics, and as stage-plays with concomitant issues of production and interpretation. Heaney's posthumous translation of Virgil's Aeneid VI (2016) comes in for considerable attention, and this will be the first volume to study this major work from several angles.

Cumulated Index Medicus Dec 27 2019

Virgil and his Translators Feb 18 2022

This is the first volume to offer a critical overview of the long and complicated history of translations of Virgil from the early modern period to the present day, transcending traditional studies of single translations or particular national traditions in

isolation to offer an insightful comparative perspective. The twenty-nine essays in the collection cover numerous European languages - from English, French, and German, to Greek, Irish, Italian, Norwegian, Slovenian, and Spanish - but also look well beyond Europe to include discussion of Brazilian, Chinese, Esperanto, Russian, and Turkish translations of Virgil. While the opening two contributions lay down a broad theoretical and comparative framework, the majority conduct comparisons within a particular language and combine detailed case studies with in-depth contextualization and theoretical background, showing how the translations discussed are embedded in their own cultures and historical moments. The final two essays are written from the perspective of contemporary translators, closing out the volume with a profound assessment not only of the influence exerted by the major Roman poet on later literature, but also why translation of a canonical author such as Virgil matters, not only as a national and transnational

cultural phenomenon, but as a personal engagement with a literature of enduring power and relevance.

Public Sector Transformation Processes and Internet Public Procurement: Decision Support Systems May 12 2021 While many social, economic, and political changes have occurred recently in internet public procurement and its decision support systems, there is still a lot of opportunity for improvement. Public Sector Transformation Processes and Internet Public Procurement: Decision Support Systems brings together research on different perspectives from academics and practitioners on the methods, theories, and practices involved in the growth and expansion of decision support systems as it relates to the public sector transformation process and internet public procurement.

Education and Warfare in Europe Nov 17 2021 This title was first published in 2001: This book explores the ways in which European educational systems influence culture, identity, ethnicity and politics and may reinforce ethnic or

national cleavages, violence and warfare.

Yearbook of the European Convention on Human Rights / Annuaire de la Convention Europeenne des Droits de L'Homme Jul 26 2022 Volume I3 of the Yearbook of the European Convention on Human Rights relates to the year 1970 and reflects a return to the usual pattern of activity under the Convention during that year, after the exceptional situation produced in 1969 by the "Greek Case". This volume is published somewhat later than usual, because an extra volume in this series has been published between volumes I2 and I3 containing the Report of the European Commission of Human Rights and the Resolution of the Committee of Ministers of the Council of Europe relating to the "Greek Case". Part I of this Volume contains, as usual, the basic texts, chief among which are the amendments now made to the Convention following the entry into force on 21 September 1970 of the Third Protocol, which relates to the procedure of the Commission. On the same date, the Second Protocol also entered into force, conferring on the Court of

Human Rights competence to give advisory opinions. The text of this Protocol is to be found in Volume 6 at pages 3ff. The amendments and additions to the Rules of Court consequent upon the entry into force of the Second Protocol are set out in Part I of this Volume.

Seamus Heaney and Society Feb 06 2021 In the course of Seamus Heaney's career he assumed roles across education, journalism, and broadcasting, as well as poetry. Seamus Heaney and Society presents a comprehensive and dynamic new engagement with one of the most celebrated poets of the modern period, appreciating how his work as a poet was shaped by his work as a teacher, lecturer, critic, and public figure. Seamus Heaney and Society draws on a range of archival material in order to revive the network of associations within which Heaney's work was written, published, and circulated. Mindful of the various spheres of his career, it assesses his achievements and status in Ireland, Britain, and the United States through newspapers, magazines, radio and

television programmes, and manuscript drafts of key writings now held in the National Library of Ireland. Through asserting the significance of the cultural, institutional, and historical circumstances of Heaney's writing life it offers a re-examination of the writer in public, the social lives of the work of art, and the questions of obligations and responsibility which Heaney confronted throughout his career. Throughout, Seamus Heaney and Society addresses the nature and singularity of poetry and the ways in which these qualities are asserted, challenged, and sustained in Heaney's work. It demonstrates that despite the cultural standing and the scholarship that already surrounds his writing there is still a great deal to learn about, and to learn from, Seamus Heaney.

EU Counter-Terrorism Law Oct 17 2021 EU Counter-Terrorism Law: Pre-emption and the Rule of Law is a detailed study of EU action to combat terrorism since 11 September 2001 and the implications that action has had for the EU legal order. It

critically examines EU counter-terrorism measures to ascertain how rule of law principles have been affected in the 'war on terror'. The book opens with a critical examination of the rule of law in the EU legal order. It then provides an overview of the "war on terror" before analysing five key facets of EU counter-terrorism: the common European definition of terrorism along with related offences contained in the Framework Decision on Combating Terrorism; the EU's anti-money laundering and counter-terrorist finance laws; UN and EU targeted asset-freezing sanctions; EU data retention measures such as the Data Retention Directive and the Passenger Name Records agreements; and the European Arrest Warrant and European Evidence Warrant. The book argues that EU counter-terrorism is weakening the rule of law and bypassing safeguards in favour of a system emphasising coercive control over individual autonomy. It concludes by examining the prospects for the future as the EU becomes a more powerful security actor following the Lisbon Treaty and the

adoption of the Stockholm Programme. 'an impressively accurate and alarming analysis' Ms Sophia In 't Veld MEP and Vice-Chair of the European Parliament Committee on Civil Liberties, Justice and Home Affairs 2ND Prize winner of the Society of Legal Scholars Peter Birks Prize for Outstanding Legal Scholarship 2013

***Thinking European(s) Apr 22 2022
Unthinking prejudice is a major challenge in an ever-changing, pluralist Europe where local and global identities intermingle and contested pasts clash. The new geographies constructed in response to this are at the core of Thinking European(s). It has been written to bring these geographies alive and to foster active and reflective citizens who are able to work productively within Europe's changing cultural environment. This integrated work provides a framework to stimulate students' critical thinking and to prompt reflection. It seeks to stir geographical imaginations through case studies carried out in Austria, Bulgaria, Finland, Ireland, Poland,***

Portugal, Spain, Turkey, the United Kingdom and the United States. The authors of *Thinking European(s)* cross cultures, religions, languages, genders, ideologies and political boundaries; they stress dialogue, negotiation and value multiple geographical knowledges. University teachers and undergraduates will find *Thinking European(s)* a valuable resource for courses on Europe, Regional Geography, European Integration, European Studies, Cultural Studies, Social Studies or Area Studies.

Translation and Geography May 31 2020
Translation and Geography investigates how translation has radically shaped the way the West has mapped the world. Groundbreaking in its approach and relevant across a range of disciplines from translation studies and comparative literature to geography and history, this book makes a compelling case for a form of cultural translation that reframes the contributions of language-based translation analysis. Focusing on the different yet intertwined translation processes involved in the development of

*the Western spatial imaginary, Federico
Italiano examines a series of literary
works and their translations across
languages, media, and epochs,
encompassing: poems travel narratives
nautical fictions colonial discourse
exilic visions. Drawing on case studies
and readings ranging from the Latin of
the Middle Ages to twentieth-century
Latin American poetry, this is key
reading for translation theory and
comparative/world literature courses.*

*Ruptured Landscapes Aug 03 2020 This
volume breaks new ground in the study of
landscapes, both rural and urban. The
innovative notion of this landscape
collection is rupture. The book explores
the ways in which societal, economic and
cultural changes are transforming the
meanings and understandings of
landscapes. The text explores both how
landscapes are contesting changes in
society and changing society. The volume
combines empirically fine-grained
accounts of landscape rupture, from
different parts of the world, with a
sustained effort to explore, rethink and*

analytically extend the concept of rupture itself. The book therefore combines fresh empirical data with innovative theoretical approaches to open understanding of landscape as a dynamic, living entity subject to abrupt change and unpredictable disruptions. Through this dual reflection the volume is able to provide a powerful demonstration of the possibilities that are available for human action, social change and material landscape to combine.

Seamus Heaney and the Adequacy of Poetry
Sep 03 2020 *Seamus Heaney's prose poetics return repeatedly to the adequacy of poetry, its ameliorative, restorative response to the violence of public historical life. It is a curiously equivocal ideal, and as such most clearly demonstrates the intellectual origins, the humanist character, and the inherent strains of these poetics, the work of one of the world's leading poet-critics of the last thirty years. Seamus Heaney and the Adequacy of Poetry is the first study of the development of Heaney's thought and its central theme. Eschewing the*

tendency of Heaney critics to endorse or expand on the poet's poetics in largely adulatory terms, it draws on archival as well as print sources to trace the emerging dualistic shape, redemptive logic, and post-Christian nature of Heaney's thought, from his undergraduate formation to the expansive affirmations of his late cultural poetics. Through a meticulous and wholly new examination of Heaney's revisions to previously published prose, it reveals the logical strain of his conceptual constructions, so that it becomes acutely apparent just how appropriate that ambivalent ideal 'adequacy' is. This book takes seriously the post-Christian, frequently religious tenor of Heaney's language, explicating the character of his thought while exposing its limits: Heaney's belief in poetry's adequacy ultimately constitutes an Arnoldian substitute for—indeed, an 'afterimage' of—Christian belief. This is the deep significance of the idea of adequacy to Heaney's thought: it allows us to identify precisely the late humanist character and the limits of his

troubled trust in poetry.

Bog Bodies Uncovered: Solving Europe's Ancient Mystery May 24 2022 The grisly story of the bog bodies, updated via details of archaeological discovery and crime-scene techniques Some 2,000 years ago, certain unfortunate individuals were violently killed and buried not in graves but in bogs. What was a tragedy for the victims has proved an archaeologist's dream, for the peculiar and acidic properties of the bog have preserved the bodies so that their skin, hair, soft tissue, and internal organs—even their brains—survive. Most of these ancient swamp victims have been discovered in regions with large areas of raised bog: Ireland, northwest England, Denmark, the Netherlands, and northern Germany. They were almost certainly murder victims and, as such, their bodies and their burial places can be treated as crime scenes. The cases are cold, but this book explores the extraordinary information they reveal about our prehistoric past. ***Bog Bodies Uncovered*** updates Professor P. V. Glob's seminal publication *The Bog*

People, published in 1969, in the light of vastly improved scientific techniques and newly found bodies. Approached in a radically different style akin to a criminal investigation, here the bog victims appear, uncannily well-preserved, in full-page images that let the reader get up close and personal with the ancient past.

Radical Left Voters in Western Europe
Mar 29 2020 *Radical Left Voters in Western Europe* explores who votes for Radical Left Parties in contemporary Western Europe, and why. Once considered a relic of the past which was doomed to disappear in affluent societies, Radical Left Parties were able to survive unprecedented electoral crises in the 1980s and 1990s to become a stable and significant feature of contemporary West European politics. Despite this, our knowledge of the electorate of contemporary Radical Left parties is extremely limited. To fill this gap, this book analyzes the radical left electorate in 17 West European countries (Belgium, Cyprus, Denmark, Finland, France, Greece,

Germany, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Portugal, Spain, Sweden, and Switzerland) for a period of 18 years (2000–2018). The research combines data from multiple sources (surveys, country-level data, and party-level data) to show how, amid social and political change, Radical Left Parties have been able to maintain a relatively sizeable and clearly identifiable electorate with fairly similar socio-demographic and attitudinal features. Moreover, the book argues that in order to explain electoral support for Radical Left Parties it is important to consider not only voter characteristics, but also the characteristics of the parties themselves and of the political and economic context in which they compete for votes. This book will be of interest to scholars of comparative politics, political sociology, electoral behaviour, and political parties.

Narrating Post/Communism Oct 24 2019 The transition of communist Eastern Europe to capitalist democracy post-1989 and in the aftermath of the Yugoslav wars has

focused much scholarly attention - in history, political science and literature - on the fostering of new identities across Eastern European countries in the absence of the old communist social and ideological frameworks. This book examines an important, but hitherto largely neglected, part of this story: the ways in which the West has defined its own identity and ideals via the demonization of communist regimes and Eastern European cultures as a totalitarian, barbarian and Orientalist "other". It describes how old Orientalist prejudices resurfaced during the Cold War period, and argues that the establishment of this discourse helped to justify transitions of Eastern European societies to market capitalism and liberal democracy, suppressing Eastern Europe's communist histories and legacies, whilst perpetuating its dependence on the West as a source of its own sense of identity. It argues that this process of Orientalization was reinforced by the literary narratives of Eastern European and Russian anti-communist dissidents and

exiles, including Vladimir Nabokov, Czesław Miłosz and Milan Kundera, in their attempts to present themselves as native, Eastern European experts and also emancipate themselves – and their homelands – as civilized, enlightened and Westernized. It goes on to suggest that the greatest potential for recognizing and overcoming this self-Orientalization lies in post-communist literary and visual narratives, with their themes of disappointment in the social, economic, or political changes brought on by the transitions, challenge of the unequal discursive power in East-West dialogues where the East is positioned as a disciple or a mimic of the West, and the various guises of nostalgia for communism.

Seamus Heaney's American Odyssey Sep 23 2019 Seamus Heaney's American Odyssey describes, with a new archive of correspondence, interviews, and working drafts, the some 40 years that Seamus Heaney spent in the United States as a teacher, lecturer, friend, and colleague, and as an active poet on the reading

circuit. It is anchored by Heaney's appointments at Berkeley and Harvard, but it also follows Heaney's readings "on the road" at three important points in his career. It argues that Heaney was initially receptive to American poetry and culture while his career was still plastic, but as he developed more assurance and fame, he became much more critical of America as a superpower, especially in the military reaction to 9/11. This study emphasizes "the heard Heaney" as much as the "writerly Heaney" by listening in on key poetry readings at different times and to recorded but unpublished lectures on American and British poets at Harvard. It includes accounts by his creative writing students, aspiring poets, who testify to his mentoring as well as modeling for them how one can be "a poet in the world" as he was most strikingly.

In Gratitude for All the Gifts Dec 31 2022 In Gratitude for All the Gifts explores the literary and cultural links between the bestselling, Nobel Prize-winning Northern Irish poet Seamus Heaney

and the preeminent Eastern European poets of the twentieth century, including fellow Nobel laureate Czesław Miłosz and Zbigniew Herbert. Magdalena Kay opens new ground in comparative literary studies with her close analysis of Heaney's poetic work from the perspective of the English-speaking West's attraction, and especially Heaney's own attraction, to Eastern European poetry. While placing Miłosz and Herbert in their cultural contexts and keeping an eye on the poems in their original Polish, this innovative and energetic study focuses on how Heaney encountered their work in translation. In Gratitude for All the Gifts thus allows us to see what happens when poetic forms, histories, and themes travel between countries and encourages us to understand cultural crossing not just thematically, but also in terms of form, voice, and aesthetic intent.

Seamus Heaney and East European Poetry in Translation Jun 24 2022 "Poetry born of historical upheaval bears witness both to actual historical events and considerations of poetics. Under the

duress of history the poet, who is torn between lamentation and celebration, seeks to achieve distance from his troubled times. Add to this a deep love for and commitment to the Irish and English poetic traditions, and a strong desire to search for models outside his culture, and you have the poetry of the Irish Nobel laureate Seamus Heaney (1939-). In this study, Carmen Bugar looks at how the poetry of Seamus Heaney, born of the Troubles in Northern Ireland, has encountered the 'historically-tested imaginations' of Czeslaw Milosz, Joseph Brodsky, Osip Mandelstam, and Zbigniew Herbert, as he aimed to fulfil a Horatian poetics, a poetry meant to both instruct and delight its readers. Carmen Bugar is the author of a collection of poems, Crossing the Carpathians, and a memoir, Burying the Typewriter."

Public Library Catalog Nov 25 2019

Journalism at risk Jan 08 2021 Is journalism under threat? Censorship, political pressure, intimidation, job insecurity and attacks on the protection of journalists' sources - how can these

threats be tackled? *Journalism at Risk* is a new book from the Council of Europe, in which ten experts from different backgrounds examine the role of journalism in democratic societies. Is journalism under threat? The image of journalists, as helmeted war correspondents protected by bullet-proof vests and armed only with cameras and microphones, springs to mind. Physical threats are only the most visible dangers, however. Journalists and journalism itself are facing other threats such as censorship, political and economic pressure, intimidation, job insecurity and attacks on the protection of journalists' sources. Social media and digital photography mean that anyone can now publish information, which is also upsetting the ethics of journalism. How can these threats be tackled? What is the role of the Council of Europe, the European Court of Human Rights and national governments in protecting journalists and freedom of expression? In this book, 10 experts from different backgrounds analyse the situation from

various angles. At a time when high-quality, independent journalism is more necessary than ever – and yet when the profession is facing many different challenges – they explore the issues surrounding the role of journalism in democratic societies.

Ecrire les frontières, le pont de l'Europe Dec 07 2020 *A collection of prose, poems and personal recollections inspired by the bridge, the Pont de l'Europe, which links France and Germany, Strasbourg and Kehl.*

European Disunion Dec 19 2021 *The European Union means many different things to its many peoples. In Germany, for example, the European project was conceived mainly as post-national, or even post-sovereign. In France, by contrast, President Emmanuel Macron has pursued the vision of a sovereign Europe; that is, an EU that would become a formidable geopolitical actor. Yet, instead, Europe has struggled to ascertain its values abroad and even domestically, facing a sovereigntist rebellion from its newer member states,*

such as Hungary and Poland, and the departure of Britain. The eurozone crisis has undermined the EU's economic credentials, the refugee crisis its societal cohesion, the failure to stand up to Russia its sense of purpose, and the Covid-19 pandemic its credibility as a protector of European citizens. The key argument of this book is that the multiple crises of the European project are caused by one underlying factor: its bold attempt to overcome the age of nation-states. Left unchecked, supranational institutions tend to become ever more bureaucratic, eluding control of the people they are meant to serve. The logic of technocracy is thus pitted against the democratic impulse, which the European Union is supposed to embody. Democracy in Europe has suffered as a result.

Restoring Justice and Security in Intercultural Europe Sep 15 2021 The intercultural contexts and new configurations in Europe offer fertile ground for social conflict, tensions and threat. This book challenges predominant

and fear inducing approaches of justice and security as they appear in intercultural contexts, and develops alternative understandings by exploring both theoretically and empirically the potential of dialogic and restorative justice oriented actions in sensitive areas of living together. The book offers unique opportunities for rethinking frames of (in)justice, (in)security, and their intersections, and for reshaping European practices and policies in a more sustainable way. This book is based on an innovative and exploratory action research project in four European countries, which challenges the obsessive focus on security concerns, the merging of the security discourse with intercultural contexts, and the emphasis on technology and surveillance as a way to conceive the doing of security. Both the project and the book offer another vision on what security means and how it can be done, by multiplying participatory encounters between different groups in society, promoting opportunities for deliberations and dialogue about

alternative forms of conviviality. The book is one of two volumes resulting from the work by a group of researchers in six European countries having cooperated intensively during four years in ALTERNATIVE, an action research project funded under the EU Seventh Framework Programme.

Shared Knowledge, Shared Power Oct 05 2020 This volume brings together the experiences and research of heritage practitioners, archaeologists, and educators to explore new and unique approaches to heritage studies. The last several decades have witnessed a rapid increase in the field of cultural heritage studies worldwide. This increase in the number of studies and in interest by the public as well as academics has effected substantial change in the understanding of heritage and approaches to heritage studies. This change has also impacted the perception of communities, how to study and protect the physical residues of heritage, and how to share the knowledge of heritage. It has brought the issue of who has knowledge and how

the value of heritage can be shared more effectively with communities who then ascribe meaning and value to heritage materials. Heritage studies, until a few decades ago, exclusively studied the material culture of the past as part of elitist approaches that completely neglected communities' rights to knowledge of their own heritage. Additionally, heritage practitioners and archaeologists neither shared this knowledge nor engaged with communities about their heritage. Communities were also mostly deprived from contributing to heritage and archaeological studies. This kind of top-down approach was quite common in many parts of the world. But recent studies and research in the field have shown the importance of including the public in projects, and that sharing the knowledge produced through heritage studies and archaeological works is significant for the protection and preservation of heritage materials; it has finally been understood that excluding the public from heritage is not ethical. This publication presents a wide

array of case studies with different approaches and methods from many parts of the world to answer these questions.

In Gratitude for All the Gifts Jul 14 2021 In Gratitude for All the Gifts explores the literary and cultural links between the bestselling, Nobel Prize-winning Northern Irish poet Seamus Heaney and the preeminent Eastern European poets of the twentieth century, including fellow Nobel laureate Czesław Miłosz and Zbigniew Herbert. Magdalena Kay opens new ground in comparative literary studies with her close analysis of Heaney's poetic work from the perspective of the English-speaking West's attraction, and especially Heaney's own attraction, to Eastern European poetry. While placing Miłosz and Herbert in their cultural contexts and keeping an eye on the poems in their original Polish, this innovative and energetic study focuses on how Heaney encountered their work in translation. In Gratitude for All the Gifts thus allows us to see what happens when poetic forms, histories, and themes travel between countries and encourages us to understand

cultural crossing not just thematically, but also in terms of form, voice, and aesthetic intent.

Anglo-Saxon Keywords Jun 12 2021 Anglo-Saxon Keywords presents a series of entries that reveal the links between modern ideas and scholarship and the central concepts of Anglo-Saxon literature, language, and material culture. Reveals important links between central concepts of the Anglo-Saxon period and issues we think about today Reveals how material culture—the history of labor, medicine, technology, identity, masculinity, sex, food, land use—is as important as the history of ideas Offers a richly theorized approach that intersects with many disciplines inside and outside of medieval studies

Bordering Two Unions Jul 02 2020 Available Open Access under CC-BY-NC licence. How does Brexit change Northern Ireland's system of government? Could it unravel crucial parts of Northern Ireland's peace process? What are the wider implications of the arrangements for the Irish and UK constitutions?

Northern Ireland presents some of the most difficult Brexit dilemmas. Negotiations between the UK and the EU have set out how issues like citizenship, trade, the border, human rights and constitutional questions may be resolved. But the long-term impact of Brexit isn't clear. This thorough analysis draws upon EU, UK, Irish and international law, setting the scene for a post-Brexit Northern Ireland by showing what the future might hold.

On the Significance of Religion for Global Diplomacy Mar 10 2021 What could it mean, in terms of strengthening multilateral diplomacy, if the UN, the Organisation for Security and Cooperation in Europe (OSCE), the European Union, and other regional diplomatic frameworks engaged more creatively with a religious perspective? In this ground-breaking volume it is argued that international organisations, backed by governments, can and should use their convening power to initiate new, multi-layered frameworks of engagement, inclusive of the representatives of religion. This can

make multilateralism more fit for purpose and have a major impact over time on our planetary future. The book is divided into an introduction and six chapters: Towards a culture of encounter inclusive of the world's religious traditions Structural questions in 21st-century diplomacy Knowing what we ought to know: the issues that face 21st-century diplomacy Towards the global objective of a common peace for humanity Understanding how change happens The diplomacy of the two standards The development of new frameworks of engagement A brief outline is offered of what an all-European initiative – an agora for Europe – might look like if, in the 2020s, there were the political will to inaugurate a European regional process reflecting the orientation and methodology proposed in the book. Combining cutting-edge research and reflection, with concrete recommendations for academics, religious actors, policy makers, and practitioners, this concise and accessible volume helps to build bridges between these oftentimes separated spheres of engagement.

Classical Presences in Irish Poetry

after 1960 Apr 30 2020 This book provides the first overview of classical presences in Anglophone Irish poetry after 1960.

Featuring detailed studies of Seamus Heaney, Michael Longley, Derek Mahon, and Eavan Boland, including close readings of key poems, it highlights the evolution of Irish poetic engagements with Greece and Rome in the last sixty years. It outlines the contours of a 'movement' which has transformed Irish poetry and accompanied its transition from a postcolonial to a transnational model, from sporadic borrowings of images and myths in the poets' early attempts to define their own voices, to the multiplication of classical adaptations since the late 1980s -- at first at a time of personal and political crises, notably in Northern Ireland, and more recently, as manifestations of the poets' engagements with European and other foreign literatures.

Outlaw Bikers and Ancient Warbands Aug 15 2021 This book is the first to compare the shared cultural tenets of ancient

warbands and outlaw biker gangs. It argues that the values of hyper-masculinity can be traced from the former into the contemporary environment of the latter: codes of honour, loyalty and bravery have prioritised small groups of males over women and other men, creating a history of hyper-masculinity that shows little sign of stopping. Indeed, Outlaw Bikers and Ancient Warbands: Hyper-Masculinity and Cultural Continuity argues that such hyper-masculine culture can be found in many male groups such as the police, military and sports, and that if we want to understand hyper-masculinity and face it as a society then we need to recognize that outlaw bikers are a reflection of behavior that has a very long tradition. This pioneering work explores these issues from ancient times and into the future.

Iconoclasm and Later Prehistory Nov 05 2020 Iconoclasm, or the destruction of images and other symbols, is a subject that has significant resonance today. Traditionally focusing on examples such as those from late Antiquity, Byzantium,

the Protestant Reformation and the French Revolution, iconoclasm implies intentioned attacks that reflect religious or political motivations. However, the evidence highlights considerable variation in intentionality, the types and levels of destruction and the targets attacked. Such variation has been highlighted in recent iconoclasm scholarship and this has resulted in new theoretical frameworks for its study. This book presents the first analysis of iconoclasm for prehistoric periods. Through an examination of the themes of objects, the human body, monuments and landscapes, the book demonstrates how the application of the approaches developed within iconoclasm studies can enrich our understanding of earlier periods in addition to identifying specific events that may be categorised as iconoclastic. Iconoclasm and Later Prehistory combines approaches from two distinct disciplinary perspectives. It presents a new interpretative framework for prehistorians and archaeologists, whilst also providing new case studies and

significantly extending the period of interest for readers interested in iconoclasm.

Haunted Heaney Oct 29 2022 *Haunted Heaney: Spectres and the Poetry* looks at the ghosts and spectres present within the poetry of the Nobel Prize winning poet Seamus Heaney. Covering Heaney's work from his first collection, *Death of a Naturalist*, to his final collection, *Human Chain*, this volume analyses Heaney's poetry through the lens of hauntology as presented by Jacques Derrida in *Specters of Marx*. This book presents spectres and ghosts not in the conventional sense, as purely supernatural, physical manifestations haunting a place, but instead as having a non-physical presence. In this sense past cultures, societies, texts, poets, and memories are examined as having a spectral influence on Heaney's writing. His work is indebted to hauntedness as the past in all its forms sutures itself within the present of his thinking and writing, and our reading of the poetry. Topics for discussion include the Norse

spectres in the early poetry; British colonialism and its haunting influence on the poet; a renewed look at the bog poems as being influenced by the spectral; the classical influence of Virgil and Dante; and a reading of 'Route 110' that incorporates the major instances of Heaney's career into a singular poem. The book also incorporates Heaney's prose work and interviews into the discussion and uses these works as a metacommentary to the poetry offering a deeper insight into the mind of one of Ireland's greatest writers.

*Classics and Irish Politics, 1916-2016
Mar 22 2022 This collection addresses how models from ancient Greece and Rome have permeated Irish political discourse in the century since 1916. The 1916 Easter Rising, when Irish nationalists rose up against British imperial forces, became almost instantly mythologized in Irish political memory as a turning point in the nation's history that paved the way for Irish independence. Its centenary has provided a natural point for reflection on Irish politics, and this volume*

highlights an unexplored element in Irish political discourse, namely its frequent reliance on, reference to, and tensions with classical Greek and Roman models. Topics covered include the reception and rejection of classical culture in Ireland; the politics of Irish language engagement with Greek and Roman models; the intersection of Irish literature with scholarship in Classics and Celtic Studies; the use of classical referents to articulate political inequalities across gender, sexual, and class hierarchies; meditations on the Northern Irish conflict through classical literature; and the political implications of neoclassical material culture in Irish society. As the only country colonized by Britain with a pre-existing indigenous heritage of expertise in classical languages and literature, postcolonial Ireland represents a unique case in the field of classical reception. This book opens a window on a rich and varied dialogue between significant figures in Irish cultural history and the Greek and Roman sources that have

inspired them, a dialogue that is firmly rooted in Ireland's historical past and continues to be ever-evolving.

Culture and Climate Resilience Jan 20 2022 This book addresses the importance of cultural values, local knowledge and identity in building community resilience in place based contexts. There is a growing impetus among policy makers and practitioners to support and empower capacities of communities under changing climatic conditions. Despite this there is little systematic understanding of why approaches work at local levels or not and what makes some communities resilient and others less so. Europe is typically thought to be well equipped for coping with the effects of a changing climate - because of its moderate climate, its manifold urban-industrialized regions, it's typically highly skilled population, its successes in science and technology and its advanced climate change policies. However, there is a growing need to understand the effects culture has on communal resiliency and for decision makers and planners to pay attention to

historical and cultural characteristics and the complexity of contextualized local conditions to enable successful and durable implementation of climate change policies, programs and measures. This book will be a valuable resource for researchers, students, practitioners and policy makers interested in facilitating sustainable, resilient communities.

Mental Health Policy And Practice Across Europe Aug 22 2019 This book maps the current state of policy, service provision and funding for mental health care across Europe, taking into account the differing historical contexts that have shaped both the development and the delivery of services.

Seamus Heaney and the Poetic(s) of Violence Nov 29 2022 This dissertation reconsiders the key importance of violence as an aesthetic, political, and cultural category in Seamus Heaney's poetry and translations. The dissertation begins by asking how the relation between violence, literature, and nationalism might be understood in the Irish postcolonial context. The author details

how specific explosions of postcolonial violence as well as broader cultural manifestations and perceptions of violence have motivated and informed some of the key aesthetic developments and major projects in this poet's career. By examining a wide range of representations from his oeuvre, he details Heaney's deft negotiation of the related problems of violence and decolonization through a complex and compelling poetic of violence. Specifically, he examines Heaney's conception and development of the lyric as a field of force, his employment of the pastoral as an anticolonial mode of resistance, and his translations of canonical texts as acts of counterviolence carried out at the level of the vernacular and form. Through close readings of Heaney's verse, translations, prose, and journalism, the author demonstrates how many of his writings can be profitably read as part of an ongoing attempt to intervene textually in a Northern Irish culture of violence. He also argues that Heaney's often conflicted, occasionally uneven,

and frequently brilliant attempts to outface violence through writing have necessitated a remarkable degree of experimentation and adaptation at the level of form, language, and genre. By bringing into interactive and critical focus a study of poetics and postcolonial criticism, the author attempts to demonstrate that a particular set of violent conditions and perceptions (which are endemic to postcolonial situations) have, to a remarkable degree, informed Heaney's highly innovative transformations of inherited cultural materials. (3 figures, 185 refs.).

The Challenge of Ethnic Conflict to National and International Order in the 1990s, Geographic Perspectives Jan 26 2020

Wanderers Across Language Apr 10 2021
Exile has become a potent symbol of Polish and Irish cultures. Historical, political and cultural predicaments of both countries have branded them as diasporic nations: but, in Adorno's dictum, for an exile writing becomes home. Olszewska offers a multifaceted

picture of the figure of exile in postwar Poland and Ireland, juxtaposing politics and culture: whereas Irish exile appears more in an economic and cultural context, the essence of Polish exile is political. This comparative study of works by Polish and Irish authors -- Stanisław Barańczak, Adam Zagajewski, Marek Hłasko, Kazimierz Brandys, Brian Moore, Desmond Hogan and Paul Muldoon -- shows a literature which not only depicts the experience of exile, but which uses exile as a literary device.

Perspectives on Strategic Environmental Assessment Feb 27 2020 An environmental assessment must be performed whenever a property transaction takes place. Those who don't may find themselves responsible for the past misdeeds of others. This book contains contributions by professionals from various locations who use Strategic Environmental Assessment (SEA) as a tool applied to water management issues. SEA helps make decisions that increase sustainability. Because of its procedural nature, it necessarily becomes tailor-made to

different applications. Easily understood and geographic in scope, this book presents leading edge thinking and first hand knowledge on the applications of SEA in water management. Perspectives on Strategic Environmental Assessment is a comprehensive guidebook for performing environmental assessments all over the world. No other source provides you with as much information on the applications of SEA as a policy assessment and management tool. This book provides a blueprint for environmental assessments that safeguards you from the oversights of others.

Performing Statelessness in Europe Aug 27 2022 This book examines performative strategies that contest nationalist prejudices in representing the conditions of refugees, the stateless and the dispossessed. In the light of the European Union failing to find a political solution to the current migration crisis, it considers a variety of artistic works that have challenged the deficiencies in governmental and transnational practices, as well as

innovative efforts by migrants and their hosts to imagine and build a new future. It discusses a diverse range of performative strategies, moving from a consideration of recent adaptations of Greek tragedy, to performances employing fictive identification, documentary dramas, immersive theatre, over-identification and subversive identification, nomadism and political activism. This study will appeal to those interested in questions of statelessness, migration, and the problematic role of the nation-state.

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