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*Looking to get the big picture on SAP Hybris? Want to learn
what's available--on premise and in the cloud--and how it fits
into your CRM landscape? With this guide, you'll begin by*

understanding the functionality of the five main SAP Hybris solutions: sales, service, commerce, marketing, and billing. Then explore reporting and mobility options and see how each product integrates with existing SAP solutions. Connect better with your customers!

Scholars have long debated the genre of the Gospels and many opinions have been put forward, such as biography, history, epic, or comedy. However, do the Gospels actually reflect these ancient genres? This book addresses this question and arrives at the conclusion that the Gospel of Mark was written as an ancient form of tragedy. Why would this matter to ancient or modern readers? Tragedy addresses the fundamental question of humanity's suffering and offers a philosophical perspective that orients the reader towards personal and societal growth. The Gospel of Mark fits within the tradition of tragic writings and speaks to the same challenges that all humanity faces: life is full of trouble and suffering, so how are we supposed to think about these things? The answer is to be found in Jesus, who is both divine and human, and who suffers as a result of engaging in conflict with the religious and political traditions of his time. This is the twelfth volume in the Oratory of Classical Greece. This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially designed for the needs and interests of today's undergraduates, Greekless scholars in other disciplines, and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, law and legal procedure, and other aspects

of Athenian culture that have recently been attracting particular interest: women and family life, slavery, and religion, to name just a few. Demosthenes is regarded as the greatest orator of classical antiquity. This volume contains three important speeches from the earliest years of his political career: Against Leptines, a prosecution brought against a law repealing all exemptions from liturgies; Against Meidias, a prosecution for aggravated insult (hybris) brought against an influential politician; and Against Androtion, an indictment of a decree of honors for the Council of Athens. Edward M. Harris provides contemporary English translations of these speeches, two of which (Leptines and Androtion) have not been translated into English in over sixty years, along with introductions and extensive notes that take account of recent developments in Classical scholarship. A critical re-examination of the views of Plato, Aristotle, Hegel and Nietzsche on tragedy. Ancient Greek tragedy is revealed as surprisingly modern and experimental, while such concepts as mimesis, catharsis, hubris and the tragic collision are discussed from different perspectives. Having established the context of mockery and shame in Ancient Mediterranean cultures, Dietmar Neufeld shows how Mark presented Jesus as a person with a sense of honour and with a sense of shame, willing to accept the danger of being visible and the mockery it attracted. Neufeld also considers the social functions of ridicule/mockery more broadly as strategies of social sanction, leading to a better understanding of how social, religious, and political practices and discourse variously succeeded or failed in Mark. Finally, Neufeld investigates the author of Mark's preoccupation with 'secrecy', showing that his disposition to secrecy in his narrative heightened when the

dangers of scorn and ridicule from crowds or persons became pressing concerns. In a fiercely competitive literary environment where mocking and being mocked were ever present dangers, Mark, in his pursuit of authority gains it by establishing a reputation of possessing authentic, secret knowledge. In short, the so-called secrecy motif is shown to be deployed for specific, strategic reasons that differ from those that have been traditionally advanced.

SAP Certified Application Associate - SAP Hybris Sales Cloud

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answers will have a 'tick box' next to them. This allows you to select multiple answers. You are not allowed to use any reference materials during the certification test (no access to online documentation or to any SAP system). Clearing the Certification will not automatically lead you to a job. However a Certification with some project experience will certainly open a lot of doors for you. So if you have little or no experience, you should get yourself certified, get some project experience, and then the whole of the SAP Consulting World open for you to explore. Helping you with the first step on your ladder to success is this book! Some UNIQUE features of this Book: - There is NO Other quality material in the market for this Certification exam. - The author has himself cleared the exam. - All questions are multiple choice format, similar the questions you will get in the actual exam. - Over 150 authentic questions, testing the exact same concepts that will be tested in Your exam!

In the most comprehensive account available of the texts of Demosthenes, Douglas M. MacDowell describes and assesses all of the great orator's speeches, including those for the lawcourts as well as the addresses to the Ekklesia. Besides the genuine speeches, MacDowell also covers those which have probably wrongly been ascribed to Demosthenes, such as the ones written for delivery by Apollodorus; and he considers too the Epistles, the Prooemia, and the puzzling Erotic Speech.

This management manual and textbook introduces the theoretical basics of process management and provides a procedural model for process innovation. The procedural model makes it possible to develop customer-oriented processes in a structured manner and to design them in order to meet changing requirements. This textbook has been recommended

and developed for university courses in Germany, Austria and Switzerland. This book enables readers to understand and apply the seven phase procedural model for process innovation in order to design and implement innovative processes. Exercises and review questions test understanding of the theoretically acquired knowledge. “Desde una articulación multidisciplinar –aunque desde un eje de interpretación psicoanalítico -, el libro propone una reflexión sobre la idea de la “muerte del Arte”. Lo hace en base a una homología existente hoy entre el objeto del arte contemporáneo, y la nueva subjetividad de sus creadores y espectadores. La convergencia en su condición de objeto, sería el efecto mayor de la primacía del discurso científico-técnico, el nuevo capitalismo de mercado y la crisis simbólica de la subjetividad moderna, que afectan hoy a la totalidad de la Cultura”. Odd Magne Bakke presents the first in-depth study of 1 Clement from the standpoint of the letter's rhetoric. He bases his methodological analysis on tools from the Graeco-Roman rhetorical tradition, using both the handbooks as well as actual speeches and letters. These are supplemented by tools from modern text linguistics, which the author uses to do a compositional analysis of the letter, and by the tools of modern semantics, used to establish the language of concord in 1 Clement which it has in common with other relevant ancient literature. The author's approach constitutes a fresh reading of 1 Clement and provides new suggestions on several important issues in the immense research on the letter. He demonstrates both the thematic and argumentative unity of the letter. Its macro-structure reflects the conventional parts of the dispositio of ancient rhetoric (exordium, narratio, probatio, peroratio).

Also, the sub-texts on different levels of these parts are shown to be integrated into and to serve Clement's overall argument for re-establishing concord and peace in the Corinthian church. Odd Magne Bakke questions the traditional views that the conflict in this church was between 'spirit' and 'office' or was a matter of 'doctrine'. He argues that Clement primarily regarded it as a conflict between people of different socio-economic statuses in which a struggle for honor appeared to be an important aspect. Beyond Literary Theory is not representative of any particular school of criticism. Its purpose is to demonstrate the scope and limits of critical theories based on logic, scientism, and psychoanalysis. Eduard H. Strauch allows readers to explore beyond literary theory to discover dimensions of human experience that define timeless literature. The role of human sacrifice in the ancient Mediterranean world and its implications continue to be topics that fire the popular imagination and engender scholarly discussion and controversy. This volume provides balanced and judicious treatments of the various facets of these topics from a cross-disciplinary and cross-cultural perspective. It provides nuanced examinations of ancient ritual, exploring the various meanings that human sacrifice held for antiquity, and examines its varied repercussions up into the modern world. The book explores evidence to shed new light on the origins of the rite, to whom these sacrifices were offered, and by whom they were performed. It presents fresh insights into the social and religious meanings of this practice in its varied biblical landscape and ancient contexts, and demonstrates how human sacrifice has captured the imagination of later writers who have employed it in diverse cultural and theological discourses to convey their

own views and ideologies. It provides valuable perspectives for understanding key cultural, theological and ideological dimensions, such as the sacrifice of Christ, scapegoating, self-sacrifice and martyrdom in post-biblical and modern times. SAP Certified Application Associate - SAP Hybris Cloud for Sales

These questions are similar to the ones asked in the actual Test. How should I know? I know, because although I have been working as an SAP C4C/Hybris consultant for many years, I have myself recently certified with the latest version of the Certification test. Before you start here are some Key features of the Certification Exam. This certification exam verifies that the candidate has the knowledge required in the area of SAP Certified Application Associate - SAP Hybris Cloud for Sales. This certificate builds on basic consultant skills and experience that is then refined by practical experience during several projects. Candidates must also demonstrate understanding of Lead and Opportunity management, Products and Pricing, User management, Territory planning, Notification process and reporting, among other things. The exam is Computer based and you have three hours to answer 80 Questions. The Questions are (mostly) multiple choice type and there is NO penalty for an incorrect answer. Some of the Questions have more than one correct answer. You must get ALL the options correct for you to be awarded points. For questions with a single answer, the answers will have a button next to them. You will be able to select only one button. For questions with multiple answers, the answers will have a 'tick box' next to them. This allows you to select multiple answers. You are not allowed to use any reference materials during the certification test (no access to online documentation or to any SAP system).

Clearing the Certification will not automatically lead you to a job. However a Certification with some project experience will certainly open a lot of doors for you. So if you have little or no experience, you should get yourself certified, get some project experience, and then the whole of the SAP Consulting World open for you to explore. Helping you with the first step on your ladder to success is this book! Some UNIQUE features of this Book: - There is NO Other quality material in the market for this Certification exam. - The author has himself cleared the exam. - All questions are multiple choice format, similar the questions you will get in the actual exam. - Over 150 authentic questions, testing the exact same concepts that will be tested in Your exam!

Ancient declamation—the practice of delivering speeches on the basis of fictitious scenarios—defies easy categorization. It stands at the crossroads of several modern disciplines. It is only within the past few decades that the full complexity of declamation, and the promise inherent in its study, have come to be recognized. This volume, which contains thirteen essays from an international team of scholars, engages with the multidisciplinary nature of declamation, focusing in particular on the various interactions in declamation between rhetoric, literature, law, and ethics. Contributions pursue a range of topics, but also complement each other. Separate essays by Brescia, Lentano, and Lupi explore social roles—their tensions and expectations—as defined through declamation. With similar emphasis on historical circumstances, Quiroga Puertas and Tomassi consider the adaptation of rhetorical material to frame contemporary realities. Schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom. The relationship between laws

and declamation, a topic of abiding importance, is examined in studies by Berti, Breij, and Johansson. Also with an eye to the complex interaction between laws and declamation, Pasetti offers a narratological analysis of cases of poisoning. Citti discovers the concept of natural law represented in declamatory material. While looking at a case of extreme cruelty, Huelsenbeck evaluates the nature of declamatory language, emphasizing its use as an integral instrument of performance events. Zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts. Challenging the modern assumption that ancient Athens is best understood as a polis, Edward Cohen boldly recasts our understanding of Athenian political and social life. Cohen demonstrates that ancient sources referred to Athens not only as a polis, but also as a "nation" (ethnos), and that Athens did encompass the characteristics now used to identify a "nation." He argues that in Athens economic, religious, sexual, and social dimensions were no less significant than political and juridical considerations, and accordingly rejects prevailing scholarship's equation of Athens with its male citizen body. In fact, Cohen shows that the categories of "citizen" and "noncitizen" were much more fluid than is often assumed, and that some noncitizens exercised considerable power. He explores such subjects as the economic importance of businesswomen and wealthy slaves; the authority exercised by enslaved public functionaries; the practical egalitarianism of erotic relations and the broad and meaningful protections against sexual abuse of both free persons and slaves, and especially of children; the wide involvement of all sectors of the population in significant religious and local activities. All this emerges from the use of

fresh legal, economic, and archaeological evidence and analysis that reveal the social complexity of Athens, and the demographic and geographic factors giving rise to personal anonymity and limiting personal contacts--leading to the creation of an "imagined community" with a mutually conceptualized identity, a unified economy, and national "myths" set in historical fabrication. The study of Greek warfare should involve much more than reconstructing the experience of combat or revisiting the great wars of the classical period. Here, a distinguished cast of international scholars explores beyond the usual thematic and chronological boundaries. Ranging from the heroes of Homer to the kings and cities of the hellenistic age, the contributors set war in the context of other forms of Greek violence, private and public. At every turn they challenge received ideas about the causes and conduct of war, its development and its place in Greek society and culture. This book presents a rich compilation of real-world cases on digitalization, the goal being to share first-hand insights from respected organizations and to make digitalization more tangible. As virtually every economic and societal sector is now being challenged by emerging technologies, the digital economy is a highly volatile, uncertain, complex and ambiguous place – and one that holds substantial challenges and opportunities for established organizations. Against this backdrop, this book reports on best practices and lessons learned from organizations that have succeeded in overcoming the challenges and seizing the opportunities of the digital economy. It illustrates how twenty-one organizations have leveraged their capabilities to create disruptive innovations, to develop digital business models, and to digitally transform

themselves. These cases stem from various industries (e.g. automotive, insurance, consulting, and public services) and countries, reflecting the many facets of digitalization. As all case descriptions follow a uniform schema, they are easily accessible, and provide insightful examples for practitioners as well as interesting cases for researchers, teachers and students. Digitalization is reshaping business on a global scale, and it is evident that organizations must transform to thrive in the digital economy. Digitalization Cases provides first-hand insights into the efforts of renowned companies. The presented actions, results, and lessons learned are a great inspiration for managers, students, and academics. Anna Kopp, Head of IT Germany, Microsoft Understanding digitalization in all its facets requires knowledge about its opportunities and challenges in different contexts. Providing 21 cases from different companies all around the world, Digitalization Cases makes an important contribution toward the comprehensibility of digitalization – from a practical and a scientific point of view. Dorothy Leidner, Ferguson Professor of Information Systems, Baylor University This book is a great source of inspiration and insight on how to drive digitalization. It shows easy to understand good practice examples which illustrate opportunities, and at the same time helps to learn what needs to be done to realize them. I consider this book a must-read for every practitioner who cares about digitalization. Martin Petry, Chief Information Officer and Head of Business Excellence, Hilti SAP Hybris Cloud for Service Certification These questions are similar to the ones asked in the actual Test. How should we know? We know, because although we have been working as SAP C4C/Hybris consultants for many years, We have recently certified with the

latest version of the Hybris Service Certification test. Before you start here are some Key features of the Certification Exam. This certification exam verifies that the candidate has the knowledge required in the area of SAP Certified Application Associate - SAP Hybris Cloud for Service. This certificate builds on basic consultant skills and experience that is then refined by practical experience during several projects. Candidates must also demonstrate understanding of Installed base, Warranty management, Maintenance plans, Service levels and service processes, among other things. The exam is Computer based and you have three hours to answer 80 Questions. The Questions are (mostly) multiple choice type and there is NO penalty for an incorrect answer. Some of the Questions have more than one correct answer. You must get ALL the options correct for you to be awarded points. For questions with a single answer, the answers will have a button next to them. You will be able to select only one button. For questions with multiple answers, the answers will have a 'tick box' next to them. This allows you to select multiple answers. You are not allowed to use any reference materials during the certification test (no access to online documentation or to any SAP system). Clearing the Certification will not automatically lead you to a job. However a Certification with some project experience will certainly open a lot of doors for you. So if you have little or no experience, you should get yourself certified, get some project experience, and then the whole of the SAP Consulting World open for you to explore. Helping you with the first step on your ladder to success is this book! Some UNIQUE features of this Book: - There is NO Other quality material in the market for this Certification exam. - The authors have themselves

cleared the exam. - All questions are multiple choice format, similar the questions you will get in the actual exam. - Over 150 authentic questions, testing the exact same concepts that will be tested in Your exam! A new approach to Plato's characterization of Socrates, through analysis of erôs and philosophy in four dialogues on love and friendship. Investigates the construction of democratic ideology in Classical Athens through a study of the social memory of Athens' mythical past Proposes a novel approach to Athenian democratic ideology that opens new frontiers of investigation in ancient history and the social sciences The introduction clearly sets out the aims and methodology of the book and its place within the scholarship in ancient history and the social sciences Four case studies illuminate the impact of Athenian democratic institutions on ideology, myth, and the use of social memory Offers a long-awaited new interpretation of the Athenian funeral oration for the war dead Offers clear overviews of Athenian democratic institutions (e.g., Assembly, Council, lawcourts) based on the most recent scholarship Provides up-to-date overviews of several values in Greek thought (e.g., charis, hybris, eugeneia) The debate on Athenian democratic ideology has long been polarised around two extremes. A Marxist tradition views ideology as a cover-up for Athens' internal divisions. Another tradition, sometimes referred to as culturalist, interprets it neutrally as the fixed set of ideas shared by the members of the Athenian community. Matteo Barbato addresses this dichotomy by providing a unitary approach to Athenian democratic ideology. Analysing four different myths from the perspective of the New Institutionalism, he demonstrates that Athenian democratic ideology was a fluid set

of ideas, values and beliefs shared by the Athenians as a result of a constant ideological practice influenced by the institutions of the democracy. He shows that this process entailed the active participation of both the mass and the elite and enabled the Athenians to produce multiple and compatible ideas about their community and its mythical past. This volume explores the spatial framework of Herodotus' Histories, the Greek historian's account of Persian imperialism in the sixth and fifth century BC and its culmination in a series of grand expeditions against Greece itself. Focusing on his presentation of the natural world through careful geographical descriptions, ranging from continents and river and mountain networks on a vast scale down to the local settings for individual episodes, it also examines how these landscapes are charged with greater depth and resonance through Herodotus' use of mythological associations and spatial parallels. Man's interaction with, and alteration of, the physical world of the Histories adds another critical dimension to the meaning given to space in Herodotus' work, as his subjects' own agency serves to transform their geography from a neutral backdrop into a resonant landscape with its own role to play in the narrative, in turn reinforcing the placing of the protagonists along a spectrum of positive or negative characterizations. The Persian imperial bid may thus be seen as a war on nature, no less than on their intended subjects: however, as Herodotus reflects, Greece itself is waiting in the wings with the potential to be no less abusive an imperial power. Although the multi-vocal nature of the narrative complicates whether we can identify a 'Herodotean' world at all, still less one in which moral judgements are consistently cast, the fluid and complex web of spatial relationships revealed in

discussion nevertheless allows focalization to be brought productively into play, demonstrating how the world of the Histories may be viewed from multiple perspectives. What emerges from the multiple worlds and world-views that Herodotus creates in his narrative is the mutability of fortune that allows successive imperial powers to dominate: as the exercise of political power is manifested both metaphorically and literally through control over the natural world, the map of imperial geography is constantly in flux. A collection of four speeches, chosen as documents of Athenian law, commerce and private life, with a commentary. Inscrito en la perspectiva de los estudios poscoloniales, este trabajo parte del supuesto de que la violencia ejercida por el colonialismo europeo en el mundo no fue solo física y económica sino también "epistémica". El autor defiende la tesis de que hacia finales del siglo XVIII, la violencia epistémica del imperio español en América asume una forma específica: la hybris del punto cero. Es el momento en que la irrupción mundial del capitalismo exigía que la multiplicidad de expresiones culturales del planeta fuera traducida como una serie de diferencias ordenadas en el tiempo. Las "muchas formas de conocer" quedan integradas en una jerarquía cronológica donde el conocimiento científico ilustrado aparece en el lugar más alto de la escala cognitiva, mientras que todas las demás epistemes son vistas como su pasado. Los pensadores criollos ilustrados, vehículos de esta nueva política del significado, no dudaron en ubicar a los negros, indios y mestizos de la Nueva Granada en el lugar más bajo de la escala cognitiva. A estas poblaciones y no a los criollos debían dirigirse las biopolíticas disciplinarias del imperio. Situación que lleva al autor a defender la tesis de que

en la periferia colonial hispanoamericana, Aufklärung no era solo el lugar de la distancia étnica de los criollos frente a las "castas". A la pureza cognitiva a nivel de la ciencia correspondería entonces una pureza de sangre a nivel de la nación. La violencia epistémica y no solo la violencia física se encontraría así en el origen mismo de la nacionalidad colombiana. Vaclav Havel is revered as one of the 20th-century's great playwrights, dissidents, and honest champions of democracy. In this study, John Keane reveals a Havel so far unseen, dramatising the key moments of joy, misery, triumph and tragedy on which his life has turned. Douglas M. MacDowell (1931–2010) was a scholar of international renown and the articles included here cover a significant area of classical scholarship, discussing Athenian law, law-making and legal procedure, Old Comedy, comedy and law, politics and lexicography. All of these articles, published between 1959 and 2010, bear the characteristic marks of his scholarship: precision, balanced judgement, brevity and deep learning; they are rational and sober accounts of complicated and controversial issues. Many of these essays are virtually inaccessible as they were originally published in celebratory volumes or article collections which are now out of print or difficult to find outside major libraries. This collection of MacDowell's articles will make these works available to a broad scholarly audience, and make it easier to bring this scholarship to the classroom as part of courses in Classics, ancient history, legal history and theatre studies. The volume includes a biography of MacDowell by Christopher Carey, based on the testimony of his closest colleagues and personal friends, which was presented to the British Academy. Aeschylus' Persae, first

produced in 472 BC, is the oldest surviving Greek tragedy. It is also the only extant Greek tragedy that deals, not with a mythological subject, but with an event of recent history, the Greek defeat of the Persians at Salamis in 480 BC. Unlike Aeschylus' other surviving plays, it is apparently not part of a connected trilogy. In this new edition A. F. Garvie encourages the reader to assess the Persae on its own terms as a drama. It is not a patriotic celebration, or a play with a political manifesto, but a genuine tragedy, which, far from presenting a simple moral of hybris punished by the gods, poses questions concerning human suffering to which there are no easy answers. In his Introduction Garvie defends the play's structure against its critics, and considers its style, the possibility of thematic links between it and the other plays presented by Aeschylus on the same occasion, its staging, and the state of the transmitted text. The Commentary develops in greater detail some of the conclusions of the Introduction. Is supporting hybris Marketing documentation required? Is hybris Marketing realistic, or are you setting yourself up for failure? How do you assess your hybris Marketing workforce capability and capacity needs, including skills, competencies, and staffing levels? How did the hybris Marketing manager receive input to the development of a hybris Marketing improvement plan and the estimated completion dates/times of each activity? At what point will vulnerability assessments be performed once hybris Marketing is put into production (e.g., ongoing Risk Management after implementation)? This extraordinary hybris Marketing self-assessment will make you the principal hybris Marketing domain auditor by revealing just what you need to know to be fluent and ready for any hybris Marketing challenge.

How do I reduce the effort in the hybrid Marketing work to be done to get problems solved? How can I ensure that plans of action include every hybrid Marketing task and that every hybrid Marketing outcome is in place? How will I save time investigating strategic and tactical options and ensuring hybrid Marketing costs are low? How can I deliver tailored hybrid Marketing advice instantly with structured going-forward plans? There's no better guide through these mind-expanding questions than acclaimed best-selling author Gerard Blokdyk. Blokdyk ensures all hybrid Marketing essentials are covered, from every angle: the hybrid Marketing self-assessment shows succinctly and clearly that what needs to be clarified to organize the required activities and processes so that hybrid Marketing outcomes are achieved. Contains extensive criteria grounded in past and current successful projects and activities by experienced hybrid Marketing practitioners. Their mastery, combined with the easy elegance of the self-assessment, provides its superior value to you in knowing how to ensure the outcome of any efforts in hybrid Marketing are maximized with professional results. Your purchase includes access details to the hybrid Marketing self-assessment dashboard download which gives you your dynamically prioritized projects-ready tool and shows you exactly what to do next. Your exclusive instant access details can be found in your book. You will receive the following contents with New and Updated specific criteria: - The latest quick edition of the book in PDF - The latest complete edition of the book in PDF, which criteria correspond to the criteria in... - The Self-Assessment Excel Dashboard, and... - Example pre-filled Self-Assessment Excel Dashboard to get familiar with results generation ...plus an extra, special,

resource that helps you with project managing. INCLUDES LIFETIME SELF ASSESSMENT UPDATES Every self assessment comes with Lifetime Updates and Lifetime Free Updated Books. Lifetime Updates is an industry-first feature which allows you to receive verified self assessment updates, ensuring you always have the most accurate information at your fingertips. In 1993 the world celebrated the 2500th anniversary of the birth of democracy in ancient Athens, whose polis - or citizen state - is often viewed as the model ancient Greek state. In an age when democracy has apparently triumphed following the collapse of communism in Eastern Europe, we tend to forget that the democratic citizen-state was only one of many forms of political community in Greek antiquity. This volume, originally a seminar series at the universities of Leeds and Manchester, aims to redress the balance. Eighteen essays by established and younger historians examine alternative political systems and ideologies oligarchies, monarchies, mixed constitutions along with diverse forms of communal and regional associations such as ethnoi, amphiktyonies, and confederacies. The papers, which span the length and breadth of the Hellenic world from the Balkans and Anatolia to Magna Graecia and north Africa, highlight the immense political flexibility and diversity of ancient Greek civilization. Sex and the Second-Best City deals with the topics of sex and society in the Laws of Plato with recourse to historical context and modern critical theory. It examines reconstructions of ancient "sexuality" with a view to increased clarification. The text of the Laws is considered, along with many of its literary qualities, its influences and the utopian plan that it proposes. This 2006 study examines how the ancient Greeks decided questions of

justice as a key to understanding the intersection of our moral and political lives. Combining contemporary political philosophy with historical, literary and philosophical texts, it examines a series of remarkable individuals who performed 'scripts' of justice in early Iron Age, archaic and classical Greece. From the earlier periods, these include Homer's Achilles and Odysseus as heroic individuals who are also prototypical citizens, and Solon the lawgiver, writing the scripts of statute law and the jury trial. In democratic Athens, the focus turns to dialogues between a citizen's moral autonomy and political obligation in Aeschylean tragedy, Pericles' citizenship paradigm, Antiphon's sophistic thought and forensic oratory, the political leadership of Alcibiades and Socrates' moral individualism. This book argues that Nietzsche bases his affirmative morality on the model of individual responsiveness to otherness which he takes from the mythology of Dionysus. The subject is not free to choose to avoid such responding to the demands of the other. Nietzsche finds that the basic mode of responding is pleasure. This feeling, as a basis for morality, underlies the morality which is true to the earth and the major concepts of "will to power", "eternal return", and "amor fati". The priority of otherness makes all thought ethical and not only aesthetic. The basis of all meanings combines the fundamental impulse of responding outwards with an immediate complement in the individual interpretation-world. This is specifically ethical because the recognition of our own historical specificity arises as a result of the refusal of others to become mere differences within our notion of the Same, and through their demand that we "become who we are" in the recognition of their separate existence.

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